

| Actor                             | Notes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Interpretation    | Performance       |
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| Aaron Kirk_Jayden_Halsey OR       | Lovely voice. Read is a bit stilted. Perhaps too slow. Would like to hear more energy. Almost sounds evil while this chap is heroic. Pacing could be better to provide more dynamics. Confused by the many fighting efforts at the end. They sound good, but too many wheile not indicated in the script. Certainly not a deal breaker. Overall good.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Good              | Good              |
| Alejo_Torres_Blair_Paramount      | Good character voice choice, but not hearing 'upper crust / seducer' as indicated in the copy. A bit manic, and off from the character description. At line 2 the voice changes completely, sounds like a new character. I would advise trying to maintain the vocal choice throughout the read. Diction is rough. Ex; 'Gotten Hidden', 'Something I plucked', 'Considering'. Gotta sharpen up each letter and syllable. Line 4 is nice! But the pacing needs to be tighter to keep the listener engaged. I would have liked to hear your highbrow voice for this copy. Sounds like he's falling on the last word. Confused by that choice.                                                                                                                                                                                                                                                                                                                                                                                                          | Needs Improvement | Good              |
| Candice Roosjen_Blair_LosAngeles  | Good read. Interesting choices, very contemporary sound. A touch of dialect perhaps? Conversational. Good humor here & there. A bit low at times, could bring in more energy sooner to really engage the listener. Could use more build to the crescendo finish. Caution: a lot of mouth noise unfortunately. I recommend YumEarth Organic Lollipops. Delicious and seems to magically remove mouth noise.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Good              | Not Bad           |
| Chelsey Maus_LadyGrace_LosAngeles | Nice voice, good read. The beginning could be even sweeter, as indicated in the copy. Felt a bit rushed and insincere. Overall a bit too fast and clipped. 2nd line is good. Some variations dynamically would be an improvement. Tender could have been a bigger shift to really exhibit your range and add variety to the read. Would like to hear a deeper dive into each paragraph with more heart and nobility.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Good              | Good              |
| Collin East_Prism_Los Angeles     | Good energy. Quite choppy. Try linking word selections together for a smoother, uninterrupted glide thru the lines. Feels a bit stilted where it could be simplified, or pumped up. Less 'vanilla' so to speak. More supported choices. Unfortunately, your recording quality sounds echo-y and unprofessional. You're probably planning on improving that as budgets allow. I would recommend investing in some good sound proofing, or moving your mic into a closet space utilizing the clothing for inexpensive soundproofing. Kind of whiny at times where there could be more direct strength. I would encourage you to go bigger & stronger overall. Your script interp is good, but some choices sound unsupported. Pump up the performance where the copy allows. Would love to hear more energy. The last paragraph has a lot of energy let-down right where the performance could build. Feels like the guy just gave up and disappeared. Make that ending pop! Give us something meaningful to remember right at the scripts conclusion. | Good              | Needs Improvement |

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| Dina Sherman_Mortina_LA   | Hi Dina! So lovely. Your voice is still just as sweet and darling as ever. Love your read. Fun hearing you a bit cruel and commanding. Love her highbrow tude. Good contrast between the 2 takes. Strong 2nd choice. She's naughty! Hehe. Stay in touch. Would love to have any of your updated contacts for my casting files. Hope to see you soon!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Good              | Great |
| Elizabeth Ryan_Mortina_LA | Really nice stuff. Your read on this is quite good. Nice breathy sweetness with an underlying dash of danger. The glide of your delivery is almost soothing while drawing you into believing she isn't really evil. Some of the phrasing sounds a bit off, but easily adjusted with direction. She is threatening with a smile and you sound believable in this role. Good.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Good              | Good  |
| Emanni Gay_Nine_Richmond  | Nice voice, good start at the top. Diction needs to sharpen up a bit. Watch fading out at the end of lines. The strong start tends to become static as 1 note of emotion is maintained throughout the read. She sounds strong but also angry, which works if you also provide some contrast and varying levels. We need to hear a progression thru the copy revealing different aspects of the character. Look for places in the copy to feature and build up, so there is a sense of rise & fall within the recording. Phrasing in the 'Nothing' paragraph sounds off. Not all 3 sentences are questions. That is a good place to break up the read and judge the person she's talking to. 'Death', 'burns' and 'no more' all sound like questions rather than statements. Would have liked to hear a stronger finish, almost like a declaration. Good stuff, but a bit monotonous.                                                                                                                                                                                                                                                                                     | Needs Improvement | Good  |
| Eric Sheffield_Jayden_LA  | Big strong voice. Opening narration should be more intimate and direct. Sounds like broad character work right out the gate, rather than setting up the scene. The long pause after 'IT...' is way too long for a skilled, hero. Not sure about the extra breathing at 'Anyway!...' and grunt that follows. Sort of pulled me out of the scene as a listener. I would like to hear a cleaner read featuring your nice voice. It feels like some of the more informative lines are played with broad humor, and the simpler lines are too dramatic. The dynamics are kinda all over the place. Could use a bit of honing it back in to support the copy & plot. Not sure about the 7 stuttered "I, I, I's" . Doesn't sound skilled. Same re the 8 'No, no, no's' in a row. I'd advise cleaning up your choices and minimizing the repetitive stuff. What follows is loud, while no exclamation marks are indicated till 'Dying'. Feels like far too much yelling when the copy says he's 'Coolheaded'. The exhausted efforts are confusing here. Sounds like the delivery exhausted the actor. Best to go out in control for a truly memorable read. Good energy overall. | Needs Improvement | Good  |

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| EricZajac_PRISM_Philadelphia    | Hey Eric. Unfortunately your setup is not ideal or professional. Hopefully you are saving up and working towards securing some high quality equipment. I know it can be expensive, but you must have sound proofing, which can be right inside your home closet, a good mic, and no echo. My clients often reject poor quality records even for auditions. You have a nice voice. The support and projection are good, but your diction is not 100% clean, which it must be, and just reading through the lines without adding much acting is a problem. By the 3rd paragraph things begin improving. Good work there, until the last line. That's where your strongest, most in-control moment could occur, sealing the deal as to his leadership and experience. Just gotta say, all the room noise and interference your mic picked up is unacceptable for a professional submission. Really gotta improve the way you are mic-ed and recorded. Talking to the Press sounded good, but the ending feels like an opportunity lost. Talking about a character named 'ASSASSIN', but it sounds like comments about a minor nuisance. Could have been far more dangerous and ominous. Need more practice and performance experience. Some partnered scene work would help a lot too. | Okay | Needs Improvement |
| Hannah Hellwig_Prism_Birmingham | Sounds good. Strong military gal energy. Tends to move a bit too fast at times. Careful the copy doesn't get sped thru. Leave room for rise & fall in your delivery. You rock as a tough fighter girl, but can you also find details in your delivery? Racing to the finish line is way too fast. The last paragraph all runs together, rather than using those moments to dig into the copy for maximum impact. Instead, it feels a bit tossed away, and is definitely hard to understand. Slow down. Digest the copy a bit more. Find places to inject dynamics, and show the listener more depth of character when possible. Good stuff over all.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Good | Good              |
| Heath Martin_Blair_Seattle      | Lovely - Such smooth velvet. The evil tone with a smile is great. Perhaps a bit too slowly paced throughout. More levels and dynamics would be nice, but it's a good read. Great evil laughter. Nice deep bass-y notes. Perhaps a bit too much of that big laughter but appropriate for the copy. I'd be interested in hearing more levels and variation within the read, but obviously a good performance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Good | Great             |
| JamilBurger_BLAIR_TX            | Good start. 'Gotten, hidden' Gotta watch your diction, and for all my actors from TX be sure to say the ing endings, instead of dropping the 'g'. Also, be careful changing 'get' to 'git'. A habit most of the Texas folks have. The 1st paragraph needs pacing. It sounds far too slow and indulgent. It's good to have fun with it, but too many pauses and dead spaces do not help the audition. Line 2 abruptly sounds much louder, and like a different character. Needs much more diction here. Followed by sudden shouting is way excessive, followed by heavy breathing makes it sound like it took all your energy to yell and indicates a less experienced performer. Line 4 sounds good, even humorous which is refreshing. Screamin on the next line sounds out of control and tired. Take 2 voice is good. It's certainly different, could work well for games and gangs. Great effort.                                                                                                                                                                                                                                                                                                                                                                               | Good | Okay              |

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| Jason Christopher_Phifer_LA | The read starts off loud and winded, not sure why. Good stuff happening within the take, but so many different voices. Not consistent. Not the best showcase for your clear voice. Several lines sound out-of-breath and manic. The character description mentions childlike innocence, as well as needing to sound in control at times. Therein lies the balance. He often sounds way out of control. Getting louder does not make him more powerful. There's really no need to shout, certainly not this much. It's hard on the ear and doesn't showcase your acting. He sounds quite bitter and wronged, at the end. He definitely sounds emotionally unstable, but not necessarily thin and youthful. I feel like a second pass at the copy might serve you better. You're obviously talented, but need to rein it in a bit. | Okay              | Good              |
| Jerry Schlapak_Ruthless_CT  | Wondering what your natural voice sounds like. This is far too theatrical and over-the-top for a professional submission. Not sure where you got the copy, but it's far too melodramatic. Several words are held out unnaturally and are over emphasized. The diction is off, phrasing drags on, and the copy needs to be expedited. This would be considered an indulgent read demanding that the listener spend a lot of time getting thru it. The long breath after 'faltering' is odd. Not sure about that choice. All around, it needs more work and experience. An occasional accent is distracting. Make strong character choices and stick with them. This is highly dramatic and but difficult to follow. It seems you have good vocal support and imagination, but need more practice and coaching.                    | Needs Improvement | Needs Improvement |
| Joshua_Ross_Blair_Baltimore | Beautiful boomy bass-in voice. Nice intimacy and dynamics. Quite soothing. The tempo could improve here & there. Everything feels like a slow seduction, then evil. More rise & fall within the copy would be even more engaging. You are obviously talented and have a great voice. I would like to hear more variation to illustrate your range and abilities. Nice!                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Good              | Good              |
| Karenna_Foley_Jayden_LA     | Good start. Nice supported voice. Could tighten up some of the pacing here and there, and then suddenly big and shouty. Perhaps ease into the bigger dynamics at the end. Nice inspirational finish. Good performance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Good              | Good              |
| Laila Berzins_Lady Grace_LA | Hi Laila, Nice read. Always so strong - Nice and commanding. She sounds good. An air of authority and importance. I appreciate the pacing and dynamics. All good choices. Hard to beat if going for a projected, deeper, voice. Good.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Good              | Good              |

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| Leonard Moore_Mortina_LA      | Hi Leonard! Beautiful boomy voice. Strong start, then softens to an almost board tone. Would prefer to hear more support and engagement. Big on the next paragraph, then quite winded and unable to support the line. Better to breathe at the punctuation rather than in the middle of a sentence. Unnatural pause at 'You...' Would like to hear the pacing maintained throughout the read. Suddenly stopping took me out of the scene. The read begins losing energy at this point, but that gorgeous voice keeps us wanting to hear more. Careful not to lose the listener by slowing - down - too - much... You have a great instrument, so to speak, and should be booking games and grand characters, given you can ace the audition.                                                      | Good  | Good              |
| Maihan_Mortina_LA             | Hi Maihan! Sweet opening with that cute, breathy tone. Then very musical. Not convinced that's the best choice. I found it distracting, but the line after that with the giggle is really good. 'Cursed' & 'Punished' sounded so pleasant. Interesting choice. The phrasing on the 'Many crave...' paragraph sounds off. Take time to decide which words advance the plot or support the character choice. The lines after that sound great with a strong finish. Nice.                                                                                                                                                                                                                                                                                                                           | Good  | Good              |
| Nassim Arastoopour_Mortina_LA | Lovely voice and tone. Starts off great, gets a bit musical... Really enjoyed the next paragraph. Your full voiced aggressive lines are good. Sultry to sadistic is called for with this character. Good show of range. Overall sounds really good. Unfortunately, some of the best stuff is earlier in the read and a bit too slow and thrown away towards the end, but a good submission. Nice work.                                                                                                                                                                                                                                                                                                                                                                                            | Good  | Great             |
| Ro Dempsey_Phifer_NY          | Such a unique, raspy voice. Very original. Good energy and humor. Great twist as things get darker. Cute accent, but difficult to cast in some cases. Wondering if you also have a perfect American- English accent? Oh! Look at that, you do! Smart Girl. Good choices, nice variation exhibiting your range. A solid actor. Fantastic finish. You're hired! Oh, right - Kidding! But really good work.                                                                                                                                                                                                                                                                                                                                                                                          | Great | Great             |
| Shelby di Lorenzo_Jayden_RENO | Nice mid-tone, deeper voice. Is there an accent as well? Interesting mix of mid-Atlantic and sort of british? Best to make a clear distinction and stick with it. Some sections need better diction. Embellishing the copy is fine. Voice sounds good throughout, but the acting is a bit weak. Just need more practice and performing experience to really nail these kinds of strong characters. The 'I don't understand' paragraph sounds good! Unfortunately, the last line sounds stiff. The paragraph after that sounds pretty good too. Gets a bit lofty and unbelievable thereafter. You have talent and a good voice. You could probably play boy voices too, but you definitely need more acting experience. Taking classes and workshops is a wise investment to a VO career. Not bad. | Good  | Needs Improvement |

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| Tess Lina_Blair_LA      | Great voice, good submission. Nice show of range. Obviously an experienced actress. Good humor, levels, pacing, and performance. Nice wild breathy twist at the end. Very good. Hope to work with you on something!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Great             | Great             |
| Troy Allan_Nine_LA      | So loud at the start! Gets distorted. No need to shout into this copy. Sounds a bit unhinged and manic. Not sure why you made this choice but it's hard on the ear. Much of your performance can be delivered with support without yelling. Volume does not necessarily make the character stronger. Watch your breathing. Speaking so loudly requires a lot of air, which in turn, makes you sound winded and unsupported. Things begin improving by the end of the 3rd paragraph, but it sounds like a sermon atop a hill addressing hundreds of people. For audition purposes, it's better to speak directly to the listener and calm the copy down to a manageable level. What follows sounds winded and exhausted from all the shouting. The choice sounds rather desperate and out of control. A slightly more conversational level would allow for more acting. 'Nothing' is distorted both times it's said, then 'Turning away' sounds out-of-breath. Try breathing at the punctuation for the best support. Pacing drags thereafter to an almost whispered ending. The mic-ing/interface is off due to the extremes in the read. Take 2 is so much easier on the ear! Nice. The time taken between the 2 'Nothing's is indulgent, and too long. We must aim to engage the listener, not lose them during long pauses. The whole ending would play far better expedited. It keeps getting better, but the awkward pauses interrupt the progress of the scene. Good voice. I bet a little direction would make all the diff. | Needs Improvement | Okay              |
| Victor Morales_Prism_LA | Your voice sounds great in the slate - Then shouted distortion, followed by an almost whisper. The dynamics are all over the place. Subtle shifts in attitude and volume would help a lot. Most of these extremes don't play well. Where's your beautiful voice in all that? Diction is off on the 2nd paragraph at 'anything', then sounds great. 3rd paragraph - I'm conflicted here because your read sounds most like your natural voice, but the phrasing is clipped and choppy, and then you shout at me again! It's too much. When he speaks to the press, great! Till the choppy last line. The last piece is a bit of a letdown. Sloppy diction, fading energy, off phrasing. Ending well is very important for auditions. It's the last impression we make on the listener. You are talented and have a good voice. A bit of direction would help a lot too. It's hard mic-ing, performing and self-directing. Taking classes and workouts like these help a lot.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Good              | Needs Improvement |

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| Vince Melamed_Blair_VenturaCA | Good start. Creepy characterization, sort of soothing, frightening and dangerous. I like the way the copy moves while building dynamically. Would have liked to hear more on 'such power, such strength', but a good read. Could add a bit more variation to illustrate more dimension in the character. Good job overall.                                                                                                                                                                                                                                                 | Good | Good              |
| WhitneyRhea_Prism_Seattle     | Good supported voice, but really fast! Too fast. Slow - it - down. Just try it on your next audition. You have the ability, but racing thru the lines doesn't give us time to hear your work. Paragraph 3 gets better. Your acting is good, just gotta take time to find the beats in the copy that need emphasizing. Last 2 paragraphs sound good, till you start racing thru them again. Look for ways to end your copy strong. It's the last impression of your work. Good voice. Good characterization. Gotta slow it down and work on that diction.                   | Good | Good              |
| Will Gwasera_Jayden_LA        | Nice voice. What about that mic-ing at the start? I have my speaker turned all the way up, and am still having trouble hearing it. A bit of an accent is slipping through here and there. The 3rd paragraph gets better, but too many indulgent pauses and gaps. Gotta keep it moving, even if you add breaks in the delivery. Watch your diction ex; 'SOW yourself.' Completely shouted out-of-control on the ending. Too much. Need to rein that in to a believable level. Good voice, good actor, but needs improvement with mic-ing, distortion, diction and dynamics. | Good | Needs Improvement |