

Actor	Notes
	thank you all!!
Abigail_Turner_AppleCard_Philadelphia.mp3	Like the genuine REAL quality of your voice, however, I feel as though your reads are "read-y" and sort of presentational. Take two does show a bit more realism however the sing-song melody of each line makes me hear a non-connected, sort of read-y style. Relax it a bit and act it out, as if you're showing your friend the card, in your hand, as you're talking about it.
Alex_Bui_Subaru_SanAntonio.mp3	Cool voice...there's a nice sort of "discovery" about your voice. I'd like to hear a little bit more of a revelation at the end of the spot...as if you found EXACTLY where that road takes you!
Alexa_Tuttle_Kashi_Lahaina.mp3	I def hear a difference between take one and take two, however, it's just in the tone of your voice. If you're going to do a take two, make the intent different, the person you're talking to different, the acting different. Just changing up the tone of your voice, but having the same musicality to the spot, as you did in take one, doesn't show me the acting range. Again, nice voice, but I want to hear an acting range from a take one to take two.
Amy_Farris_Ford_Seattle.mp3	Good automotive voice - cuts through - good presence. Really like take two.
Amy_Ferrarotti_Chase_NY.mp3	Nice texture, nice, contemporary sound, however a little too edgy for a financial read. I'd love to hear that voice in a fun, wry, snarky and real gal read, Your voice has a good presence but again the sort of snark that I heard coming through is not what we would typically cast on a CHASE or other high end financial read.
Andrew_Wehrle_Marriott_WashingtonDC.mp3	great read..nice storyteller quality, nice texture, and your take two had a nice shift, more casual take..good job!
Ben_Chang_Subaru_LosAngeles.mp3	Great voice, but I'd have you be a bit more casual with your read - your reads on take one and two were a bit too calculated and careful sounding, relax it a bit and just be in the moment of the dialogue.
Candice_Roosjen_FoodLion_LosAngeles.mp3	I like the sincerity and "realness" of your voice - friend-to-friend vibe, as if you're just hanging out at lunch talking and sharing something cool with your friend. well done.
Carrie_Carney_MALotto_PhoenixAZ.mp3	First take is a bit too intense and deliberate. Relax. Take two a bit more relaxed but still missing the storyteller vibe of the read, you sound a bit angry. You did warm it up towards the end, but if I only heard the top of the spot, I'd think you were too deliberate and aggressive. Just relax and tell me the story.
Daryl_Ellis_Casamigos_Seattle.mp3	Love the flirt and playfulness of the read. I appreciate that you added your own punctuation to the second take which then highlighted more of the "you" in the read. Great job of taking the direction and putting your spin on it.
David_Gilbert_PepsiZeroSugar_Toronto.mp3	Fun sort of smirk....and attitude on the first take and great take two in that it was a different guy and his interpretation on the direction. Well done showing your range and ability to interpret the direction, as two different guys.
Diane_Hayes_Apple_SF.mp3	Cute voice, playful and charming. A bit read-y and calculated on your delivery, I'd have you relax your performance a bit and more layers and levels (natural speak) so you can show off more of you REAL person...the voice is there, the performance could be a little less "on"...think a bit more chatty and in the moment.

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Edmond_Aggabao_PepsiZeroSugar_Riverside.mp3	Fun...but let's hear more of your acting and less of you putting on your voice. Like you're in the moment, looking at the can of soda and contemplating it, and commenting on it...not sounding rehearsed. Again, your voice is fun and I like the tone of it, I want to. hear more of this guy, being in the scene and chatting about this great soda to a friend.
Elizabeth_Ryan_AppleCard_LosAngeles.mp3	Great REAL and conversational read...Sounds like she's talking to someone and NOT reading...well done..I want to be your friend after listening to this! Well done.
Eric_Zajac_Chase_Philadelphia.mp3	Nice texture and earnestness to the voice, but there is a bit of a careful and calculated tone to your read...loosen up and lean in to the words, don't worry about how you SOUND..you sound good. BE the person who is talking..maybe he's an advisor, a consultant; talking to his clients. All three of your takes had the exact same musicality so there wasn't a whole lot of difference between the three takes.
Genevieve_Baer_Dove_Boulder.mp3	Beautiful texture, and intimacy tone to the voice...nice variety between take one and take two. I would have loved to hear a take three where you were just being you, not "putting on" the voice, just adding the confident Genevieve, When you're confident, that's sexy and swagger-y, so you don't have to add the sultry...
Hannah_Hellwig_Robinhood App_Birmingham.mp3	Fun, she sounds like she's my quirky friend that's always telling me things...all the time! But, she's not giving up... she'll keep bugging because she looks out for her friends. Good job connecting with that girl and making her sound like she's talking to someone - not READING to someone!! Well done.
Ingrid_Nelson_FoodLion_SF (1).mp3	Fun voice but I would have loved to hear more of YOU...which would be a fun lead in or ad-lib. LOVE that you switched up her intent with the "COUNT ME IN"..that was a fun take. And nice differentiation between take one and take two.
Jenn_Henry_EdwardJones_Boston.mp3	Direct, deliberate and intentional. With your read I would have loved to hear a take that was a bit more of a story, a little less calculated and sing-song, maybe put your beats in an unexpected place and change up the rhythm from take one to take two. Of course, the texture in the voice is great and memorable, but adding a storyteller, quirky edge to would have been a fun take 3!
Jenn_Meyer_Robinhood_LosAngeles.mp3	Fun friend, and conversational. Would love to hear a take a little bit more "in-the-moment" so it sounds more random and not so flowy. Sometimes it's good to be a little "messy" with the read, like you're doing something else while talking, such as. reaching over to grab a drink, or look for something in her purse, "in the moment". Makes the conversation sound more lively, and a little less rehearsed.
Joanna_Reynolds_AppleCard_Toronto.mp3	Nice little wry quirk which gives me a sort of Alison Janey-Aubry Plaza vibe. Very contemporary. Because you've got that very trending sound, play with it, put your spin on it and make it bit more conversational...don't be afraid to change the punctuation a bit, it's a fun spot so you have the freedom to do that. Great voice
Lauren_Rothman_CableOne_LosAngeles.mp3	Very cozy, warm and sweet voice. Welcoming and friendly. I would like to hear less brightness (your take 2) as it tends to make you sound a bit "on" and almost insincere...you've got the warmth and friendliness, you don't need to go over the top with it...that
Livia_Zita_GrubHub_Dallas.mp3	Fun, quirky and sweet. I like the energy and excitement she shows as she keeps adding to her list. Well done read and good job with the spec

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Marc_Derro_RobinhoodApp_Greensboro.mp3	Very contemporary read for your demographic..good choice. I'd love to hear you play with the words a bit more to show of more un-predictability...maybe stretch out a word, take a pause in a weird, unexpected place. That will make your read stand out - this is a very popular casting spec now and you're in a popular demographic, so make your read a bit more creative and YOU.
Matt_Swain_GrubHub_LosAngeles.mp3	Fun read...great contemporary read. I'd have you pick up the pace a bit so it's not so calculated..but overall a good, trending read for your demographic
Michele_Morgan_Elizabeth_Miami.mp3	Nice...good, introspective, reflective, talking to herself. Great job of in-the-moment character, relaying her experience into her log.
Mike_Norgaard_Robinhood_Dallas.mp3	Not really hearing the YOU in the read...put your punctuation in places that are more organic to you. Yes, your voice is good, but the read is pretty predictable and read-y. I would love to hear a bit more originality - taking the words and putting some more thought, personality into the guy
Nassim_Arastoopour_HealthyChoice_LosAngeles.mp3	Cute, fun, contemporary read for your vocal range. Added bonus would be a fun lead-in at the beginning to set your audition apart from your conversation..but you are definitely off to a good start
Paul_Rogus_EdwardJones_Burbank.mp3	Take 2 seemed to follow more of the casting spec, direction. Take one was way too over the top and presentational. Take two gave me a nice take on being the knowing, wise, consultant. I would pay attention to the direction, it's there for a reason
Peter_Sabat_Subaru_LA.mp3	I'm not hearing the REAL, CASUAL, SLIGHT ATTITUDE direction that was being asked for. Sounded very announcer-y and presentational. A REAL guy wouldn't be so succinct and performative - that tends to make you sound announcery. Relax the guy, add your REAL to the read, throw it away, be distracted and off the cuff.
Peter_Sommers_Edward Jones_Fresno.1.mp3	I like the quirkiness of your voice. Be careful adding the extra "chuckle" - if they didn't ask for it, don't put it in, makes you sound nervous. I like the approachability and friendliness of your voice, you don't need the chuckle; your voice naturally has a smile and warmth. A nice, comfortable sound. I would have liked to hear a take two that was maybe a bit more direct and "authoritative" to cover the casting spec.
Peter_Sommers_Edward Jones_Fresno.mp3	Ahhhhh. there's that take two! Well done. Thank you! I like the read..great voice.
Phil_Schoen_Aleve_Miami.mp3	Clearly a great voice but the read is not so REAL...your voice lends itself (beautifully) to a more polished, announcer vibe. To be REAL, you need to break it up and be more "messy" with the beats and in the moment. REAL people don't have a script in front of them..they don't know what they're going to say next, they're not so rehearsed sounding.
PJ_Butta_Kingsford Charcoal_Los Angeles.mp3	Fun...I like the smirk and presence. Even with your strong presence, you got the quirkiness going that added to the wryness and fun of the spot. Good job
Randy_Mahoney_Edward Jones_Victoria.mp3	Great strength in voice, and presence. Pay a bit more attention to that first line..."EVERYONE has something to say" sets the tone for the whole spot and I feel like you kinda missed the importance of that phrase. It'd be great to hear a take where you slightly isolate that and let it sit for a second..it would make the whole spot make sense a bit more. It's what they're selling.
Renee_Payne_Food Lion_Atlanta.mp3	Nice REAL read Renee! I hear a fun, friendly mom! Just to add more of YOU to your read and make your audition stand out - don't be afraid to do a lead in and an ad-lib or two within the copy - it makes your REAL read more YOU and makes you stand out. But overall, a good start.

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Ro_Dempsey_Suburu_NY.mp3	Fun..a slightly playful attitude does come across, like you're teasing us to get in and drive this car. I like that. And because she's a REAL person, don't be afraid to maybe add a lead in or change up the phrasing on your take one... sometimes that's all we hear and that makes your audition stand out.
Samantha_Styduhar_RobinhoodApp_Greensboro.n	Fun, she's your friend, and sort of big sister type...I love it! You have a nice real sound and great interpretation of the comedian vibe...I could imagine her being on stage and poking at someone in the audience as she's saying this. Well done!
Sandra_Dyson_MA Lotto_Richmond VA.mp3	Gorgeous voice! Great job. Pulled me in and your differentiation of the "thing" in each sentence was excellent. Great job on take one and take two! YAY!
Sara_Haddock_Food Lion_Tucson.mp3	You've got a great REAL person read but to make this kind of audition stand out, you have to give me more YOU! put a lead in , mess up the phrasing a bit, she's busy loading up the car with her groceries or emptying the bags of groceries in the kitchen...whatever it is, create that moment and be in that moment...it was a bit to stayed and planted...I would have liked to hear more movement And a take two!
Steve_Singer_RobinhoodApp_New York.mp3	Fun read - I hear a Steve Martin vibe to your read! But your take two has the same musicality as your take one - change up the speech pattern and rhythm of take two, otherwise it'll sound the same as take one.
Teagan_Gardner_Dove_LosAngeles.mp3	The direction was SEXY, CONFIDENT AND WARM - I think take two was getting there but you could've pushed it a bit more...that first line is your set up, and it lets us (the listener) know WHY Dove is the best...make that point. That was missing. I'd have you slow down a bit too and add a bit more thoughtfulness to your read.
Ted_Ell_RobinhoodApp3_STL.mp3	You've totally got that Comedian vibe going...I'd love to hear a bit more creativity (lead in, adlib, pauses in unexpected places) to give it more of that live, on stage comedian vibe...but you're getting close.
Ted_Ell_RobinhoodApp5_STL.mp3	Fun take on take two...almost a bit more secretive, which is kinda fun...but again, since this direction is one of the more creative direcitions out there, take those liberties and put your acting spin on it - trust me, your competition will!