

Actor	Notes	Interpretation	Performance
Aaron Kirk-Chevy	Great sound, very close to nailing it, but wanted more personal connection and pictures behind the words. The two takes were very similar, I favored the first. Could benefit from taking a bit more time to let it breathe, project a little less, and personalize the message behind the words more deeply.	Good	Good
Abigail Turner-Starbucks	Loved both takes. Very connected to the pictures, relaxed and warm, good variation between takes while staying on the money.	Great	Great
Ana Bullock-Starbucks	You have such a natural gentleness to you. I think this was really close, I would have liked you to relax your voice more and connect with the pictures. It felt like you were politely talking with a stranger, rather than the dropped in feel of someone you know well.	Good	Good
Brandi Hollsten-Starbucks	Loved the relaxed, warm tone and approach, that felt right on. The pictures on take 2 were a little clearer with the list of people, but it was feeling a tad polished rather than lived in.	Good	Good
Brian Curry-Chevy	You have such a beautiful instrument, you can get away with doing very little. Great pace and tone overall. It was just a bit too controlled, I wanted to feel the personal connection to the message you were sharing with us, take 2 had a little more of that. Sink your teeth into the collective experience of failure and how it feels to come out the other end.	Good	Good
Candice Roosjen-Starbucks	I like the texture and realness in your voice. I prefer your second take, it felt more connected, there was more personality present. You have a nice cool, warm vibe, you can trust doing less with the projection and performance.	Good	Good
Chelsea Krause-Starbucks	Definitely favored the first take. Love how relaxed and warm you sound. It's leaning pretty polished, so as much as you can let go of how you think it should sound, and trust your natural texture and inflections the better.	Good	Good
Chelsey Maus-Starbucks	Such a natural sweetness and likeability. It was feeling more read, than connected. Relax the voice and body language while recording, get someone you know in your head to talk to.	Good	Good
Chloe Elmore-Chevy	Great instincts on this, love where your voice is sitting for take 1. You seemed to understand the story behind words very well, felt very dropped in on the first take, but both versions work, very nice!	Great	Great
Chloe Elmore-Starbucks	Great variation between takes, I really liked them both. The pictures and connection with someone was there for sure.	Great	Great

Christine Cullingworth-Chevy	You had a very nice understanding of the story behind the words. A very warm and comforting approach. I would have liked a little less control behind the delivery, let the pictures of the failure be present as well as the relief of coming out the other end. This script touches on that human experience of things not always being perfect, and hearing that reflected in the read would be nice.	Good	Good
Dan Foster-Starbucks	You have a natural warmth to you that can be trusted more. Both takes were pretty polished, and about the words rather than the message of treating yourself and connecting with someone.	Good	Good
Danielle Ferguson - Starbucks	You have a nice youthful, and bright feel to your voice. I wanted more personal interaction and pictures behind the words, connecting with someone you know in a more thrown away delivery.	Good	Good
Daryl Ellis-Chevy	Very nice understanding of the story and the pictures behind it. Both takes were great, but I favored the second. The second played a strong balance of the subject matter emotionally.	Great	Great
David J Dixon - Chevy	Great sound, and really understood the message. I loved that you took time to let things land and sink in. The second take was starting to lean a little performed, so I definitely favored the first.	Great	Great
David Gilbert - Chevy	Really loved both of these! Great example of specificity and simplicity coming together. Understood the message, but never had to overwork the pictures with the performance. The pace allowed us to take all the pictures in as you went. There was a warmth and wisdom of experience.	Great	Great
Devon Cromwell-Chevy	Really, really nice. You took your time to let us take it in. It was relaxed and confident. You understood what you were saying and had a very grounded personal connection. Loved both takes. Again, simplicity and specificity.	Great	Great
Diana McCleery-Starbucks	Very nice approach. It was warm, relaxed, familiar. I liked the 2nd one especially, it had a more dropped in feel, that felt closer to who you are.	Good	Good
Eddie Cho-Starbucks	Take 2 was stronger, I liked that you relaxed into it more. You're doing a bit too much on both takes, so trust you can do less and trust your naturally charismatic personality!	Good	Good
Elizabeth Ryan -Starbucks	You have a great understanding of the message and different pictures attached. You can trust yourself to do less, and simplify the performance, but the tone and energy felt spot on.	Good	Good
Genevieve Baer-Chevy	Both takes had a very nice understanding of what you were saying, I loved your pace, letting things land and resonate before moving on. The delivery felt a bit controlled vocally, let the rawness be more present.	Good	Good
Hannah Hellwig-Starbucks	I liked the realness of your first take, it had good pictures and the right attitude that felt warm and real, not overly smiley. The second take started to get a bit controlled and disingenuous.	Good	Good

Jacquie Blackman-Chevy	Definite understanding of the message, good pace. I felt the second take was stronger, dropped in a bit more. It felt like you were talking about the idea of it all, but I would have loved feeling like you were speaking on your personal experience and the emotional life of that more.	Good	Good
Jindra McIntosh - Chevy	Preferred your first take! Your second became more manipulated. The first one had nice levels of emotion, a first hand experience of the amusement and perspective of looking back at lifes ups and downs. The tone of the first sat in a nice place (If you can give the energy and feel of the amused laugh, without the actual laugh, that's typically better).	Good	Good
Jud Laghi-Chevy.mp3	Loved both takes. You have a great sound, unique, built in character and warmth. Your first take was subtle, dry, and amusing. I had never heard that approach with this script, I enjoyed that. I favor the second take for this script. Another great example of not having to do a lot, but the specificity was totally there. Very nice.	Great	Great
Marc Derro-Chevy	Really nice. I loved your first take, the second started to get a bit overworked. The first had a great dropped in feel, pace was perfect. I felt the pictures in real time and the subtle turn in the script when you overcame the failure, bravo.	Great	Great
Owen Trawick-Chevy	Both takes lived a bit on the surface of the words, instead of allowing yourself to dig deeper into the story and emotions behind them. You have a bright and youthful feel to you, so going a bit quieter and grittier than you'd probably instinctually go may be nice for this material.	Good	Good
Paul Rogus-Chevy	You definitely understood the text, and have a great sound for this, so you could get away with doing much less. I would have liked you to 'share' your experience with the subject matter rather than 'explain' it so much. You have so much natural texture, experience, and warmth, you can approach something like this with more simplicity.	Good	Good
Rhys Hyatt-Starbucks	Definitely favored the 2nd take, it was less pushed and you trusted yourself to relax into it more. I wanted a more connection to the person you were sharing this with, and more warmth in the enjoyment of it.	Good	Good
Ro Dempsey_Chevy	This felt very connected, with a strong understanding of the words. You can trust doing less with the performance/delivery, because you have such a clear point of view. I liked the humanness of your voice.	Good	Good
Ted Sroka - Starbucks	I favored the first take out of the two, some moments leaned a little too overworked, but you had nice pictures behind the words and your natural sound has a very affable quality to it.	Good	Good

Tim Powers-Chevy	(Hi Tim!) There were things I liked in both of these takes, so this was a nice example of how doing 2 takes can highlight different qualities in yourself and the script. I leaned towards the 2nd because it felt closer to you, and comfier in the delivery. The pictures and story were clear, it had a nice acknowledgement of the turn in the script. You can do less, while keeping the specficity you had.	Good	Good
Tony Jackson-Chevy	I definitely prefer the first take. You were dropped into the moment and relaxed. As far as the scales of simplicity and specificity go, I loved how simple the approach was, but it needed more specificity behind the words and could benefit from personalizing your experience with the subject matter.	Good	Good
Whitney Rhea-Starbucks	I liked the relaxed feel to your read; nothing pushed. I would have liked it to feel more thrown away, and connected to someone familiar.	Good	Good