

Actor	Interpretation	Performance	Notes
Alejo_Torres_Little_Jade	Good	Needs Improvement	Your interpretation of the script is strong and this is an interesting character for you. However, I could hear that you were straining your voice as the character voice you chose was outside of your natural vocal range. Instead of stretching like that, either warm up your voice fully first so that's easier for you, or bring the character voice more in the range of comfortability so we don't hear strain in your performance.
Alejo_Torres_Milo	Good	Needs Improvement	I hear strain in your voice again here, I think for character work you should stick lower in your range. You can still play youthful characters this way, but you can use other tools for this such as a higher energy level or vocal quirks. I would have loved to see you pick up the pace here and have more fun with it!
Alex_Wymer_Gandang	Great	Good	This was a strong performance, you made nice choices and had a lovely tone to your voice for this character. I think you can make even stronger choices here, for example, in the "I've been thinking" part, hearing in your voice some of the turmoil the character has been experiencing. Overall, though, great work.
Alex_Wymer_Nine-Colored Lord	Great	Great	Great work on this. I like the slight accent you added for this character, and the gravitas in your voice here. It feels like a living, breathing character.
Colin_Nelson_Benny	Great	Great	This was a delightful performance. I loved the accent you chose here and you made very strong, fun choices that complemented the script well. The list of ice creams at the end was great—it's difficult to differentiate lists like that but you did a wonderful job. You kept up the comedy of the scene without overdoing it, which kept the character feeling real and grounded.
Colin_Nelson_Gandang	Great	Great	Excellent work. We could really hear the character's belief and understanding of his worldview and his shock and disbelief, it was all very believable. You did a great job keeping the internal logic of the character and the world. This also was a lovely contrast from your other role. Nice job!
Dan_Foster_Benny	Great	Great	Nice work on this script. I loved your work in both the accents, they were distinct and you made some different choices between each which helped differentiate your reads as well. You also did a great job making the stakes very high for this character, which strongly added to the comedy.
Georgia_WarleyCummings_LittleJade	Good	Good	I like the vocal tone you chose for this character, it's a good fit for the tone of the character as well as the game. However, your enunciation needs work as I had some difficulty understanding some of the words in full. I also would love to hear you make more choices for the character as far as what they want and what they're trying to get, and more specificity of who they're talking to. But overall good work!
Georgia_WarleyCummings_Nine-Colored-Lord	Needs Improvement	Good	I felt similarly with this read—I'd love to hear more enunciation. I also thought that your natural tone of your voice that you have in your slate actually would have been a better fit for this character. The natural lovely low register that you have is fantastic, and by contrast, this character felt less authentic than if you had read it in your own voice.
Jeremy_Adams_Gandang	Great	Great	Strong work here. You made great choices for this character based on what he's going through and the world he lives in. I think you could find even more texture, nuance, and detailed choices here, but your read was great.
Jeremy_Adams_Trey	Good	Great	Your performance here was strong as well and I like the vocal tone you chose for this character. I do think you could have raised the stakes even more, that's where a lot of the comedy in the scene comes from and you can lean in to that even more. Everything else was well done!
Jindra_McIntosh_Benny	Good	Great	I enjoyed the accent and tonality you chose for this role, she sounded believable and natural, with bright energy. However, I didn't hear the fear of failure and high stakes enough for the script. If you lean into that more, the scene will be even more hilarious. Nice work overall.
Jindra_McIntosh_Nine-Colored Lord	Great	Great	Nice work on this role. You brought a very different spin to this character than I've heard before, and I liked that you leaned into the stressful reality of this character and their world. I think you could have leaned more into the natural lower part of your register here to add some gravitas, but overall this read was strong.
Jordan_Drayer_Benny	Great	Good	Strong work here, I thought you made the role your own and had a lot of fun with it. To take this to the next level, work on making more varied choices, as some of the lines started to meld together, sounding the same. Find ways to change up your tactics and objectives between lines to keep things fresh. Overall, good job!
Jordan_Drayer_Milo	Good	Good	Well done here too, I could tell that you had done your script analysis and understood the character well. However this one was missing a lot of the fun and joy you can add to this character, and the balance of sloppiness and energy. Your audition sounded good overall but have more fun with this!
Julia_Hunter_Benny	Good	Needs Improvement	Your script work was good here, you hit every beat and performed the story well. That said, the accent work did not sound authentic and so it took me out of the character. I think you also could have had more fun and added some additional energy to raise the stakes.
Julia_Hunter_Trey	Good	Good	This was a stronger audition for you, the tone you chose for the character felt like a better fit. One way to take this to the next level - during the ice cream soup part, choose a specific emotion you feel about each ice cream and raise the stakes and desperation for your reaction to each one.
Kara_KovacichStewart_Little Jade	Great	Great	Well done on this read! The character voice you chose was a good fit, and the emotions and story of the character were clear and well-told. Nice work!
Kara_KovacichStewart_Trey	Great	Great	Excellent work here as well. Your character was fun and believable, and it was great to hear so much variety and clear objective work for each line. For the "ice cream soup" section, with the choice you made for what the character is feeling, you can speed that part up even more to make it a little messy to feel more harried. Overall very strong!
Lawrence_Brenner_Gandang	Good	Good	Nice work on this, I liked the tonality you chose for this role. However, I would love to see you dig deeper into this character. We need to hear his curiosity and strong need to better understand what's going on around him, and we were missing some of that emotion and desperation.
Lawrence_Brenner_Nine-Colored_Lord	Good	Good	This read also felt a bit flat. I could tell that some of that was a choice for the character, but it ended up feeling detached, not connected to the emotions of what the character is going through. Be more specific about your objective and who you are talking to and that will really increase the effectiveness of your reads.
Luke_Homann_Trey	Good	Good	I like your voice, your read was clear and your voice felt like a fit for this character. However, I only heard the emotional reality of the character sink in during the "ice cream soup" section. Find ways to add in the stakes of what he's going through and the desperation with which he wants his objective, and that will take this to the next level. And you have such a sense of precision about your reads, challenge yourself to make things a little more messy and human and see how it comes out!
Mike_Ciporkin_Benny	Great	Great	Very strong read here, and I loved how much your Benny descended into despair by the end of your read. I think you could have started that journey even earlier to maximize the comedy of the scene! But overall nice work, you made clear choices and had strong beats on each line.
Mike_Ciporkin_Gandang	Great	Great	Your efforts went a long way to paint us a picture of where Gandang is in the world and how he's interacting with everything. The last section felt a little stiff, I would have loved to hear more of the crisis he's going through and how his world view is shaken. But overall, great work on this read.
Paul_Rogus_Benny	Great	Great	Your interpretation of the role of Benny was strong, your read felt living and breathing. I wanted to see you raise the stakes and desperation just a little more to add to the comedy of the situation, but overall lovely work!
Paul_Rogus_Gandang	Great	Great	I liked your work in this role as well, you brought a different energy to this character than I've heard before. He felt believable and authentic. Great job making him your own.
Rebecca_Haugh_Benny	Great	Great	I enjoyed your read here, you made a lot of very fun and varied choices, and did a great job with showing Benny's despair in the situation while keeping the comedy grounded and authentic. Nice work!
Rebecca_Haugh_LittleJade	Great	Great	Nice work on this, you made a lot of varied choices and had great nuance to your performance. The character's tone felt just outside of your vocal range, so I would recommend either warming up more before your read or bringing the character down a little more into your natural register so you have more breath to support the character, as I heard a little strain and too much breathiness.
Renee_Payne_Benny	Needs Improvement	Needs Improvement	You have a lovely voice and tonality, but I was missing the script and character analysis and application here. I would love to see you dig deeper into objective work and make stronger choices for the character.
Renee_Payne_Little Jade	Good	Needs Improvement	This read was stronger, but it felt a little flat and the choices felt the same throughout, so it was lacking variety. Have more fun with these and make them your own!
Ro_Dempsey_Gandang	Great	Great	Very nice read. You made the character your own, and did a great job building out the world of the character so it was very believable. To take this to the next level, work on adding more vocal variety and levels through more tactics. Overall, great job!
Ro_Dempsey_Little Jade	Great	Great	This was a fantastic read. I loved the emotion in your voice and the joy you were able to express in the character. I loved the variety between lines and choices you made.
Sarah_Bettendorf_Little Jade	Great	Good	You did a great job with the voice you chose for the character, it's a difficult register to pull off but your voice sounded very supported. The pacing needed to be picked up in order to keep the script moving, but your choices and script analysis were great. Nice work!
Sarah_Bettendorf_Nine Colored Lord	Great	Good	Excellent work here as well, but the same note—the pacing needs to be picked up significantly (while keeping all of the lovely emotion, energy, and intensity). This voice was a great contrast and you did a wonderful job showing off your vocal range between these two characters.

Shamon_Williams_GANDANG	Great	Great	Great work on your audition here, I liked your choices a lot and there was a lot of lovely nuance in each line. Try picking up the pace more between each line and on the lines themselves while keeping the energy and emotional work the same, and it should match the tone of the genre better.
Shamon_Williams_Nine Colored Lord	n/a	n/a	This was the same audition for GANDANG uploaded when it should have been the file for NINE COLORED LORD.
Shelby_di Lorenzo_Gandang	Great	Great	Nice work making this character your own. You made informed choices and had a nice energy and a lot of nuance throughout your read. Work on picking up the pace both between each line and on the lines themselves to maintain energy better throughout and better match the genre and audition pacing.
Shelby_di Lorenzo_Little Jade	Great	Great	Very lovely work here too, I liked the voice you chose for Little Jade and you had a lot of fun with it. I would advise picking up the pace here too, but great job overall.
Steve_Gouws_Gandang	Great	Good	I like your work for this character. You chose a nice tonality and did a great job telling the story and showing your objective and relationship with Nikki. Be careful with taking such audible catch-breaths between lines. Overall very nice work!
Steve_Gouws_Milo	Good	Good	You had a clear understanding here of the script and character, and did a great job with the story beats. However, the accent and voice felt incongruous. I would encourage you with this character to make him more your own and lean in more to your natural cadence, and he will feel more authentic.
Tara_Kulkarni_Milo	Good	Good	I like the voice you chose for this role, he had a nice cadence and your choices were clear. However, this character is going through a serious situation and I was missing the high stakes and emotion associated with all of that. The higher the stakes, the more natural the comedy comes out.
Tara_Kulkarni_Trey	Good	Good	You had more fun with this role and it showed! That worked really well. We're still missing the higher stakes and heightened emotions that come with a scene like this. You can go a lot further here and really push yourself, and I think this audition would come out great.
Tasmin_Singh_Milo	Great	Great	This was a great read! I loved the little details you added, they made your read stand out from the others and you made it your own. Lovely work!
Tasmin_Singh_Trey	Great	Great	You did a wonderful job here as well. You did great with leaning into the high stakes for Trey, and it emphasized the comedy in a very natural and fun way. The button at the end was fantastic as well!
Whitney_Rhea_Gandang	Great	Great	Nice work on this read, I was very impressed with how natural you sounded with using a much lower register than your natural voice, and your choices were clear.
Whitney_Rhea_LittleJade	Great	Great	I loved how you went to the opposite end of the spectrum with this audition, showing off a huge range. I think you can play a little bit more here and find more tiny details and nuance, but your read was great overall.
Will_Crawford_Benny_	Great	Great	This was a strong read, you chose a great tonality for this role and did a great job with keeping it interesting throughout. I loved the choices at the end but the pacing could be picked up a little bit to keep it snappier.
Will_Crawford_Gandang	Great	Great	Nice work here as well. I loved the excitement you brought to this role, it was a fresh take and your intensity really sold the world that this character exists in. Great job!