

Actor	Notes	Interpretation	Performance
	Thank you all so much for participating in this workout! Overall, the reads were great and I appreciate your enthusiasm and willingness to play. My biggest note would be for everyone to just make sure when you have the chance to give two takes, you really want to make sure they are different. That's your chance to shine and show your range, giving the casting director some options to think about. Also, promo pacing usually flows pretty quickly, so keep your reads moving along at a good pace and connect with who you're talking to and what message you want to send them.		
		Good	
Alejo_Torres.mp3	Like the conversational tone you started with on your first take. Promo pacing can tend to go pretty quickly, so pick up your pace overall. This show is an adult animated comedy so keep that audience in mind as you read. I like that you made two different choices on your takes. On the second take, instead of going into a hushed, pulled back read, try going more wry with it and more connected with the copy so you're telling the story more. Be careful not to lose energy on the tag at the end when you give the show name and tune-in info. This is important info since it tells everyone the name of the show and where to watch, so keep your energy up through the end of the spot.	Good	Needs Improvement
Akanimo_Effang.mp3	I love your tone and the conversational sound of your voice. I think you did a nice job of sending two different takes. The energy you started with on the second one was great -when you have a line at the top like "Get ready people! - Big Brother is back!" - you want to catch people with good energy right from the start. It's an announcement that the show they love, full of craziness is back, so get excited. This spot is really fun since it's wall-to-wall vo copy, so as the announcer, you really get to take the viewer along for the ride so you want to make it fun and connected, and less like you're just reading copy--you're part of action and here for it.	Good	Good
Amy_Ferrarotti.mp3	Nice job! You really nailed the essence of this spot. Loved the first take and how you made it feel like you were spontaneously inviting someone to watch with you. The tone was spot on and you had nice moments where you changed up the pacing a bit. My two notes would be to clean up the mouth noises in the edit-there's some little crackling you can hear so edit those out (eat a green apple before you read and drink lots of water) and to make a stronger second take choice. The reads were pretty similar-so change up your tone more on the second take. But great friendly, conversational and inviting reads.	Great	Great
Carrie_Carney.mp3	I liked the energy you had on your first take, but you could still make it brighter and less stilted. This is a reality competition show so it needs to have that good, fun competition energy. Since the spot is geared for the junior audience, you can loosen it up and play a bit more. I liked the emphasis you gave on the fun words in the script like "all moo season," "charging," and "hope to fry"--those are great opportunities where you can stand out from others who just read them flat. Try and keep the fun energy for the whole spot and not bring it down on the end of the phrases - like at the end of "and all new season of Masterchef Junior" and "with new judge Daphne Oz"-Those are statements that are announcements for the audience to get people fired up for the new season and when you have a name, you want to billboard it and give it some love.	Good	Good
Charlotte_Ann.mp3	Great kid-friendly energy and smile in your voice on your first take-that fits well for this spot since it's geared towards a younger/family audience. Would love for it to be a little looser and more fun and energetic. When you have copy like "it's an all moo season", "charging into new territory," and "cross our hearts and hope to fry," -really have fun with that playful copy. It's a great opportunity to do a really kid-friendly take with high energy and then on your second take go more conversational but not quiet and pulled back as your second take.	Good	Good
Chloe_Elmore.mp3	Love your bold choices and energy. Great job on sending two different stylistic takes. You got the fun and reality show craziness of this spot and did a great job of playing and having fun with it. Would love another take that is a little less performed and more just a casual fun one-on-one conversation with the audience.	Great	Good
Christian_Nielson-Buckholdt.mp3	Nice reads -friendly warm and inviting and fit well with the essence of the spot. Really liked the first take. I like the choice to go with a different tone on your take two which set it apart from take one, just want it to feel a bit more connected and in the moment. Nice job.	Good	Good

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Christy_Harst.mp3	Sports promo reads are one of the hardest nuts to crack. You did a good of sending two different styled takes and taking chances so I appreciate that, but they're not in the right style of what is currently booking for sports. Think of talking to those die-hard sports fans and conversationally teaming up with them and growing the anticipation for the season. It got a little too over the top. On the second take, try coming at it with more of a grittier, athlete-type mentality as an alt. You don't want it to feel boring or exasperated with a sigh at the top, but more of that dedicated, focused, sports are life kind of inspirational feel.	Needs Improvement	Needs Improvement
Colleen_Arnold.mp3	Loved the smile, energy and kid-friendly tone. You got the emphasis on the fun phrases like "moo season," charging into new territory" and "cross our hearts and hope to fry." Would like to hear it a little looser, more conversational and connected. Picture talking to kids so it's less polished and more conversational and then for a second take you could go warmer more geared towards parents so you have more of a difference between your first and second reads. Just keep in mind who you are talking to and that will make it feel more connected.	Good	Good
D_Casellian.mp3	You have a good grasp of promo pacing. Both takes are sounding the same so look for ways that you can make this come alive. Yellowstone is a gritty show and this is a hype spot so we need to feel that urgency and anticipation. They call it an "event", "phenomenon", with "back-to-back episodes" so look at those moments when you can bring this to life and give it that dramatic weight. Two possible choices could be to go with a high energy hype read and then contrast that with more of a slow burn, grittier read.	Good	Needs Improvement
Ellyn_Zager_PromoScript_YellowStone.mp3	Your pacing is a good promo pace. Just want to feel more from the read as far as impact and levity of the show and the promo. Yellowstone is a huge gritty, dramatic hit and with words in the copy such as "the phenomenon continues..CBS event..back-to-back episodes you cannot miss" you want to see how you can hype this show up. Both reads sound pretty similar so look to see how you could do a more energetic hype spot and then contrast it with a grittier lower energy second take so you show some range. Technically, just hearing a little mouth noise in there so grab a green apple and some water.	Good	Needs Improvement
Eric_Zajac.mp3	Sports reads can be challenging. For sports reads, you want to look at coming from the perspective of that superfan, former athlete, or Sunday gameday couch friend who can relate with fans and athletes everywhere. Appreciate you playing and going for it, but sports reads are faster, tighter, and more reigned-in right now. Hit them right off the top with "are you ready for some football? So try going with an intense hype read getting them fired up for the season on take two, go for more of that conversational friend you want to sit on the couch with and watch the big game.	Needs Improvement	Needs Improvement
Heath_Martin.mp3	Great tone and pacing. I like the dramatic weightier feel of your first read which brought the drama and like how you switched it up on the second take to feel a little lighter, more eventy. I think you could've even gone a little slower and grittier on that first take to really build up that anticipation and have more of a contrast to the second, but nice job.	Great	Great
Jay_Preston.mp3	Love the energy, brightness, and hitting on all the key fun words in the script in a great conversational tone. Good contrast on the first read being more energetic and second more conversational. On both, you could still loosen a little bit more to get the good competition show energy but great job.	Great	Great
JEFF_BURNS.mp3	Love your friendly tone and warmth. Holiday spots are so fun and give a great chance to play. Both takes sound similar so find a way to change them up - maybe one talking to parents and another talking to kids-more warm and conversational on the first and then going high energy on the second. Grab them at the top with the, "Ho, Ho, Tuesday". Just have fun and embrace that these are holiday classics that everyone loves stay bright and engaging on the show names, keeping your energy bright.	Good	Good
Jessica_Straus.mp3	Great energy on the first take embracing the fun of this kid's competition show. Take your time at the top set it up and build the excitement of "this september" instead of throwing it away - it's a big announcement that it's an all "moo season" so have fun with that. Like that you went brighter on your first take and more pulled back on the second-and I think you could push each of these areas more. So go brighter and more fun on the first take really playing with the fun copy and on the second go embrace more of the warmth, smile and read like you're talking to the parents.	Good	Good
Keeshan_Giles.mp3	Great conversational tone on that first take that was laid back and felt like you were talking to one person inviting them into this amazing friend zone. Great contrast with the second take going for the high energy fun read and the feeling that you were surprised and excited by it. Showed a really nice range. Nice job.	Great	Good

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Laila_Berzins.mp3	Great energy and tone, making it feel lived in in the moment and spontaneous. Really hit the feeling of the spot and brought the listener in to want to watch with you. Both takes felt a bit similar so would love to see a more contrasting tone- more of quieter internal dialogue type of read for take 2 where you slow it down a bit.	Great	Good
Marc_Derro.mp3	Like the conversational tone on take one-would like to hear still a little more energy that makes this feels like a special event I can't miss. Loosen it up so it feels more conversational. On the second take, you could go big since it's the 50th anniversary and all about big - big awards, big Texas stadium, big artists-so really play up the incredible elements of the show. These awards show spots cram a lot of copy into a small amount of time so you can do a take that is really rapid fire that will help give it that intensity and make it feel like a must see event. That would give you two nice contrasting spots.	Good	Good
Marie_Pantel.mp3	Good conversational tone overall. Would love to hear it even more conversational like you are telling a friend about something really special that is coming back they can't miss. Warm, inviting, and casual-splitting the difference between your first and second takes. Then your second take that could be more energetic and bright so we hear more of a contrast between the two spots.	Good	Good
Megan_Hensley.mp3	Great fun, conversational tone and two distinctive takes. You did your research and knew the guy who voiced this had a British accent and you nailed it! reat storytelling and drawing the listener in. Pacing was great. Very fun!	Great	Great
Mel_Hulm.mp3	Sports reads are still one of the biggest challenging promo reads for females to break into. I like your choices on the first take-it has a bit of a Ted Lasso promo feel to it that could work for that type of a promo read. Both of your reads sound similar so challenge yourself to make that second read one you would hear more on a Fox Sports/ESPN so it's more intense and has more of a sports feel to it and losing the accent if you can-speaking to that sports fan is so intense and lives for football to back. So less bright, more intense and really building up to that end " Good, then you're ready"-like you were the pregame locker room talk and the team is now ready to run out on the field.	Good	Good
Naomi_McKell.mp3	Good energy/smile at the top and promo pacing. Good job on coming in with that big smile on the first "Ho Ho HO Tuesday to grab attention. Keep that keep friendly warmth and joy throughout the whole spot. Keep your pacing up and stay bright on the words like "you could never forget" and "you'll love forever." Want the whole spot feel warm and cozy and embrace the holiday classics. Both takes are pretty similar. For the first take you could keep building on the exiting, joyful, kids read and for the second you could go with a warmer, more inviting older sounding tone.	Good	Good
Nassim_Arastoopour.mp3	Like the tone and style of the reads-nice youthful/fun tone that fits well with the demographic. From a technical side, edit out the long gaps in between your lines. Tightening it up will make it flow better. Love the conversational tone on the first take. To make your second take stand out, you could go bigger and have more fun playing around with the fun copy lines -"all moo season " "charging into a new territory" and billboard Daphne Oz - relating to the youth audience more.	Good	Good
PJ_Butta.mp3	Great last name, Butta! - That being said, bring it! That first line is a big fun statement like - "Hello people, swimsuit season is coming early this year"- so grab them from that first line and show your personality. There's a great energy and smile there, but want it to feel a little more connected and in the moment, telling the story of what's going on and a little less announcerish feel. You toned it down on the second but be careful to not make it sound boring. Play around with that high energy bold take on the first one and then just going more conversational/fun on the second. It's a reality dating show and your really laying out for the listening the main idea of the show and the mayhem that will ensue.	Good	Good
Raj_Hamilton.mp3	Good conversational tone on the first take. The Harper House in an adult animation show so there is opportunity here to really have some fun. Picking up the pace will help bring the energy and playfulness to the copy. Both of these reads are sounding similar. You want to take the viewer on a ride here and tell the story about all the weird, crazy things that are going to happen on this show. Two choices could be going more animated and fun on the first one and then contrasting it with going more wry, pulled back on the second like you just can't believe all the sh*t that is going on in this show.	Good	Needs Improvement

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Renee Payne.mp3	Specials like this can be really tricky because there is so much information crammed into a short amount of time. Your pacing was pretty good on take one but I want to feel more of the big energy and excitement of the show. Lots of big descriptive words in there like "superstar appearances by the biggest award winners of all time." All of those are hype words so go for it and play those up and bring the big event energy feel and build up to that last "one and only..Garth Brooks." You want the spot to just keep building and building giving the feeling that they just can't miss this amazing show. For a second take, you could go a little more laid back and give it a cool, conversation vibe so you'd get a nice contrast between the two takes.	Good	Needs Improvement
Rick_Stender.mp3	Good tone and storytelling-nice friendly voice. I think you could still pick up the pace a bit overall on both. Both takes sounded pretty similar so would love to have them contrast more-going even more wry on that first take so it will make your second more energetic read sound even more different. This is an adult animation show so you can lean into the sarcasm/insanity of what's going on in the promo to bring it to life more. Embrace the copy when you have fun things to play with like "consume like a cold margarita on a hot summer day....shocking shit on the roof" .	Good	Good
Ro_Dempsey.mp3	Good warmth and brightness to your tone and hitting that "Ho Ho Ho Tuesday" with good energy right off the top on your first read. Has a great family friendly tone to it that fits really well with the holiday feel. Keep your energy going throughout the spot so it doesn't slow down towards the end. .Both takes sound are sounding pretty similar so I think on your second take you could go less bright and go for more of a warmer, cozier type of read sounding a little more motherly versus youthful and that would give a nice contrast.	Good	Good
Saundi_Cooksey.mp3	Nice tone to your voice and pacing. Want you to engage more and describe the night more to fans so it doesn't sound like you're just reading copy. Bring them along for the ride on this exciting night since it's a big 50th anniversary. Highlight descriptive words like "coming to live...superstar appearances with biggest award winners..of all time"...really building it with nonstop exciting moments that lead up to that final "and the one and only...Garth Brooks" The whole spot should just keep building to that. Both reads sound pretty similar so try going with that really high energy award show read for take one and then hit them with more of a conversation, cool, pulled back tone for take two.	Good	Good
Sonja_Mobley.mp3	Love the warmth and conversational tone. Really fits the spot nicely. Want you to connect even more and really embrace the specialness and magic of the season to bring it to life. Both takes sound similar so on the first one you could have more of a motherly,warm tone like you did (just even warmer) and then on the second, kick up the energy geared more towards kids to give more of a contrast between the two.	Good	Good
Steve_Gouws.mp3	Good job on sending two different takes. I got the more event feel on the first and the more dramatic pulled back on the second. I liked how you switched up the pacing a bit, as well. On think on the second take you could even got a little grittier,slower and darker to really contrast the two, letting the spot breath even a little bit more and build that drama and anticipation for this big epic return. If you could work to get a bit of the accent out of there, that would be great for increasing your casting range.	Good	Good
Tony_Jackson.mp3	Nice contrasting takes. First take has a nice hype/review spot feel giving it a nice big event feel. To contrast the second one more I think you could also go even subtler/darker/slower to let the spot build and grow the anticipation for this epic event coming and build the anticipation. Good job.	Good	Good