

Actor	Notes	Interpretation	Performance
Alejo_Torres_Anvil	Your reads are clear and you had strong contrast between your two takes. Work on raising the stakes to show the urgency in the situations and making each line more distinct.	Good	Good
Alejo_Torres_Carlo	This read was stronger and feels more authentic for you. You made some great choices. Work on having more fun when you're doing copy like this so we can feel that sense of joy from the character.	Great	Good
Alejo_Torres_Neddie	I really liked your read here, and you sounded like you had more fun on this one, too. Your comedic timing worked, but be mindful that for animation, especially for kids shows, the lines need to be picked up and much faster and snappier.	Great	Good
Anna_Klein_Anvil	You made some strong choices here and encapsulated the confident commander well. I would have liked to have seen what you did if you raised the stakes even more, but nice work overall.	Great	Great
Anna_Klein_Fiona	Great read here and loved the vocal quality and tone that you chose for Fiona. You balanced the firmness and cuteness in her character so well!	Great	Great
Anna_Klein_Trish	Your read for Trish was excellent, with strong choices and a clear tone. I would have liked to see more of a contrast with Fiona just to hear you do something a bit different, but the read was great.	Great	Great
Brandi_Hollsten_Anvil	You did a great job with this. The vocal variety from line to line was very strong, and you told a clear story with each one. I also liked your choice to vary the amount of stakes with each line. Well done!	Great	Great
Brandi_Hollsten_Fiona	Your choices for this read were so fun! I loved the ad lib on the Rodolfo line in particular. It really added another level to the character and your pacing and efforts gave the read so much depth.	Great	Great
Brandi_Hollsten_Wilbur	Really liked your read for Wilbur as well. The gruffness you added to your voice added a nice texture, and you kept it lighthearted while giving him a sense of stress and urgency. Great job!	Great	Great
D_Casellian_Anvil	Nice vocal variety here, and you conveyed the urgency very well. I could see your read working especially well if you're playing an authority figure such as a commander. Nice work.	Great	Great
Daniel_Merriman_Anvil.mp3	Your vocal quality is strong and I could see you playing a role like this. That said, I sometimes heard this, but I thought you could add higher stakes and a sense of urgency to more of the lines, and playing more with levels such as softening some lines while keeping the high-tension situations in mind.	Good	Good
Daniel_Merriman_Carlo.mp3	I liked your read here as well! The pacing was a good choice for the character. I would have liked to hear more upbeat enthusiasm in the lines, and again a little more vocal variety here.	Great	Good
Daniel_Merriman_Neddie.mp3	This was my favorite read from you, Neddie felt like a strong fit. I do think some more variety as far as pacing and levels would have taken this from good to great!	Great	Good
Genevieve_Baer_Fiona	I loved your read of Fiona! Your high-pitched vocal tone sounded very natural, and you infused the lines with a lot of humor and enthusiasm. Nice work!	Great	Great
Genevieve_Baer_Neddie	I really enjoyed your read of Neddie as well. You gave him a different vibe than most of the reads I've heard from this script, while still being accurate to the character, so your read stood out!	Great	Great
Hopper_Stone_Anvil	The gravitas of your voice worked great with this script. In some places the read felt a little stiff and I would like to hear more variety from line to line, but overall nice work!	Great	Good
Hopper_Stone_Carlo	Fun accent choice for Carlo! I also loved the enthusiasm you brought to the role, it made it really fun, and the variety of your pacing here was excellent.	Great	Great
Hopper_Stone_Neddie	I really liked your read for Neddie as well. For a slower-paced character, I thought the pacing you chose was excellent as it still had that gentle feel but was paced quickly enough to keep it feeling snappy. Great work.	Great	Great
Ingrid_Nelson_Anvil (1)	I liked that you chose to read with strong variety between different sections of the script, but in some places it felt like completely different characters. I loved hearing your ability to transform your voice so much, but I recommend with a script like this to choose one "character" and their choices, and have a lot of variety of pacing, levels, and emotion within that.	Good	Good
Ingrid_Nelson_Anvil	(repeat upload)		
Ingrid_Nelson_Peggy Sue	I liked your read for Peggy Sue! You made strong choices and had a great vocal tone that embodied the character. That said, I heard you drop in and out of the accent, and so would recommend more consistency with that.	Great	Good
Ingrid_Nelson_Trish	The choice to make Trish into a sarcastic valley girl was super fun! However, with it I think we lost some of the energy and enthusiasm that's helpful for these types of animated series. Overall strong work though.	Good	Good
Jacob_Tarconish_Anvil	Excellent work! I love that you treated every line like a mini story. The two takes had great contrast as well with adding an accent. The efforts you added and even the little bit of singing went a long way to make your audition really pop!	Great	Great
Jacob_Tarconish_Wilbur	This audition was so strong as well! The emotion work was so strong and dramatic, over the top in the best way possible, so appropriate for a kids' show. The accent was also a delightful choice!	Great	Great
Jeff_Burns_Anvil	I think your voice is perfectly suited to a character like this. However, I wanted to hear more authenticity in the urgency of the high-stakes situations of certain lines. Overall good work.	Great	Good
Jeff_Burns_Neddie	I could also see you playing a character like Neddie. This was a fun read and the story was clear and well-told. Well done!	Great	Great
Jeff_Burns_Wilbur	Solid work here for Wilbur as well, though I would have loved to see you have a little bit more fun with the character and exploring his panic and controlling nature. The voice you choice for him was strong!	Good	Good
Kara_KovachStewart_Anvil	You had nice contrast between your two takes, and I thought you made well-informed, interesting choices. I think you could have gone even farther and more playful with your choices, but great work!	Great	Great
Kara_KovachStewart_Carlo	I enjoyed so many of your choices for Carlo, and him spacing out over the oak especially made me smile! The variety between lines was great and the story was crystal clear.	Great	Great
Kara_KovachStewart_Trish	You nailed the sarcasm of Trish, and kept the read light and energetic in a great way. I also enjoyed the voice that you chose for her, it was a great fit.	Great	Great
Laila_Berzins_Anvil	Your voice is a great fit for this type of role. I liked both of your takes with a subtle but noticeable difference between them, I could picture both types of characters you had created. Nice work!	Great	Great
Laila_Berzins_Peggy Sue	Nice character work here. Your take on Peggy Sue was different than others' in a good way, it made you stand out! You did a great job at her motivational speech, it sounded fun and encouraging.	Great	Great
Laila_Berzins_Trish	Great accent work! I loved your interpretation of Trish. You really made her your own and your read gave her a little more natural humor.	Great	Great
Lucia_Ordaz_Anvil	I enjoyed your read here, you did a great job in your first take showing the urgency of the different situations. I would recommend with scripts like this taking more of the air out between lines. I also didn't notice a huge difference between your reads so one take here would have been fine.	Great	Great
Lucia_Ordaz_Neddie	You brought a fresh take to Neddie that I hadn't heard before and your read was clear and fun. That said, Neddie didn't feel like the best fit for you, so I would have loved to hear you do a character that felt like a better fit for your voice. Nice work overall though!	Good	Great
Michelle_Philippe_Anvil	You made some solid choices in your read, but at times your read felt like it was slanting towards a more silly/fun interpretation rather than a more serious situation. Otherwise, everything about your read was good.	Good	Good
Michelle_Philippe_Nia	Your script work was good here and your choices for this character were great. However, it did sound like the higher pitch to your voice wasn't fully supported by your breath and it gave the character an unnatural feel.	Great	Good
Michelle_Philippe_Trish	This was a solid read as well, but Trish felt a little bit stiff in places. Try to loosen up and have more fun with these types of characters and see what bringing more of a silly, vibrant tone can do!	Great	Good

JENNIFER BOLLA 9.5.25

Actor	Notes	Interpretation	Performance
Rebecca_Hodges_Anvil	You had a nice clear read with a lot of strength in your voice. That said, I didn't hear a strong difference between your two takes, and I would have liked to see more variety from line to line where you tell each line as a more individualized story.	Great	Great
Rebecca_Hodges_Fiona	This is a great character for you and I liked the nuance you added to each line and the texture of your voice in your read. Nice work!	Great	Great
Rebecca_Hodges_Nia	This was a strong read from you as well, you did a great job selecting the types of characters that are clearly in your wheelhouse. Great job!	Great	Great
Renee_Payne_Anvil	Nice read here. I would have loved to hear you add a bit more authority and command in your voice, it would have added an additional dimension, as well as finding some more urgency.	Great	Good
Renee_Payne_Fiona	This read was very charming! You added a lot of nuance to the character with great comedic moments. Excellent work here.	Great	Great
Renee_Payne_Nia	Love the accent you chose for this character. Again, you found so many moments in this read to add texture and nuance to the read. Very strong work.	Great	Great
Ryanne_Bennett_Anvil	The sound of your voice could fit this character and role very well, but we were missing the high stakes and urgency to the scene. I also didn't hear a clear contrast between your two takes. Make sure to take the air out between each line, and vary up each line more to tell an individual story.	Needs Improvement	Needs Improvement
Ryanne_Bennett_PeggySue	This character feels like a good fit for you! To take it to the next level, find a little bit more fun in these lines and up the energy. Nice work overall!	Good	Good
Ryanne_Bennett_Trish	Your read was solid here but I didn't see clear or bold choices. Since this is a fun character for a kids' show, find more moments in scripts like this to get silly or make stronger choices!	Needs Improvement	Good
Shelby_diLorenzo_Anvil	Strong work here, I loved the energy that you brought to this read. Both of your takes were strong, though I do think it would have been helpful to have a stronger contrast between them.	Great	Great
Shelby_diLorenzo_Nia	Great work on this character. Again, the energy and pacing was excellent. I think your read cut out just at the very end so make sure that we get to hear the full end of the word. To take this to the next level, add even more texture and efforts to give this a more fun and silly vibe. Great job though!	Great	Great
Jay_Preston_Anvil	Great work here. The contrast between your two takes was nice. I think you can take the variety between lines further and have a little bit more fun telling the story of this character, but overall very nice.	Great	Great
Jay_Preston_Carlo	Excellent read! I loved the energy and fun that you brought to this role, it was contagious and so fun to listen to. Love the end moment!	Great	Great
Jay_Preston_Neddie	I really enjoyed your read for Neddie as well. You brought a slightly different spin to the character that I haven't heard before, and again the energy and pacing was excellent.	Great	Great
Jazzy_Frizzle_Anvil	Nice work on this audition overall. I do want to flag that it sounded like your mic was overpowered on the plosives and when you were projecting your voice more. I would also recommend adding more contrast between your first and second take, as the choices sounded pretty similar overall with the same story for the characters.	Good	Good
Jazzy_Frizzle_Fiona	Your energy and fun personality came through very strongly on your audition for Fiona! The work was very strong here and you had a lot more variety in levels and pacing.	Great	Great
Jazzy_Frizzle_Trish	I enjoyed your read for Trish as well. I think some stronger choices could have been made in certain parts such as the end, but the character work was clear and fun.	Great	Great
Megan_Hensley_Anvil	I liked your work here, you had a great contrast between both takes and your characters you developed were clear and well-done. I would recommend giving a little bit more variety for each line to tell more individual stories within them, but that said, your work was great.	Great	Great
Megan_Hensley_TheBestie	Great read! You nailed all of the character's beats and motivations, and the voice you crafted for her perfectly fit the writing for the character.	Great	Great
Megan_Hensley_TheDreamer	Nice work here as well. I would have loved to see you add a little more sarcasm and bite to your read to see where that took your character, but your scriptwork was strong here. Great job!	Great	Great
Paul_Rogus_Anvil	I liked your work with this script, but there were a few moments where we could hear the gravitas of your voice more and the high stakes of the situation more strongly. Also watch for the moments where your voice is louder that you don't overpower your mic.	Good	Great
Paul_Rogus_Carlo	Your interpretation of Carlo was so much fun! I love the energy and pacing you brought to his character. Careful not to jumble your words too much in the fast pace, though, and make sure to better support the higher pitch with your breath. Great work overall.	Great	Good
Paul_Rogus_Neddie	I loved the voice that you did for Neddie, it was a lot of fun. However, make sure that you have less space and air between each of the lines so that the pacing doesn't drop for this audition, especially since it's comedic. Well done though!	Great	Good