

Actor	Notes	Interpretation	Performance
	General Note For Everyone: Overall, no matter the script, the take, the talent, my biggest note is to BE SPECIFIC! Make specific choices in POV, intention, and audience for each take and commit to it all the way through. Also, don't put your "safe" take first. We want to hear the personality and human behind the voice first and foremost! It's all about authentic connection and being you.		
Big Ass Fans_LeighLovettLaird.mp3	Really nice tone right away at the top. The warmth almost felt magical and the intimacy made it feel connected. The second take gave a slight variation, it felt more put together and less casual. But overall the two takes were too similar. I'd like to see more of your range by distinguishing the two takes. Don't be afraid to make a bold choice and run with it and see if it works. The second take felt a little too safe so make sure to play.	Good	Good
BIG ASS FANS_JohnDuffin.mp3	Be careful of labeling as we will pass on auditions labeled incorrectly. Love the energy right away at the top but then it settled nicely, so I'd suggest having that grounded energy right from the top so it doesn't come out of nowhere. Both of your takes felt a little too put on. Be sure to keep a clear intention and distinguish that between the two takes. These felt too generalized and you can get much more specific. What if one was more intimate? What if one was letting us in on a secret? Make sure to make the strong choices and commit to them so you're not offering something too broad.	Good	Needs Improvement
BigAssFans_CraigWilliams.mp3	I really like the intimacy at the top of the first take. Those first 3-5 seconds are crucial and it caught my attention immediately. The whole take felt comfortable and interesting. The second had a shift in energy and intention which worked really well. It was another strong choice and showed a nice range for you. Nice work!	Great	Great
BigAssFans_DesMeis.mp3	I really like the energy on this first take – it has an energy behind it without it getting too bit or all over the place. It still felt grounded. There were a couple of moments that felt out of place, but the take was solid so it didn't bother me as much. The second take was more straight forward and matter of fact. It showed a nice variation between the two. My only suggestion would be to still be specific and make choices in terms of audience/intention/etc even on the more straight forward take so it doesn't fall too general.	Good	Good
BigAssFans_GuyKendall.mp3	Nice takes here. The first one is straight forward and matter of fact but doesn't feel too broad or generalized. However, the personality and connection really starts coming out in the second take. That is what truly stands out so I'd suggest swapping the two takes. Don't put the safer take first, put the one that will stand out. I think another thing you could play with a bit more to show even more range is the pacing and energy levels. Minor shifts can make a big difference.	Good	Great
BigAssFans_JonathanSleep.mp3	Nice opening on this. I felt like you were asking me the question, which is a great way to get the audience engaged right away. And you had some fun moments in this take that felt natural and easy. The second take started similar, so I'd suggest playing with the opening a bit more to ensure they are distinctly different. Overall I think the second take could use a stronger intention and that will help differentiate the two and showcase your range.	Great	Good
BigAssFans_TerrellKennet.mp3	Love the lead in! It helped to get you into the spot right from the top without being too much or out of place, so nice use of that. The first take felt more connected at the top but then you lost it a bit as you went and it became more presentational. Be sure to keep that connection all the way through the take. The second was more put together and polished, so I'd love to hear a take that goes more casual and intimate to find the distinction between the two. You have range, so let's showcase that.	Good	Good

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Carvana_AuroraHeimbach.mp3	The energy and smile on this are great! It caught my attention and fits the specs really well. The pacing felt a bit stilted, so be sure to loosen it up and allow it be more natural. The second take still had some personality but also felt more casual so it was a nice shift. Again, I think playing more with the pacing will help give an even bigger distinction between the takes and showcase more range for you.	Great	Good
Carvana_BenChang.mp3	You have some really nice moments in this first take. I think the energy can be bumped up a bit (which will likely increase the pace a couple seconds) and that will allow everything to really fall into place. The second take had some very subtle differences, but I would love to hear something more distinct. It's important to showcase your range so we know what you'll bring to a session. I don't see a lot of range here. But I think with shifting energy and pacing alone you could make a nice distinction, then throw in intention and audience and you'll have a great range.	Good	Good
Carvana_BrandiHollsten.mp3	Excellent energy at the top here. It fits the spot, fits the read, and doesn't feel put on or over the top. Love this first take! Strong all around. The shift in the second take was a nice way to showcase some range. You made choices and committed to them. I think you could go even just a touch further in terms of the pacing to help distinguish the two takes even more and show more range. (Sometimes it comes down to know if an actor can go faster or slower if needed. Seems trivial but it's true.)	Great	Great
Carvana_CandiceRoosjen.mp3	Nice opening on this Candice! This first take is so strong. It has personality and energy and so many great moments throughout without anything out of place or over the top. The shifts in the second take with the POV and pacing and energy gave a completely different feel and showcased a great range for you. Awesome work!	Great	Great
Carvana_Danielle Rhodes.mp3	Great energy here. This spot needs some fun and energy behind it and you give us that right at the top with this first take. The shift in take two showed a really nice range for you. I'm hearing a difference in POV and intention as well as the energy and pacing. You made strong choices and committed to them in each take allowing each to be distinct. Nice work!	Great	Great
Carvana_DianeHayes.mp3	Fun personality and take on this. The first take had such a nice energy and quirk to it; and it worked so well for your voice and the personality that came through. The second take was a little more straight forward. It wasn't as distinctly different as I'd like to hear so I can really hear more of your range, so I think going a little further on that second take could help. You have choices here so it's either playing with what you have and going further or exploring more ways you could take it that are not in the "safe" zone.	Good	Good
Carvana_GinaFerraro.mp3	Nice personality on this first take. You had some nice moments in there where we got some of your opinion and I love that! The second take was more dry/wry and gave a different feel. I think you could go further in terms of the pacing and cadence to give an even bigger shift to show range between the two takes. Great work!	Great	Great
Carvana_IngridNelson.mp3	I like the tone on the first take, but it feels like you're being too careful at the top. It gets more comfortable as you go, but doesn't feel natural yet. The shift in energy and pacing on the second take feel SO much more natural. I'd swap the two take with where they are right now. The second has so much more life and personality which is what we want. The first plays it safer. You could also play with the first take to try to get it to an easier place.	Good	Good
Carvana_KyleBonn.mp3	The first take had some nice moments in there. Couple of things to note: Make sure you have that comfort and connection right from the first word, you sort of worked your way into it. The ending became a bit too announcer on the tag, so be sure to keep that connection all the way through to the last word. The second take was much more comfortable and felt like it had a stronger connection all the way through. I'd suggest swapping the two takes.	Good	Needs Improvement

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Carvana_MariePantel.mp3	When there's a question at the top, be sure to ask it. Right now, your first take is too rhetorical and that instantly makes it more presentational and less connected. Overall this first take feels a little too calculated and careful. The second take gets a bit more comfortable but I think if you were to pick up the pace a little more it would fall into place and feel much more connected. Be sure to make specific choices and commit all the way through to show even more range with your two takes.	Good	Needs Improvement
Carvana_MichelleCampbell.mp3	Fun opening. It caught me right away and made me wonder. You have some nice moments in this first take. But you also have a couple of spots that feel a bit calculated or careful. So be sure to own the choice you made and commit all the way through. Don't play it safe. The second take was a great shift in attitude, energy, and pacing which gave a nice distinction and showcased a good range for you.	Great	Good
Carvana_NassimArastoopour.mp3	Love the almost laugh at the top. It felt so natural and real and stood out compared to everything else I'm hearing. So personable and great energy. Great first take. The second take had a nice shift. I am hearing different choices here and I think you could go even further with the choices you've already made to make this take even more distinct. Nice work.	Great	Great
Carvana_ReneePayne.mp3	Really nice opening here, Renee. It felt comfortable and connected and easy for you. The energy and pacing played well into the energy of the spot. The second take brought it in a bit which worked really well; but I think you could slow it down even more to lean into this second take. Be sure to not allow the faster pace to lose the specificity. Make the choice and commit to it!	Good	Good
Carvana_RupaKrishnan.mp3	When you get to "see" in the first take, it gets more comfortable and feels more natural. The opening feels too presentational and disconnected right now, so I'd adjust that to ensure you're connected right away at the top. The second had a nice shift and some more smile came in which brightened it up and instantly was more attention-grabbing. I'd probably suggest swapping the two takes. But either way, be sure the connection is there from the first word every time.	Good	Needs Improvement
Carvana_SuzanneWynn.mp3	Really nice opening. You ask the question and the little laugh makes you human. The energy and connection that comes after allow the whole take to fall into place nicely. The second take had a shift but I think you could go further with that and be even more specific. That will help you get the two takes even more distinctly different to show even more of your range.	Good	Great
Carvana_TomTest.mp3	Fun opening. This first take had so many great moments throughout. It's a really strong take to open with and works so well with the spot. The second take had a shift in energy, but I think you could go further to showcase even more range. Even a simple shift in the pacing or energy or even proximity and bringing it more intimate can make a big difference without completely changing your initial idea/choice.	Good	Good
ConsumerCreditUnion_PaulRogus.mp3	Right from the first word "with" my ears perked up. There was a style to it that felt unique but not just put on... It worked and was very different. You have a nice variation in the takes and showed a good range. I would have loved to hear a take that was a touch more intimate, meaning one on one, and not as presentational, so be sure to get specific on your choices, especially in terms of intention and POV.	Good	Good
Consumers Credit Union_GenevieveBaer.mp3	Ha! I love the opening. Not sure I'd send "douchebag" to the client, but it caught my attention. I really like the personality and the opinion and that's exactly what you need to do in auditions. You had distinctly different takes with a change in both POV and intention AND you were able to play with the energy and pacing as well. Nice work!!	Great	Great

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ConsumersCreditUnion_CeanHouston.mp3	Great opening with a calm, warm, trustworthy voice. It felt connected and fit well with the copy. However, take two is what catches the attention. The personality, the opinion, the different moments – all of that felt so connected and real, genuine, honest. That is what will get you to the next round in casting. And then once we hear that, you come in with what you did for the first take and bam! You've shown a great range and gave us really strong options to sell you through to the client. So, keep the takes as is, but give me personality (that second take) first! Nice work!	Great	Great
ConsumersCreditUnion_JuliaKnippen.mp3	Nice, easy opening. You kept it simple, nothing forced or too big. It sounded like you know what you were talking about, the expert but still warm. The second take had a bit more opinion creep in, but was still too similar to the first take. So I'd suggest going even further in that direction. Have an opinion, have a clear intention and POV, and that will help distinguish it. You can also play a little more with the energy and pacing between the two takes as that's always something we're listening for.	Great	Good
ConsumersCreditUnion_TerranceWhite.mp3	Smart, friendly opening take. A bit more straight-forward and knowledgeable. The second gave a slight shift but I'd love to hear you go further with that. Really make a strong choice and run with it, commit to it. Be sure the POV and intention are clear and distinctly different than the first take. That's the best way to showcase your range.	Good	Good
ConsumersCreditUnion_TomasVillamizar.mp3	I like how real this first take feels. It had an opinion and I could hear some of the struggles, as if you've faced this yourself, which is a great way to connect to the audience. The energy and pacing shift in the second take was what I need to hear in order to know you have range, so nice job switching that up and differentiating the two takes.	Great	Great
DoorDash_Steve Singer.mp3	You naturally have an "announcer" sound. I'm sure you've heard that before. But... you are a human, and so I'd love to hear more of that in here. I want to hear how you would talk to a friend or family member about this. Keeping it casual, but still exciting. The second take was a bit more pulled in, but still fell into announcer zone and wasn't connected. The disconnect can turn listeners away and right now, it's all about the humanness and personality, so keep one announcer take since you do it well and give us another of your more real side.	Good	Needs Improvement
DoorDash You Got This_EllynZager.mp3	You have some really nice moments in your first take here. There's a natural energy and personality that comes through and works really well. It feels like you and who you are is coming through. The second take was nice too but I think you should/can go further to distinguish the two takes and showcase your range. Right now the two takes are too similar and most won't get through the second take because they're not expecting anything different after the first line.	Good	Good
DoorDash_Alejo Torres.mp3	I really like where the first take is going, but it got a little stilted and started to feel like you were reading the copy vs just telling someone about it. It's a wordy script so that's part of the challenge here. Try to naturalize the copy even more. It helps by focusing on your scene partner/who you're talking and having a clear intention. The second was better in that regard and felt more personal and natural, so moving more in that direction for the first take but not losing the moments and personality.	Good	Needs Improvement
DoorDash_AmucheChukudebelu.mp3	First of all, I know we don't ask for slates often; but you are one of those that I distinctly hear your slate in my head when I see your name come through on auditions. I love it! Now on to the reads... very strong takes here. The first take felt so easy and casual, you didn't have to work for it and had some nice moments throughout. The second take shifted energy levels and gave a touch more personality. I'd love to hear you lean into that more and it'll help distinguish the two takes and showcase even more range for you. Nice work!	Great	Great

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DoorDash_CarolynEMurphy.mp3	I really liked the opening on the first take; but part way through we lost it and it felt like you were reading instead of sharing it with us. So be sure you stay connected and know that intention all the way through. The energy shift on take two was great. It differentiated the two takes and showed us some range for you which is what we want to hear. Right now, the second take is stronger so I'd swap the two takes.	Good	Good
DoorDash_CarrieCarney.mp3	Love the tone right off the bat! You felt real and had an opinion. Once you got into the list of cashback, it got a touch stilted and felt more like you were reading than talking to someone, so something to watch out for when you have an information heavy script. The second take had a slight shift, but I'd love to hear you go further. I could tell some different choices were made, but they weren't distinct enough from the first to show your range.	Good	Good
DoorDash_ClaireForbes.mp3	Great vibe right away at the top. It felt natural and connected and you kept that through all of the info which has been the challenge for everyone. The second take took a slightly different direction. At first it felt like you were sharing a secret with us and I'd have loved to hear you take that even further to differentiate the two takes and showcase more of your range.	Great	Great
DoorDash_HannahHellwig.mp3	Love the opening - it felt like I was in for some "real talk" and that made an instant connection. You also handled the information and stats really nicely without slipping into reading. The second take had a nice shift in tone and energy. I'd love to hear you go further with that to help differentiate the two takes even more and showcase more of your range. Even a simple shift in pacing could make all the difference.	Great	Great
DoorDash_LeonardMoore.mp3	Really nice takes on this. The first was just simple and easy and felt very natural without doing too much. The energy and personality on the second take made me perk up my ears. You had an opinion, a connection, and an intention on that. I'd suggest swapping the two takes to start with more personality and come in more easy/straight forward for the second take. Nice work here!	Great	Great
Doordash_MattSwain.mp3	Great energy on the first take. You had some moments in there where the opinion and connection came through and I'd love to hear even more of that. By the end, we had fallen into more of a generalized broader read. The second take was a touch more natural and felt more intimate at the top, but then grew to be bigger. Not necessarily into announcer zone, but definitely lost some connection and we want to make sure we keep that all the way through. On a selly script like this, it's extra important to not let yourself slip into that zone.	Good	Good
DoorDash_MichaelMishkin.mp3	Love the lead in. It got you into the spot and keep it natural and connected, even through all of the information/list of cashbacks info. Be careful not to fall into announcer on the tag. Keep that the same intention/POV as the rest of it. Loved the button though, it brought the human back in. The second take was more straight forward and matter of fact and worked well as a second option. Something distinctly different and showed a good range for you. Nice work!	Great	Great
DoorDash_PeterSommers.mp3	Nice tone at the top of this first take. It felt simple and nothing forced. I think you could get even more specific with the intention behind it and that could give a few moments where you could play in there. The second take gave a slight shift in energy and had more gravitas which was a nice way to differentiate the two takes. You showed a nice range and I think could go even further in each direction to show even more.	Good	Good
DoorDash_PeterSommers.take 2.mp3	(feedback for both takes above - both takes should be on one mp3 so watch out for that in the instructions)		
Doordash_TasminSingh.mp3	Nice opening here. It felt natural and connected and you were able to keep that throughout the whole take without falling into the trap of the information. I really like the laugh in there too. The second take was more intimate but didn't feel like it had a specific intention for intimacy of it, so I'd like to see you get more specific with the intention on this one. I think you could also play more with the energy and pacing to help distinguish the two takes.	Good	Good

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Doordash_TeresaKramer.mp3	Nice, easy opening here. It didn't feel like it was forced or unnatural. And you kept that throughout the whole first take. It was pleasant and matter of fact. The second take had more opinion throughout and I'd love to hear you go further with that. I think that would help differentiate the two takes even more and show even more of your range.	Good	Good
DoorDashRewardsMastercard_JordanWoollen.r	Love the energy at the top and the almost laugh in that first line. Those are things that pop to us. However, we lost some of that humanness when you got to the list and it lost some of the natural feel and felt more read. Be sure to keep that connection all the way through. The second take had a slight shift in tone and energy; but I'd love to hear you get even more specific. A different intention that the first take, play with the pacing more, etc. That'll help distinguish the two takes and showcase more of your range.	Good	Good
SlingTV_Laila Berzins.mp3	I like the straight-forwardness of this first take; but I'd like to hear more specificity. It felt a bit too on the safe side and didn't have the distinct choices and intentions that it should, so really get specific. The second take gave a nice shift in the energy, felt more natural, and had some more personality. I think to really differentiate the two takes even more you could play with the pacing as that also gives us a glimpse into your directability when it comes to the session.	Good	Good
SlingTV_MikeBerlak.mp3	Fun first take on this. It was more in announcer zone and not necessarily specific in terms of audience, but you had an intention and that came through and worked really well. The second take is a little too similar to the first though. I'd have loved to hear you take this in another direction. Change the POV, intention, audience, and even adjust the pacing and energy levels. That would give you two distinctly different takes and showcase more range.	Good	Good
SLINGTV_MikeyO'Connor.mp3	I like how this first take feels natural and a bit wry, but still connected. The ending falls a bit into the announcer/presentational zone, so be careful falling into that trap and keep the intention the same as the rest. The second take gives a nice alt, but I think you could go further. Be even more specific... play with a different intention, a different opinion, talk to someone else, etc. Be specific and choose different things. If that doesn't work for you, a bigger shift in energy and pacing will showcase more of your range as well.	Good	Good