

Actor	Notes	Interpretation	Performance
Alejo_Torres	Daytime game show has one read and one read only: big and bright. The way you said "and lots of cars!" is what the entire spot should sound like! Great effort but the energy needs to be higher and more consistent.	Good	Needs Improvement
Amy_Ferrarotti	Great job! You got the feel for what this needs to be which is coy and fun. My only note is to have more fun with the "bring a little sass" line. Be sassy with it! This sets up the big "kick a whole lot of ass" line better.	Great	Great
Candice_Roosjen	On the Lester Holt spot, it needs a more dire feel. We're talking about terror raids and this one felt a bit flat. On the drones spot, there are two parts: good drones and bad drones. Farming/real estate should feel positive, Threat should feel urgent	Needs Improvement	Needs Improvement
Charlotte_Ann	Love this! The main objective in any sizzle reel is to inspire the network execs to pick up this show for the fall season and you made this feel fun and bouncy, great decisions. Only note is have more fun with your adjectives like "hilariously embarrassing"	Great	Great
Danielle_Filler	This is good. I like the attitude. But you need to put a lot more oomph in the "kick a whole lot of ass line" That needs to stand out more with faster tempo and grit. But I like where you started and ended.	Great	Good
Daryl_Ellis	Gonna give the same note again as above. On the Lester Holt spot, it needs a more dire feel. We're talking about terror raids and this one felt a bit flat. On the drones spot, there are two parts: good drones and bad drones. Farming/real estate should feel positive, Threat should feel urgent	Needs Improvement	Needs Improvement
Jamil_Burger	Well done! Daytime game show is big and hi throttle and you nailed that. But COME ON DOWN has to be much bigger and certainly do not trail off on DOWN. But this fits your voice print well	Great	Good
JAY_STYNE	Great voice for promo! Lester Holt needs to feel more dire, afterall we are talking about terror raids. Drones was better but you got the words wrong in the middle. There is no bigger audition killer than that and is the most careless mistake you can make.	Great	Good
Jonah_Dalmeida	Love your big boomy bassy voice! Works well here. Two notes: don't slow down and overact the "nine months straight" line and you got the words wrong at the end when you said "and to love to see another year" when it's "and live to see another year" Careless mistake	Great	Good
Ken Foster	We're talking about subzero weather, blizzards, howling wolves, men in 9 layers of clothes braving the elements. Your read needs to capture this. Instead it came out more friendly and generic. Play a sound effect of a winter blizzard and read to that.	Needs Improvement	Needs Improvement
Marco_Rigazio	This just doesn't feel like the show. The read needs to capture these unlivable elements and instead you gave me a generic read. Try reading this again with a sound effect of a winter blizzard in your headset.	Needs Improvement	Needs Improvement
Nassim_Arastoopour	Great job! I like your bouncy attitude with this. My note comes up top. Act out "brilliant" "bad ass" and get classy with "glass of wine" By separating each of those, it sets up the Balls line better	Great	Good

Nathan_Meyers	The object of a sizzle reel is for a production company to get a network to buy the show. And the difference in that comes from how engaging the VO is. Your performance was a little flat and you have to sell this show hard.	Needs Improvement	Needs Improvement
Peter_Sabat	This is good and your voice works well for News. "Lester Holt live from Paris on the ongoing terror raids" is one thought and you made it two separate thoughts. Don't get thrown if a line is entered down on the page. That doesn't mean take an unnecessary pause	Great	Good
Ro_Dempsey	Great job! You really understood the attitude this promo needs. I would suggest a bit more volume. Always remember that you will need to cut through music and sound design so low volume reads that work well in a stage play aren't as effective here.	Great	Great
Sean-Michael_Wilkinson	Good job. The main note is understanding that Fox Golf prefers more of a macho, Sam Elliott type read, so a little more grit would serve you better. But I liked that you stayed away from a bright read and a nostalgic CBS Masters read.	Good	Good
Tasmin_Singh	This is good. I think a little more playful sexiness up top would set up the "Kick a whole lot of ass" line better. But you got the feel for what this spot needs to be.	Good	Good
Tim_Morgan	The goal of any Cartoon Network promo is to make 8-year-old kids laugh. So the top needs to build and be more Don Pardo big. Then the flip on "We gave up on that a while ago!" Then back to Don Pardo. Have more fun with this! Make your school kids laugh!	Needs Improvement	Needs Improvement