

Actor	Notes	Interpretation	Performance
Abigail_Turner	I like the voice. In general the spot needs to be brighter. No so heavy and serious. More optimistic and encouraging. Picking up the pace and a change in the tone is all you need. Nice job.	Good	Good
Akanimo_Effang	Great voice. The second take is right on the money with the tone. It had urgency and excitement. Just don't get caught in your head voice. Everything starts to sound the same and you have no place to go. You have such a beautiful chest voice. Bring both areas to the read and keep the sincerity and personal touch.	Great	Great
Annie_Plourde	What a beautiful voice. Both takes were right on the money. Optimistic, Uplifting, Personal and Sincere. If I had one comment it would be to slow it down a bit so the message you are sharing hits home and resonates with the person you are sharing the message with.	Great	Great
Ben_Chang	Interesting cool voice. This is a long spot and needs to move. The read is too slow and one note. There was no transition between the beginning and the fair balance portion. If you are going to chose a pharma spot, it needs to be engaging, encouraging and optimistic. Your voice is better suited for other types of commercials. That being said I really like your sound and think you could do very well in VO.	Needs Improvement	Needs Improvement
Candice_Roosjen	Your voice has such an honest, personal feel. You draw the listener in. Its a long spot and you need to keep me engaged. The second take had more authority which is what this needs, but you lost the momentum you had in the first take. The read dragged. Stay consistent hrough out and keep me listening.	Great	Good
Christine_Cullingworth	The only thing better than the first take was the second. Great voice and style. The read has authority yet is approachable, sincere and informative. You kept this moving along while never feeling rushed.	Great	Great
Christopher_Zippy_Kaufman	Great voice. You brought yourself to the read and that is what makes it so good. The pacing was right on. The second take could have had a lighter tone. Have fun. This is fast food after all. I really liked this.	Great	Great
Daryl_Ellis	Nice safe read. Pick up the pace to give it a more conversational tone. Give the read some zing. Make it your own.	Good	Good
David_Gilbert	Love the sound of your voice. Your pacing is perfect. The spot needs to be brighter and inspiring. You have the tools, just trust yourself and enjoy.	Great	Good
Eli_Schiff	Nice voice. The read is a little flat. It needs energy. You have this mystical quality to your voice you need to explore. Use it to inspire the listener. Have fun. Trust yourself and connect.	Great	Good
Elizabeth_Ryan	Two great takes. First was light, cute and fun. The second a little dry and snarky. Good on you for showing range and not giving same read twice.	Great	Great
Eric_Horowitz	You have such a unique voice. Don't over think or over perform the spot. You're trying too hard. Just tell the story. The sound quality needs improvement. Remember you are not only auditioning your voice, you're auditioning your home studio.	Good	Needs Improvement
Fran_McClellan	Nice sound. The read was a safe read. Didn't draw me in. It was a little clinical for a grocery store. Put a little more of a smile and bounce into the read. Think about who you're talking to. It's cliché but it does make a difference. Put your prsonal touch on the read.	Good	Good
Georgia_WarleyCummings	Great voice. The read is way too choppy. Your instincts are perfect but the read is performative. Pick up the pace and tell the story.	Great	Good

Greg_Beastrom	Love the voice. The second take was right on the money. You personalized it and made the read approachable. It had such a nice flow. The first take was fine, just sort of sterile and not very interesting.	Great	Great
James_Newcomb	You give this guy next door twist to a corporate spot that could be dull and boring. But no, you drew me in and made me want to listen and pay attention to what you had to say. The second take was brighter and moved along which is what I was thinking in the first take and then you threw away the last "Trust The Tiger" You fixed it all in the second take. Very impressive.	Great	Great
Jamil_Burger	I like that you bring your personality to the read. I had a little trouble understanding you in the first take. Be careful you don't swallow your words and fall off the end of sentences. The second take I understood better but it lost all the personality the first take had. Find the happy medium and watch your diction.	Good	Needs Improvement
JAY_STYNE	Nice voice. Both takes were pretty much the same. A brighter more personal read is what is missing.	Good	Good
Jessica Marz	Great voice and perfect for this spot. The read is choppy. This is a long spot and needs to flow. Add a little smile and pick up the pace and you'll put this one over for sure.	Great	Good
Julia_Hunter	A warm friendly voice. You need more authority and strength in the storytelling. The second take was more personal and had urgency the first take lacked. Overall a great choice and a nice job.	Great	Good
Kat_Wyvern	Your read is all over the place. You're trying too hard to be natural and off the cuff. Just tell the story.	Good	Needs Improvement
Kristi_Burns	Great voice. What's the rush? Both takes way too fast. Nothing lands. The inflection is right on but give me a chance to hear what you're saying.	Good	Good
Leigh_LovettLaird	Both takes were really nice and this spot is perfect for your voice type.	Great	Great
Maayan_Voss	Great sound. First take way too fast. Second was right on the money. a more interesting delivery.	Great	Great
Michelle_Falanga	I rarely hear a woman on this spot and I thought you did a great job. My only criticism is pick up the pace a little. This is a long spot and needs to move. I also need to hear a transition when going in and out of fair balance. In the end it probably would be two different voices but you handled it all quite well.	Great	Great
Michelle_Philippe	The first take was too quick and I couldn't understand some of the words. Trying too hard to be snarky. However, I do appreciate you giving it an interesting twist. The second take was much clearer. You took your time and just told the story.	Good	Good
Nanci_Jo_Saper	I like that you bring your personality to the read. Don't over perform it. Pick up the pace a bit and you got this one.	Good	Good
Renee_Payne (1)	Nice voice. The first read is choppy and too slow. Second is better but still needs to flow better. Less performative.	Good	Needs Improvement
Renee_Payne	This one is more personal and connected. Pick it up just a bit.	Good	Good
Rupa_Krishnan	Nice clear strong voice yet warm and approachable. Very impressive.	Great	Great
Steve Gouws	Great voice. A little more whimsy, magical storyteller feel. I heard it more in the second spot. First take was a little too thrown away. This spot needs to be presentational with a little bit of a wink.	Great	Great
Tara_Kulkarni	You have a nice warm sound but the read needs to flow better. It gets a little staccato. Put a little more smile into the read. I feel like you're talking at me and not to me.	Good	Good

Tom_Test	Great spot for you. The second take has everything the first take lacked. Energy, inspiration, warmth, sincerity. You were connected and you had a message to share. First take was just flat.	Good	Good
Tomas_Villamizar	Maybe not the best choice of spot for you. This needs to be big and majestic and regal. You need to build it with excitement and drama. This was read like a Hallmark greeting. Slow and intimate. This is not going to make me want to buy tickets for a Broadway show. You have nice voice. Choose spots that are better suited for you and your voice type.	Needs Improvement	Needs Improvement
Tony_Jackson	This is a long spot and needs to move. It needs energy, and a positive uplifting spin. There was no urgency. You seemed disinterested and detached. The fair balance was fine because that can be flatter and straight forward information.	Needs Improvement	Needs Improvement
Will_Crawford	What's the rush? You're trying too hard to be natural. It's very performative. You have a great sound. Trust yourself and slow TF down and tell the story.	Good	Needs Improvement
Craig_Williams	Your voice gives me goosebumps. My only criticism is to pick up the pace and brighten the read. Your voice has such a commanding presence. It just needs to be a touch more approachable. Great choice. Very impressed.	Great	Great
Paul Rogus	The reads are pretty flat and clinical. The copy is, so you need to brighten it up and personalize it. Believe in what you're saying.	Good	Needs Improvement