

Actor	Notes	Interpretation	Performance
AlainaWis_Calyx	Good interpretation of character and her POV. VP sounds pretty modern, even with an american accent, I think theres room to make it more timeless. Would help the fantasy of it all. Otherwise nice read.	Great	Great
Alejo_Torres_Trystan	Work on detaching from the words on the page. Build out more backstory for character. Do the 5 w's before beginning the read so that you know all the details and can convey.	Needs Improvement	Needs Improvement
AlisterCado_Trystan	Good work with this. Played a nice balance of evil without being over the top. Great voice and fantasy grasp.	Great	Great
AmeliaDiaz_Calyx	Bring this out of the booth. Good job on "come then!" do that with the rest. It feels slow and needs connection to the character to come alive.	Needs Improvement	Needs Improvement
AmyO'Grady_Calyx	Efforts were unclear make more specific. Good characterization. Show more dynamics.	Good	Good
AndrewHeyl_Rory	Nice VP, good dynamics, not sure what age this char is meant to be on either take. Help with more specificity.	Good	Great
AnnabelRosario_Calyx	Nice dynamics. Focus on cleaning up. Some errors that feel distracting "reptation" "what it'll be" "prodigal"	Good	Good
AshleyLam_Calyx	Like the cool detached approach. Find moments to TRULY care tho, i didnt believe it when you got mad.CONNECT.	Good	Good
AWMiller_Rory	Nice VP, good dynamics, good connection to char. Incorrect labeling for character name.	Great	Great
BrianNettey_Finn	Ground the big emotional moments more, they feel uncontrolled but the person serving the queen would be VERY restrained and formal.	Needs Improvement	Needs Improvement
BryanKoh_Trystan	Nice VP. Work on character backstory and scene study. Some of his motivations felt unfounded. Hes very sincere about the human drink, not sure why. Reaction to liquor also very sincere for a villain.	Needs Improvement	Good
Calyx_KaraKovacichStewart	Good interpretation of character and her POV. Not crazy about voiceprint choice. It feels put on. Id prefer your natural voice just made more sultry and textured than this masked voice.	Good	Needs Improvement
CarrieCarney_Finn	Good VP. Nice characterization. I like your your choices. Work on hiding emotions more so they feel more grounded when they peak through.	Great	Good
ChloeElmore_Calyx	Interesting choices. Nice VP. French was slightly overdone so it was hard to decipher. Overall a great read. But I would tamp the "mustache twirl" of evil. Ground it a bit more.	Great	Good
ChloeElmore_Finn	Accent is nice here. Choices are strong. Tamp down the "emotion" It's too readily available. In the end it caused a stacatto read because of the emoting. Let that be a choice in one moment not all the through. Basically ground it more.	Good	Needs Improvement
CollinEast_Trystan	Needs some more dynamics. Words are very drawn out. Choose one to do that with so the rest of the read sounds more natural. Work on investing in building the characters backstory.	Needs Improvement	Needs Improvement
DanFoster_Finn	Strong char. Stong VP. Nice choices. Maybe a smidge more humility and shame upon switching fealty, just as something interesting.	Great	Great

DavidCuiCui_Trystan	Voice sounds rather modern. Id study up on classical plays and Shakespear if high fantasy is of interest to you. Good interpretation of lines overall. Just voice doesnt seem to fit time and place or a fantasy genre.	Good	Needs Improvement
GregVinciguerra_Finn	Work on sounding in control and command. First line had it, but it got lost. Currently this sounds like someone in training, not someone entrusted to defend the Queen. Need a bigger turn when you change scenes, more dynamics.	Good	Needs Improvement
HannahHellwig_Calyx	Take the flat note futher. Emotions sounded strong and at times out of control. I think you can pitch up, the deeper voice doesnt sound super sustainable. If I got this audition Id be worried this VP wouldnt last 400 lines in a session.	Great	Needs Improvement
HenrySchrader_Trystan	Great VP, choices, characterization. Slight note, Id have the liquor only effect you for the first part of the line then recover faster.	Great	Great
JoanneLichtenstein_Finn	Nice accent, and characterization. Sounds a bit more like a lady in waiting than knight, traditionally, but I would dig this for some outside the box casting. Loved the last line. Felt it in my bones.	Great	Great
Joshua Ross_Trystan	Excellent vocal quality. Bc its so silky, you could afford to do even less with the "evil inflection", nice characterization.	Great	Good
KennedyHibbert_Finn	Nlce characterization. Good accent. Reign in emotions. Soldiers are trained to be very controlled. The end goes too into the sadness as one note. Needs some more nuance.	Good	Good
KimLomax_Finn	Nlce characterization. Good accent. Reign in emotions. Soldiers are trained to be very controlled. lots of mouth noises coming through. The choices are unclear, not understanding the feelings conveyed on penultimate line	Needs Improvement	Needs Improvement
KristenMoncada_Calyx	She feels a bit too modern for the tone. Flat note taken too far, needs some stakes. Add dynamics and get physical to take it out of the booth.	Needs Improvement	Needs Improvement
LailaBerzins_Thnea	Need a little more dynamics, while you are aloof, at times we need you to have steaks. It's def hitting the warden energy, but what happens when the warden loses the prisons most valuable prisoner. That makes you look bad. You dont like that. But all in all great read.	Great	Great
LarissaLoeffler_Rory	Tamp down the notes a bit. If it says "a bit embarrassed" pick one word or moment to show that, its currently on every one in the line. Keeping emotions less transparent makes them more powerful when they show up. Theres about a minute of dead air on the end. Check before you send.	Needs Improvement	Needs Improvement
LeonardMoore_Finn	Sounds like each line is taking place in the same environment, change the dynamics to take it out into the world. I belived your commitment to her. That was clear but the efforts etc werent specific enough to pull me out of the booth.	Good	Needs Improvement
LindsaySutton_Finn	Not hearing a knight in here. Need to add, training, honor, duty to the line reads to sell us on royal guard. Efforts were not specific on sacrosanct, if youre restraining do so at top of line then leave it.	Needs Improvement	Needs Improvement
LoganSpahitz_Trystan	Good VP, very on brand for the description. Technically felt distant from the mic. Low gain or vol. Add some stakes to care in there somewhere so its not one note.	Good	Good
LuciaOrdaz_Trystan	Amp up the stakes, even if youre playing aloof, find a moment to care. Sounds like each line is taking place in the same environment, change the dynamics to take it out into the world. Voice feels far away, work on recording proximity.	Needs Improvement	Needs Improvement

MaayanVoss_Finn	Good read, nice knight/ royal ranking. Turn the commitment up on each line 10%. Its almost there, but this character is willing to die for what they believe. Show us that.	Great	Great
MelanieWalsh_Calyx	Bring much more energy into the moments. You are apprehending someone, you need to have urgency even if the character is aloof. Bring it to life.	Needs Improvement	Needs Improvement
MylesDabbs_Trystan	Take time to plan the moment before and after each line. Visualize the actions your are taking physically to bring it off the page. I see that you understand what the words mean, now I need to believe that you are in the world, and have something to gain or lose.	Needs Improvement	Needs Improvement
NassimArastoopour_Rory	Cute! I like the characterization here. I think it bordered on cartoonish in which case maybe you could have played with the voiceprint. Otherwise you could go the other way and be a bit more grounded on the feelings expressed. It was sort of in the middle.	Good	Good
PaulRogus_Rory	Nice characterization. Pickup the pace a little on the last "sincere" line so it doesnt drag, otherwise a nice delivery despite tech not being 100.	Good	Good
RachaelChau_Calyx	Hitting a lot of words really hard. If you focus on what youre feeling more that will sell me on the emotion or lackthereof. Pick one word to highlight in each chunk if its important but if they are all getting hit repeatedly, the words lose meaning.	Needs Improvement	Needs Improvement
RachelDoda_Finn	Not hearing a knight in here. Need to add, training, honor, duty to the line reads to sell us on royal guard. Bring up your emotional stakes. They arent sad, they are devastated. They are wholely devoted. Theyre not confused they feel BETRAYED. so just turn up saturation on all the emotions.	Needs Improvement	Needs Improvement
RoccoDeCarlo_Trystan	Do less efforts overall. Only need one if theres an action. When playing a villain avoid curling your lines up at the end to sound too "traditional bad guy" makes it more interesting to expore.	Needs Improvement	Needs Improvement
RyanStraub_Finn	Reign in emotions. They can be there but bury them under training and honor of a knight. The last sentence of the whole read felt the most like a true Knight. Otherwise it felt "out of control"	Needs Improvement	Needs Improvement
Sean-MichaelWilkinson_Finn	Good chracterization. Voice print was a bit inconsistant, sounds like a couple diff people. Good commitment to the queen here.	Great	Good
ShelbydiLorenzo_Rory	Nice charatcerization. Good voice print. Laugh at the top could be more tied to the moment. Smooth out words on last line.	Good	Good
Stephanie Nemeth-Parker_Hari Leigh	Good voice and character. Add some physicality to the read. Voice sounds slightly disembodied at times. Change up the cadence when possible for dynamics.	Good	Good
StephenZhu_Finn	All the inensity can come down about 25 percent. Reign in emotions. They can be there but bury them under training and honor of a knight.	Needs Improvement	Needs Improvement
TeresaKramer_Finn	Reign in emotions. They can be there but bury them under training and honor of a knight. Voice gets shaky and broken through a lot of the read. Pick one moment where they break under the pressure, not all the way through.	Needs Improvement	Needs Improvement
TessLina_Calyx	Good characterization. I believed this. Maybe add a slight affect to VP to make her sound less modern, or colloquiel. It feels set in a time and place that it may not be.	Good	Good
TomGilvear_Finn	Reign in emotions. They can be there but bury them under training and honor of a knight. Voice gets hurt through a lot of the read. Pick one moment where they break under the pressure, not all the way through.		

TroyAllan_Finn	Fun accent. Nice characterization. Take down emotion so you dont sound out of control. This is a knight spiraling. In order to make this more grounded you need to pick a place to have emotion come through.	Good	Needs Improvement
VinceMelamed_Finn	Voice sounds a bit cartoony and inconsistant. Use a voice closer to your own here. Emotions are feeling grounded in a nice way.	Good	Needs Improvement
WhitneyRhea_Finn	Nice voice print, nice emotional grounding. Work on the efforts and physicality to make it more real. Add some more dynamics. Good VP on 2nd take as well	Great	Good
RoDempsey_Calyx	NICE. Really enjoyed this read. Way to casualize speech to show the emotions only when they cant be contained anymore. So grounded.	Great	Great