

Actor	Notes	Interpretation	Performance
	General Note For Everyone: Apologies for spelling/grammar mistakes or just flowery language and directions that make no sense. Really awesome job folks. I think my biggest overall note is to always take it as far as possible. Especially in those character based Seattle Mariners spots. Felt like a lot of you were holding back a bit. In all spots, we want to hear confident choices and paths forward. Without that you are kind of cooked. Also, remember your acting class 101, WHO AM I TALKING TO? WHY AM I TELLING THEM THIS? Make it personal. The clearer you have that picture in your head, the clearer the spots will come across.		
Abigail_Turner_NationwideCatChaos.mp3	Wow! Really great work. Two very solid reads. Love the more straightforward and upbeat read up front. But I think I prefer the second take best. There's a bit of a wink there to the listener and it just sounds soooooooooo good.	Great	Great
Alejo_Torres_BMO Center Cowboy and Cultu	Definitely high in energy, but it's missing nuance. This is a spot about the rodeo and the greatest one of those on Earth. There needs to be a depth and gravity to the read. At the moment it feels like it's sitting too high in your register. Take your time with it. Connect with the script. Just feels like you are reading with high energy currently.	Needs Improvement	Needs Improvement
Amy_Ferrarotti_Mariners.mp3	Really great job of holding on to the sentimentality required with this spot, without getting tooooooo sappy. You might be able to slow it down slightly to connect even more. Find a solid ending place. On the second take, I feel like you could have completed the ending a little more. bring us....HOME. Solid reads though!	Great	Great
Arielle_Blinick_Etsy.mp3	Feels a little stiff in the first take and I think we need find who you are talking to in this one. Very general at the moment. I felt like the second take was definitely more on the path. Etsy is all about that handmade, homey, hug-like vibe so we need to find that in your voice. Like talking to a friend.	Good	Good
Ben_Chang_StunningAnthem.mp3	I understand what you are going for on the first take, but I think it's a little to slow/clunky. When we slow it down this much it starts to sound a little monotone. Second take is on the way, but I don't feel like there's much connection with the text. We need to warm it up a bit and let it flow freely.	Needs Improvement	Needs Improvement
Betsy_Winchester_Mariners.mp3	Good work, but I think you can attempt to find that character they listed in the specs even more. Both takes are a little reserved for this particular spot. We want a little over the top. A little ridiculous.	Good	Good
Candice_Roosjen_SMRA2511.mp3	Cool tone and grit to your voice. Take it even further than you did on the second take. We are looking for a full fledged character on this one. Be the hot dog flying down into the crowd. I can hear in your voice that you are capable of this character, so GO FOR IT!	Good	Good
Carrie_Carney_Reno_M&C.mp3	Carrie! You've got such a cool voice. Throw out the first take, it's not where this spot sits. I think your second take would be great as the first one. It's cool, it's got that Reno-Tahoe edge that they are looking for. If you were to do another take.....make it even edgy. If you don't show them what's all in the tank, how will they know how far you can go.	Great	Good
Chloe_Elmore_Eyes Of The Park.mp3	Sup Chloe! Great character work! I think your best work was on Radar Gun. One of my first notes is to figure out a way to mask your NZ accent on the word "Mariners". That sounds always trips the best of the best up. I had a hard time following the characters on the 2nd base spot. Just felt like a bunch of options all wrapped into one, which works sometimes, but not in this case. I do think you'd at least get shortlisted for Radar Gun. Really solid read. Hope that all makes sense.	Great	Great
Curt_Ford_Nationwide.mp3	Your voice sits in the perfect spot for this one, but I feel like it's a little soft at the moment and it's feels like you are kinda holding back. I do like your interpretation though. You've found the correct rhythm and tone. Just looking for a little more of a difference in the two takes. Use that opportunity to help me hear the spot in a way I haven't expected. :) If it's wrong we can always steer you in the right direction.	Great	Good
D_Casellian_Etsy.mp3	Solid reads, but the takes are a little too similar for me. Would love to hear you take it a little warmer in the read. Just need to adjust who you are talking too. Tell your friends about these birthday gifts. At the moment, it's a good read, we just want to make it the one that books.	Good	Good
Daryl_Ellis_Etsy.mp3	Great beginning. Really felt like you were chatting with someone. Second take might be a little too bright on this one. Avoiding overly energetic at all costs. :) If you were to re-do this, lean into the warmth on the first take and take us even further!	Great	Good

Actor	Notes	Interpretation	Performance
David_Gilbert_Mariners.mp3	Hi David! Being a Jays fan....these takes suck. :) No no no, Solid takes, but I think you can take that nerdy character FARRRRRRRRRR. SO MUCH FURTHER! I want you to take us on the journey of amazement with Julio and the Big Dumper. I know you are having fun with it (we can hear it in your voice), but even so it feels a little reserved. Let it all hang out.	Great	Good
Demetris_Bobo_Anthem.mp3	Love your voice, Demetris. You've found the heart in this one. I'd push you to make it flow a little more. It's feeling a little staccato at the moment in both takes. Also, the ending needs to.....well....END. :) "Forever" what a great ending. Complete the thought. In the first take it sounded like you had just discovered the word was there. It's part of the thought, so make it flow.	Great	Good
Des_Meis_Mariners2ndBase.mp3	Great character work. Your first take might have booked it, and then I heard the second one. Really awesome work all around. I think you can find a little more nuance in the nerdy version. Really love the playful "Trident's Up" at the end. Not too many more notes. I don't like to over examine great reads. :)	Great	Great
Diana_McCleery_Stampede Time.mp3	Cool voice! I think we can slow this down a bit. Slightly. We want to warm it up even more than your first take. Your second take is a little too not connected for me. We need to find a way to make the "It's Stampede Time" stand out without it going over the top.	Good	Good
Eli_Schiff_Etsy.mp3	Nice to see your name in here again, Eli. Definitely loving the dad next door vibe to this your first take. I think they are solid reads, maybe even shortlisted zone, but I think if we want to take it further we need to find exactly who you're talking to. I keep telling people in this particular workshop the same thing about warming it up. It's one of those things that AI can't do yet. Make it personal. :)	Great	Great
Elizabeth_Ryan_Etsy.mp3	I definitely prefer the second take. The first one feels a little too all over the place. I really enjoyed the rhythm and phrasing on the second one. It felt warmer. Would encourage you to take that even further, just watch out for making it too sappy. :)	Great	Good
Ellyn_Zager_ctv_cat_chaos_script_for_vo.mp3	I do like your voice, but I'm not sure I felt like it was connected well with the script. It felt like you were rushing to get to the end of each sentence and complete each thought. It didn't sound grounded/confident and that's where we want to sit with this one. You are talking to someone as a trusted friend, so let it flow a little. Find who you are talking to.	Good	Needs Improvement
Femmie_London_RenoTahoe.mp3	Looking for a little edgier on this one. Felt like both takes were a little too soft. Give us your "don't give a f****" style read. Looking for a cool swagger, without making it too harsh.	Good	Needs Improvement
Goldie_Perry_Mariners.mp3	You are definitely finding the warmth, but the energy needs to rise up to the occasion. You sounded like you were heading in that direction on the second read, but felt like it was a little all over the place. Let it flow. Make it a homecoming party. Enjoy it a little more.	Good	Good
Hopper_Stone_MarinersWelcomeHome.mp3	Second take is definitely closer to what they are wanting in terms of energy. Be careful about making it too trailer style. It does sound a little too over-emphasized. Take the energy you found in the second pass and let it flow. We are looking for warmth and that high energy that is synonymous is Seattle sports fans.	Good	Good
Jacob_Tarconish_Monterrey Water.mp3	Sorry to have you read that whole thing. Woooooof. Not sure how that script got into the commercial scripts. But anyways, I think you did well. It's important to always keep it flowing. Felt like you found the depth on the second take. Take your time with it. Good work on keeping the empathy in there when working through the section about what happened, what are we going to do about section. Overall, both decent takes. I would've switched the two around.	Great	Great
Jeff_Burns_Nationwide.mp3	You have a very neighbor like voice, very calming/soothing. Be careful though as the delivery on all takes is a little too muted. While we are looking for a very warm and bright read, this version is a little too soft and feels like you aren't super connected/grounded in the material. Find who you are telling this to and let them in on this awesome service.	Good	Good
Jeremy_Tucker_2025MarinersBrandRadio.mp3	Great energy, but you've got more in there, I know it! HAVE FUN with it. Really turn it into something. Be the base. :) But seriously, you are on the path. It just needs to come across how invested you are in this team/game. Take that nerd spec and run with it.	Great	Good

Actor	Notes	Interpretation	Performance
Jonah _ Dalmeida _ Mariners VO Script_Welc	Such a rich tone to your voice. Use it for all it's worth on this one. Definitely prefer the second take, but don't lose the warmth and playful energy that you found in the first take. I would challenge you to picture the person you are talking to in this one. While it's a decent read, it feels like there are moments where your voice seems lost in the text and kinda drops the energy. Keep it high energy throughout.	Great	Good
Kenisha _Johnson_ Etsy.mp3	Great upbeat, youthful, and fun read. Felt like the first take was a little safe, feel free to put the one with a little more character up front. Gotta stand out from the rest and the good thing is that in this particular case you'll stand out in the best way possible.	Great	Great
Michelle _Campbell_ Etsy.mp3	Nice voice! Love the lower key first take, I say take it even further. I do enjoy it in contrast with your higher energy take 2. Not too many notes for you on this one as I think your voice is right in the zone for this one. Great work.	Great	Great
Michelle _McLenithan_ Mariners.mp3	Very straightforward warm home-like read. Great work finding a way to keep the warmth, without losing the fun. I think you can use the second take to go a little outside of your comfort zone. Not sure if I'm hearing much of a difference between the two takes. Make us change our mind how the spot is "supposed" to sound.	Great	Great
Michelle _Philippe_ Reno Tahoe.mp3	Good even reads, but this spot needs to feel a little edgier. No limits is literally in the script. We want this script reader to come across as COOL and rugged. I do think your accent lends a lot to this spot, so I know you are close, just take it further.	Great	Good
Monique _Mosher_ Mariners Welcome Home.r	I think the first take might be a little too low key. Love how in the second the energy really takes it to the next level. Looking for fun and friendly. Take it further. Enjoy it. Don't play it too safe on the first take.	Good	Good
Paul _Rogus_ MarinersFoulPole.mp3	Great character, but a little confused as to why you left in the part about your "light going out" at the beginning of the first take. Not a huge deal in this moment, but just really ruined that first take. Just restart. Your second take my preferred one especially in regard to character. Laid back, but confident. Overall, good job!	Great	Good
Peter _Sommers_ The Greatest Time.mp3	Take your time with it. It feels very rushed and didn't feel like your voice was connecting with the spot at all. Don't throw away any of the lines. First take started great and grounded and then it felt like it went off the rails. Give each beat it's due. Gotta find the western Canada vibe they are aiming for. Cowboy up. :)	Good	Needs Improvement
Randy _Latta_ Barrel.mp3	Hi Randy! I think your accent definitely leans into this read, but I feel like we are getting, "medical lawsuit ad" read. Hope you don't take that the wrong way, but it's a little too announcer like and deliberate for this style of spot. Needs a little more grit and time. Enjoy it.	Good	Good
Renee _Payne_ Mariners.mp3	Renee! Great to see your name on here again. :) I feel like everything you submit it's better than the last. I love your second take more. It's fun and upbeat. The energy really is needed on this one, but be careful of rushing and clipping text. Don't want the audience to lose what's being said. Good work!	Great	Great
Rick _Stender_ Anthem.mp3	Your voice fits this spot really well and definitely could see you/hear you booking this one. It definitely sits in that documentary/in-show narration style of read and you've got that down. I would challenge you to make it brighter and friendlier. I know you've got it in you. :) Otherwise, it's really good!	Great	Great
Robbie _Lite_ Eyes of The Park 2nd Base Mar	Nice voice, but the character needs to be a little more solid. Really follow the specs on this one and get in the classic nerd mindset. Might as well go all the way once and see how it sounds. I'm not saying these read's aren't good. They just don't stand out to me currently. This series of scripts is looking for very developed characters so might as well say, "F*** it!"	Good	Good
Ro Dempsey - World Vision	Goodness, that's a solid read. Very personal, very inspirational. No notes. Wish I had more to say, but I'd be grasping at tiny issues that wouldn't make it better than it already is.	Great	Great
Steven _Gouws_ 2025 Mariners Brand Radio.	Hi Steven! I'm hoping you are signed up for VOWW+, because I'd love to hear your voice on a different script. You have a very luxurious global voice and we are really hoping for a very nerdy "2nd base". I'd definitely look up any references to a particular team first. Especially in the name, "The Big Dumper". You said "Dumpster" and then Julio is pronounce "who-lee-oh". Small little things, but important when you are auditioning for smaller market very specific spots.	Good	Good

Actor	Notes	Interpretation	Performance
Susan_Iannucci_Reno.mp3	I think you need to re approach this in a completely different way. Currently it feels very onenote. They are looking for a no limits type of read. Have fun with it. Both takes are super low on energy at the moment. Now don't take that as being WAY over the top, but I think you can aim to find the cool vibe they are going for. Even taking it a little more laid back is a good direction. I just think we need to connect your voice with the spot. Who are you talking too and why are you telling them this?	Needs Improvement	Needs Improvement
Tamara_Ryan_Etsy.mp3	That lead-in really helps, so good on you for using it. Very down to Earth and friendly read. BOTH of them. Be careful of the rhythm on the second take. Keep the pace up. Great work!	Great	Great
Tara_Kimmins_SMRA 2507 – EYES OF THE	Love the energy on both, but I think take 2 would be the winner in my book. You have just laid out the beats really well and feel well thought through and performed. It just has so much more personality than the first take.	Great	Great
Tom_Testa_Reno.mp3	Hi Tom! Love the second take best as it's a little more hard hitting. Love the ruggedness you've found, but I think you can take it a little further. Lean into the Sam Elliot side of your voice I know you have it in there. Great takes though.	Great	Great
Tomas_Villamizar_CS.mp3	I do like the youthful energy that you brought to this spot in take 1, but I do find that I lean towards your second take. Love the switch up of energy. Be careful of making to little light of the dates at the end. Kinda felt like you threw it away both times. Doesn't need to be huge, but don't shift the energy too much. Great job though. Really want to applaud the effort to give me two COMPLETELY different takes.	Great	Great
Tony_Jackson_2025 Mariners Brand Radio.m	TAKE IT FURTHER! The premise of this spot is ridiculous, so the VO should match it or even go further. Felt like you were holding a little back. Pretend you are actually skydiving while working through the first section of the script. And then find a concrete ending to the spot. What a hell of a line...."Tridents up!" Have so much fun with these.	Good	Needs Improvement
Trev_Fleming_Alberta.mp3	Love the voice and the energy is perfect on this one. I am so happy you found the straightforwardness on the line , "guess it's pretty high". Love that you found the blue collar/farmer vibe here. No notes other than that, you were clear and executed the spot with two awesome takes. Thanks!	Great	Great