

Actor	Notes	Interpretation	Performance
Alecander MacEwan - Dancing with the Stars.mp3	always research how to pronounce the names so it comes off like you've done your research. Reads are good though, I just want a teeny bit more personality in them.	Good	Good
Alejo Torres-Goosebumps.mp3	so it's more about the delivery than it is about the tone. You don't have to manipulate your voice too much, it's more about milking the read. It's more about making the delivery feel ominous.	Needs Improvement	Needs Improvement
Alex Bui - Verizon.mp3	very nice; careful not to go too charactery on your take 2. It's a little too goofy. I love a risk though, so I will commend you for that.	Great	Great
Amy Ferrarotti_VerizonTropicalGetaway.mp3	feels a little bit too somber or low energy, and sometimes your inflections and pauses feel a teeny bit unnatural. It's not bad though. I think I like take 2 better...it's closer.	Good	Needs Improvement
Ash Aarrestad - Amstel Light.mp3	Would pick up the pace just a touch, but otherwise really nice	Great	Great
Ben Chang - Verizon Wireless.mp3	Feels a little too lax or non chalant. Make sure you enunciate a bit more, feels like the words sort of get lost and mix together a bit. Take 2 was a little stronger. I would pick up the energy though feels a little too removed.	Needs Improvement	Needs Improvement
Candice Roosjen - Verizon.mp3	Feels just a teeny bit too low energy, I would give a bit more energy. Also I think too much sass at the end of the spot. Take 2 feels closer.	Needs Improvement	Needs Improvement
Chloe Elmore - Powerade (1).mp3	Very good...careful not to be too breathy throughout the entirety of the script. I would also go a teeny bit faster on the tag line (the power your pause lines). Take 2 waa fun...I love a risk.	Good	Good
Chloe Elmore - Powerade.mp3	Very good...careful not to be too breathy throughout the entirety of the script. I would also go a teeny bit faster on the tag line (the power your pause lines). Take 2 waa fun...I love a risk.	Good	Good
Chris Pantier - Promo (1).mp3	Love the will trent reads...excellent! For OK Karaoke I would have a bvit more fun with those lines...more playful since it's kids. Criminal Minds...take 2 is where it needs to be just a bit darker. I would play with the first two lines though...ad more of a wink to it almost. Really milk those lines more. Overall nice job.	Good	Good
Chris Pantier - Promo.mp3	Love the will trent reads...excellent! For OK Karaoke I would have a bvit more fun with those lines...more playful since it's kids. Criminal Minds...take 2 is where it needs to be just a bit darker. I would play with the first two lines though...ad more of a wink to it almost. Really milk those lines more. Overall nice job.	Good	Good
Christine Cullingworth - One Web AVO.mp3	It's a little too soft spoken and low energy...feels a bit too somber or serious. I would go a little bit more friendly. It feels warm but I would go a touch more upbeat. The second take is better tonally but still a teeny bit too soft spoken.	Needs Improvement	Needs Improvement
Craig Williams - Amstel.mp3	the read feels a little stacatto and robotic. I want the cadence and rhythm to feel a bit more natural. Take 2 is much better but still after the 95 calories line gets into that stacatto cadence again.	Needs Improvement	Needs Improvement
Curt Ford - One Web AVO.mp3	really nice	Great	Great
Dan Foster - FellowTravelersPromo.mp3	very good	Great	Great
Dan OLeary - Verizon.mp3	want a tiny bit more energy and pick up the pace a tiny bit. Just a touch more on both. Otherwise it's not a bad read.	Good	Good
Dani St Germain - Friends Promo.mp3	Late stage capitalism should soet of trail off in take 1 like it does in take 2. Otherwise not bad!	Good	Good
Daniel Merriman - Verizon.mp3	Feels a little bit too flat...give a bit more personality or feeling.	Needs Improvement	Needs Improvement
Dave Courvoisier - Promo.mp3	It's close but feeling a bit stacatto and like the same repeated beat over and over, so give that style bu with a bit more nuance and less stacatto...take 2 almost feels robotic.	Needs Improvement	Needs Improvement
David_Gilbert-Whitman's.mp3	really nice	Great	Great
DenyontaFedrick - VZN Tropical Getaway.mp3	a teeny bit more nuance and personality. Read 1 is close but feels a little too serious towards the end. Give a bit more...should feel a little bit friendlier.	Good	Good
Diane Hayes - Celebratory Christmas.mp3	Should feel a little less conversational...still has to have the cadence that a promo has. Still has to feel like a promo (rhythmically). Also I would go even cheesier on that read.	Needs Improvement	Needs Improvement
Eli Schiff - SpongeBob Universe Special Promo.	very nice	Great	Great
Elizabet Ryan - Cerave.mp3	A teeny bit too much improv in 1, but it is bold and cnversational, which I commend. Take 2 is perfect!!!	Great	Great
Ellen Richards - Crime Scene Kitchen.mp3	I need a bit higher energy and higher stakes. A bit more oomph to them.	Needs Improvement	Needs Improvement

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Ellyn Zager_OneWeb_Avo Script.mp3	Feels a bit disconnected. I want it to feel a bit more grounded in somwthing real. I also want it to feel like you're talking to me, instead of at me.	Needs Improvement	Needs Improvement
Fran McClellan - Hallmark.mp3	Give a touch more persomality in the front half of the spot (for take 1). Take 2 is great	Good	Good
Genevieve Baer - NickatNiteRebrand.mp3	really nice	Great	Great
JD Kaye - Hallmark Fresh Ink.mp3	very nice	Great	Great
Jenn Henry - Powerade.mp3	I would do your reads with less intensitiy and more empowering. Just a bit more volume and power behind your voice...maybe a higher octave.	Needs Improvement	Needs Improvement
Jenn Meyer - Blue's Big City Adventure.mp3	careful not to do the same beat too often, and stay too high in your register for too long, but overall it's a nice read.	Good	Good
Jennifer Chambers-Cerave.mp3	The filter on your mic makes it sounds like it's on the radio, would remove that filter, as it's a bit distracting. Otherwise, the read is good.	Good	Good
Jeremy Adams - Whitman's Sampler.mp3	Feels a teeny bit too charactery/theatrical. I would dial it in to make it feel a bit more natural. Second take is closer.	Needs Improvement	Needs Improvement
Joanne Lichtenstein - Peacock.mp3	Feels a teeny tiny bit too over the top, I would dial it back in a hair, maybe just take the British part out, as it feels a hair too far pushed for a promo, but I do commend you for taking a risk.and tighten the read (make it a bit faster). Second take is fine for a second take	Needs Improvement	Needs Improvement
Keeshan Giles - Verizon.mp3	I would pick up the pace just a touch	Good	Good
Kimberly Crookshanks - Hallmark Movies and M	I want it to be even cheesier, and the cadence is a tiny bit off.	Needs Improvement	Needs Improvement
Michael Mishkin - Whitmans Sampler.mp3	too many sighs and uhms and ahhs...it feels like it's almost too hesitant and that you're nervous, so it's not translating it. It's just too over acted. I would dial it in a bit. The instincts are good though, and I do think there is a great read in there. I think take 2 is perfect.	Good	Good
Michelle McLenithan - One Web.mp3	It feels a little top somber, I would make it feel just a teeny bit hopeful; take 2 is closer	Good	Good
Michelle Philippe - Amstel Light.mp3	solid but I think it could feel a little bit more grounded and natural in cadence	Good	Good
Naomi McKell - UltraVioletBlackScorpion.mp3	shorten the pause between the first two lines and make sure you billboard/bracket your tag line (short pause between the what, the where, and the when).	Needs Improvement	Needs Improvement
Nassim Arastoopour - Peacock Kids Promo.mp3	The get crafty line should be a question. The lines about waldo, george carly, postman pat vary up slightly, so it's not the same beat/delivery 4 times in a row.	Needs Improvement	Needs Improvement
Nikki Lu Lowe - Hallmark Fresh Ink.mp3	it's a teeny bit fast, so slow down a teeny bit. Otherwise, it's nice	Good	Good
Paul Rogus - Hallmark.mp3	take 1 is a teeny bit fast in the beginning (before the line that's just the way it is) so slow down a teeny bit. Otherwise, it's nice	Good	Good
Peggy O'Neal - Hearts on the Bay Take 1.mp3	Feels a bit too shy and hesitant at times	Needs Improvement	Needs Improvement
Peggy O'Neal - Hearts on the Bay Take 2.mp3	This take is closer but still a little too soft spoken	Good	Good
Renee Payne-Cerave.mp3	The rhythm (where you're taking pauses and for how long) feels a bit unnatural, and it feels a teeny bit overacted.	Needs Improvement	Needs Improvement
Sarah Bettendorf-Cerave.mp3	Too overacted and charactery. Take risks but it still needs to be within reason and needs to still be believable and natural.	Needs Improvement	Needs Improvement
SarahGwynne Walker - Hallmark.mp3	solid	Good	Good
Shaundria Campbell - Google.mp3	nice, I would just say "you have," instead of "ya have" as it almost feels too casual for a tech spot. Everything else is really nice"	Good	Good
Steven Gouws - Amstel Light.mp3	rhythmically it's a little off, feels a bit too stacatto, but otherwise it's nice	Good	Good
Susannah Mars - TB Breakfast Value TV Annou	Feels a bit too fast, slow down. Rhythmically feels a bit off, a bit too casual. I would do at least 1 take in the more traditional way, if you're going to take a risk and go super casual, like you do in take 1	Needs Improvement	Needs Improvement
Tara Kulkarni - Hallmark.mp3	Feels a teeny bit stiff and disconnected. I want it to feel a bit more grounded in something real. It's not too far off.	Needs Improvement	Needs Improvement
Timothy Callaway - Captain Morgan Rum.mp3	For take 1 I would milk the read more, a bit slower and really lean into the copy. A read that feels more viscous.	Needs Improvement	Needs Improvement
Tomas Villamizar - HeartsOnTheBay.mp3	very close...feels a teny tiny bit too charactety at times, but it's close to being very solid	Good	Good