

| Actor                         | Notes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Interpretation | Performance       |
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| Brandi_Hollsten_AmazonComedy  | Nailed it! Excellent job. You really got the conversational tone of the spot. You took your time and drew me in, making it seem like you were flipping through Prime in the moment. You had a nice warm turn for the second half of the spot starting with the "When all the comedy..." Great job on making all three takes very different as well!                                                                                                                                                                                                                                                          | Great          | Great             |
| Brian_Curry_SundayNightMovies | You have a great warm, textured sound-it's really nice. You did a good job of understanding this spot is about bringing back a little piece of nostalgia to CBS and gave an inviting read. I want to feel you a bit more connected to the copy and who you are talking to though, so it doesn't sound like it's just being read. I'd love to hear more variety in your takes, have fun with them! You could go more conversational, more excited, or one where you're really rallying the troops to come together for this!                                                                                  | Good           | Good              |
| Charlotte_Ann_HuluDisneyPlus  | Great job hooking me in from the beginning with your opening line! Your tone and pacing were spot on and you did an excellent job of making the turn for the second half of the script. You felt very connected and had some nice little surprises with your inflections. Way to make 3 strong choices for each of your takes! Nice work!                                                                                                                                                                                                                                                                    | Great          | Great             |
| Genevieve_Baer_HuluDisneyPlus | Fun! You made a bold choice right off the top which did make you stand out because I haven't heard someone take that approach before. I like how you showed that and then hit me with a different, very conversational tone on your second take – then switched it up again on your third. They all worked and I could clearly hear/feel the attitude tone shifts in each. Nicely done!                                                                                                                                                                                                                      | Great          | Great             |
| Jenn_Wong_CriminalMinds       | You did a great job of analyzing and understanding the copywriter's intentions with the script. You caught the play on words with the "going out on a limb" and "whole lotta love" and gave them nice nods in your takes, as well as a nice emphasis on the show being "back." Criminal Minds is a dark drama though so I'd want to hear this in more of a dramatic style like you did on your last read. I want to feel more of the suspense and tease of the first two lines to help build the spot and then increase the energy for the rest when you announce the show is back and JLH joining the team. | Good           | Good              |
| Joshua_Ross_HuluDisneyplus    | Wow, what a smooth, sexy voice! It works well for promo and a great storytelling vibe. On this one, I'm just going to be picky about the performance. I felt all 3 takes were very similar and had a bit too much of a traditional announcer sound. I want to hear you really connect to the words and tell the story. Have fun with and be more conversational so you take the listener on a fun journey with you.                                                                                                                                                                                          | Good           | Needs Improvement |

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| Kara_KovacichStewart_AmazonComedy | Very nice conversational tone and you did a great job of interpreting how the pacing of the spot should go. But, all three versions sounded very similar. When you have the chance to give different takes, make sure they are all uniquely different and go for it! For example, on the line “I so want her life..” you read it each time with a bit of an exasperated, longing tone. Play around with the lines and give them a different flavor so we can see your range.                                                                                                                                                                                                                                                          | Great | Good              |
| Laila_Berzins_AmazonComedy        | Very fun girlfriend-type read. There’s a nice smile to your voice that is welcome and fits nicely with this spot. You did a great job of creating the moment and making the listener feel like they want to watch with you. All three versions sounded very similar though. Be sure when you have the chance to submit multiple takes, you approach them all differently so they show your range. You can vary your tone, perspective, who you’re talking to, etc.                                                                                                                                                                                                                                                                    | Great | Good              |
| Marie_Pantel_CBSAllLineupSell     | This is a brand spot so it’s highlighting all the variety of shows that are available on CBS – there’s something for everyone no matter what mood you’re in. So, I want you to grab me right away with that first line, “What are you feeling?”, and make it sound like a trusted friend asking me what I’m in the mood for. The spot should feel very warm and inviting. I liked your first take the best- the variance you put on your fist take on the “a little funny,” “more mysterious”, “like wearing your heart on your sleeve” worked nicely. For your other takes I’d like you to have more fun with it- play with using a more conversational tone/attitude, more energy, more smile – and envision who you’re talking to. | Good  | Needs Improvement |
| Paul_Rogus_HuluDisneyPlus         | You went for it and really gave me three distinct takes! Nice job. You have a lot of range. I like the conversational, playful tone of your first take but I would just pull it back and not rush. Ground it more and stay connected to the story – letting the moments breathe , honoring the breaks for SOTs in between your lines. Take the beat where the “fade to black” is since the story shifts here and you begin contrasting the lines you said in the opening. Keep building the story so you can land that line “and aren’t we lucky for that.” Your take two was a nice character read take on the spot and take 3 had nice warmth to it                                                                                 | Good  | Good              |

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| Philip_Clare_NBAonPeacock | For this one they were asking for a “premium sports, polished, impactful, information tone with some excited, big , impressive. “I felt your excitement for sports on that first take which is nice, but the read needs to feel more polished and have more of a premium sports feel. Keep your tone more even and avoid big spikes of energy and level changes like you did on “game changers” and “buzzer beaters.” Work on enunciating clearer so we can really hear all that the mobile app has to offer, and the message doesn’t get lost. You’ll also want to edit out your lead-ins when you send promo auditions like your “Welcome to NBA Showtime with Philip Claire.”                                                                                                                                                                                  | Needs Improvement | Needs Improvement |
| Rhys_Hyatt_FOXSPORTSFIFA  | For sports promos, it’s all about bringing the passion, the attitude, the quiet determination, the energy and the excitement that athletes and sports fans exude. Your third take was my favorite and I would start to expand on that – layering on more passion and determination. We need to really feel what it is to be a legend. The first two takes felt a little flat -try picking a clear angle you’re coming from. Are you the biggest fan talking to your fellow sports buddy? Are you shutting down a doubter who just put down your favorite athlete who is a legend in your eyes? Are you a legend yourself? Pick situations that are going to give you a distinct perspective to come from and that will help your reads come alive.                                                                                                                | Good              | Needs Improvement |
| Tim_Morgan_GRAMMYS        | You have a great voice for promo and fit a specials spot like this well. We just need to dial in the performance now. You came out the gate with great energy and excitement – I’d like to see that carried through the whole spot. As the spot went on you lost energy a bit and felt bogged down by all the artist names instead of making each one sound fun and exciting. A spot for the Grammys really showcases all the amazing talent gathered into one place to perform and should make the audience feel like they’re in for a very special treat. All your takes sounded similar, so be sure you send takes with contrast. For example, you could do one with high energy (like you did at the top of the first one) and then for another you could go with more of a cool, laid-back conversational vibe, and then another with some attitude/swagger. | Good              | Needs Improvement |
| Tony_Jackson_INDYCARonFOX | Loved it! You nailed the wry attitude of the spot on that first take – it was great from top to tail. Then, you followed it up with two other strong reads! I liked how you dropped down lower on the second one giving a full, rich sports sound and then went conversational, casual everyday guy on the last. Great job of showing me three different ways I could use you as talent.                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Great             | Great             |

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| Marc_Derro_Huluween         | Nice work! You did a great job of sending three unique takes. I love the texture and darkness you gave on your first take. Would just give go a little darker on words like “twisted” and “freakish tales” to give it a bit more of that Halloween scare factor. But I enjoyed the contrast of takes 1 and 2. On the third, I like that you were going conversational, but be careful to not just breeze through everything as it starts to then feel rushed and void of a bit of the personality I'd like to hear on a seasonal spot. | Great | Good |
| Leonard_Moore_BigBangTheory | Nice job on picking three very different robot sounds for each of your takes-you offered great variety! The reads are falling just a bit flat. You got the great robot sound notion but we're missing a bit of the smooth, faster pace of the rap. Remember to give the name of the show “Big Bang Theory” some love- it got tossed away a bit and check some of the pronunciations on “hysterical” and “mechanical.”                                                                                                                  | Good  | Good |