

Actor	Notes	Interpretation	Performance
Abigail_Turner_MORGAN	Honor the punctuations. 1st Take - keep the pace and energy up. 2nd Take - Good energy through the first part, but don't drop it so much in the second half. They are angry and feel sorry for themselves but tries to mask their self pity with dark humor. Also trying to win an "argument", I want to hear more blame.	Good	Needs Improvement
Alejo_Torres_Charlie	1st Take - Pick up the pace. 2nd Take - Pick up the pace. Imagine you are telling a group of people a story, or a sermon. Find the musicality of the words. Honor punctuations.	Needs Improvement	Needs Improvement
Chelsey_Maus_ASH	1st Take - Hit the periods. Milk the jokes. Don't throw away the last sentence. Overall a good read. 2nd take - Better, but don't drop the humor in the opening questions. Ash is hiding behind humor. You found the right moments where Ash starts to show her real feelings but what is missing is the self correction they make with humor as they realize they almost felt something real.	Good	Good
Dan_Foster_Charlie	1st - Honor beats. Could use some work on pacing and implied movement. 2nd - Honor beats. Overall I like the feel (very different than what I imagine, more contemplative than a sermon), just lost the impact of the final line. It felt thrown away.	Great	Good
David_Cui_Cui_ASH	1st - Pacing was great, emotion was great. Hit all the right jokes and milked them just the right amount. I literally cried. 2nd - Lost a lot of the pacing and emotion. Jokes didn't land as well as the first take. Still good though.	Great	Great
David_J_Dixon_Ash	1st - Felt like a performance rather than someone trying to hide their vulnerability in front of strangers. Find Ash's vulnerability and then cover it with a joke or a pace shift. 2nd - Got closer to the emotion, but needs some work on tying it all together. Would have like to hear you read for Charlie.	Good	Needs Improvement
Eddie_Cho_CHARLIE	1st - Need more confidence, each bit of this story is being told to find others like them. Weave a story. 2nd - Same as above.	Needs Improvement	Needs Improvement
Elizabeth_Ryan_ASH	1st - Some pacing things I'd like to fix around the musicality of emotional vulnerability. Over all great. Really hit it perfect at the end. 2nd - Interesting interpretation. Not what I'd have chosen as it didn't fit all the jokes. But the performance was ok. lost the emotional transition at the end.	Good	Good

Hannah_Hellwig_MORGAN	1st - Good pace at the start, just remember to breath. Pull back on the crying, Morgan for sure feels like the victim and wallows in self pity but they also want this person to know that they "don't care" even though they do very much. 2nd - I preferred the start of the first run, but the rest from this take was pretty spot on. Some minor pacing things.	Good	Good
Heath_Martin_Morgan	1st - Pull back the real emotions, Morgan would never. They wallow in self pity but also want to be angry, not sad. They fight sad. 2nd - Too casual, Morgan wants this person to know two things 1. They are angry and hurt 2. They don't care. They are battling between the rage of fighting hurt and trying to act like they don't care.	Needs Improvement	Needs Improvement
Jay_Preston_Charlie	1st - Smooth it out. You are weaving a story, the stutters and hesitations take away from the picture you are painting. 2nd - Needs more fantastical musicality, Charlie is weaving a story of the time before, the old god and the evil men, it needs to crescendo so that at the end they can make the turn about a new hope.	Needs Improvement	Needs Improvement
Jeff_Burns_Ash	1st: Pump up the energy and a bit of the pace so we can hit those "jokes" 2nd: Same as above. Ash is hiding behind humor in order to not process their feelings. You need to find the right balance between the dark humor and the raw emotions coming out.	Needs Improvement	Needs Improvement
Jenna_Yan_Morgan	Both takes have this same forced affect that is distracting.	Good	Needs Improvement
Kara_KovacichStewart_Ash	1st: Playing too sad which is making Ash's very inappropriate jokes get washed away. 2nd: Better energy, but again losing the jokes. Ash hides behind humor and is genuine about those quick jabs.	Needs Improvement	Needs Improvement
Laila_Berzins_Morgan	1st: Some pacing issues, but good. hit the unhinged portions well but maybe a can pull back. The transition into "Life got dark..." was a bit abrupt. 2nd: Perfection... right up till the transition into "My life got dark..." I wanna try something there to carry it over better.	Great	Great
Lawrence_Brenner_CHARLIE	1st: Enjoying the tone, but the pace is maybe a tad too slow. Need a bit more musicality. Charlie is painting a picture. 2nd: A bit casual. The pace is good.	Good	Needs Improvement
Leonard_Moore_MORGAN	1st: Really good performance, could work on some pacing things and maybe bring back the unhinged anger at the end. 2nd: Anger was a bit too big but the interpretation was correct.	Good	Good

Paul_Rogus_Ash	1st: Overall I enjoyed the performance. It was soft and thoughtful, but because of that the starting line and ending line fell flat. But I'm not mad at it. The "jokes" felt like you were only telling them to yourself which with the tone you gave felt right in a way. 2nd: There was an edge to this one that I think needed to hit those jokes so it felt off.	Good	Good
Rachel_Rial_CHARLIE	1st: Too soft, would like the voice to stand a bit more. 2nd: Felt sarcastic at the start. Charlie is anything but.	Needs Improvement	Needs Improvement
Rhiannon_Moushall_Ash	1st: Good, I think you were close. I wanted to feel a little more of the struggle Ash is having inside. Of wanting to work through their feelings but being scared and so then hiding behind their humor. Your version made them feel like they had it all together. 2nd: Closer, some pacing issues and still not quite hitting the struggle between their feeling and wanting to hide.	Good	Good
Ro_Dempsey_ASH	1st: Needed a bit more pace, and energy. 2nd: Better, i felt the awkwardness that was missing in the first run. Still a few pacing issues towards the end specifically when talking about being left at the toy store.	Good	Good
Ross_Joshua_Morgan	Both: Good but needs a bit more energy, imagine pacing back and forth trying to sort your thoughts. MOrgan is almost just speaking their stream of conscience for most of the monologue, then you can bring it down at " Things got dark"	Good	Good
Shelby_diLorenzo_CHARLIE	Both: Good, some small transitions issues, but overall good. Got a little too growly when cursing the "old gods" which made the transition to the final part feel odd.	Good	Good
Tara_Kulkarni_ASH	1st: Missing the humor a bit. Ash is a pro at masking their feeling with humor and sarcasm. 2nd: Better in regards to hitting those sarcastic moments but the "accent" was distracting as it was inconsistent.	Good	Good
Vince Melamed, Morgan	1st: Needs a bit more pace but overall good. 2nd: Much better on the pacing, there are a few spots where you can take a beat, and make sure to honor the punctuation.	Good	Good

Whitney_Rhea_Ash	<p>1st: Ash is uncomfortable with being uncomfortable and has become an expert in hiding behind humor. In this run I wouldn't get too emotional too soon. I don't think Ash really start to be "real" until the very end, and when they realize it they shake it off with the question about being an orphan.</p> <p>2nd: Better, still missing the heavy sarcasm that Ash uses.</p>	Good	Good
Zach_Jenkins_ASH	<p>1st: Slow it down a bit. Although Ash is allergic to feelings and hides behind humor you can still let them feel the emotions. Layer them beneath the humor, let it peek out so you can shive it back down.</p> <p>2nd: Drop the accent, it's inconsistent. and then same notes as above. I like this energy even if it was a little over the top, i LoL'd at the "Heyooooo" but in order for it to not feel disengenuous Ash has to have a moment of real emotion a crack of the mask.</p>	Good	Good