

Actor	Notes	Interpretation	Performance
Abi_Evans_Ample Hills.mp3	Cute read, would play with the apologetic aspect a bit more, a rising anxiety that you know you've messed up.	Good	Good
Abigail_Turner_CinnamonToastCrunch.mp3	Reads a little rushed. Try a little bit more building of mystery. Read 2 was better, and I liked the dryness, fun touch.	Good	Good
AlecZander_MacEwan_Ample Hills.mp3	Nice job making him a real person, not being afraid to have any opinion. I think you could probably go a little further.	Great	Great
Ben_Chang_Jeep Renegade.mp3	Add a little bit of urgency - you are getting the driver to do what you want to do. It is up to you if it's menacing a la a ransom call or more coldly removed.	Good	Good
Brandi_Hollsten_Ample Hills.mp3	Funny reads, nice range, but find places to breathe. Try to convince her maybe a hair more when you intro the ice cream - you think she's never going to listen to you again	Great	Great
Candice_Roosjen_ATT Alex.mp3	Fun range! Love the contrasting feel. Maybe finding some places in read 2 to warm it up slightly - you are still on her side, even though you are dry.	Great	Great
Carolyn_Murphy_AmpleHills.mp3	Good character work. Be careful of getting to lost in the front half (which is fun) and keep centered that the whole reason you are telling that story is to be able to suggest the ice cream. That will give it some momentum.	Good	Good
Christine_Cullingworth_Brain Talk AA.mp3	Good intimacy. Needs a bit more urgency from the beginning. Let yourself play with the tempo and pacing in this weird version of word association.	Good	Good
Devon_Cromwell_JEEP - Where TV.mp3	Need a bit more of you in it. A bit more of a sense of urgency, that you are making the driver take these actions. Keep the energy going.	Needs Improvement	Good
Emeri_Chase_Ample Hills.mp3	Breathe - watch the run on sentences! a little bit more underlying anxiety - even if you're pretending all is good.	Good	Good
Faux_Synder_Cinnamon Toast Crunch Radio.mp3	good variation. I think the sweet spot is probably somewhere in between. indulge in the language a bit more, having fun with these words	Good	Good
Genevieve_Baer_Cinnamon Toast Crunch.mp3	love the play with the language and tempo on read 1. Read 2 was fun, though may give away that it's for a cereal from the beginning, and got a bit big	Great	Great
George_Alan_Ruth_ATT WE Anthem.mp3	Fun, good rant. Would love for you to a version that was even a little looser.	Good	Good
Heath_Martin_ExxonMobil.mp3	Great two reads. Love the slight bits of irony/wink, you could probably play with a bit more of that. Would love a version that's even looser - just a guy talking to his buddy	Great	Great
Heidi_Smith_SLIMQUICK.mp3	Reads were a bit too slow. The idea was right but felt a bit put on. Would love a version that was letting your friend in on a secret.	Needs Improvement	Needs Improvement
Hollis_Beck_AFI.mp3	nice conversational read that felt like a real human being. Prefer the 1st read to the 2nd, would love to hear another with the vibe of take 1 but a bit more authority	Good	Good
Jamil_Burger_Ample Hills.mp3	Good variation between the two reads. for take 2, don't let the energy drop out (you can be sheepish/apologetic with some energy). Watch that pacing doesn't drop	Good	Good
Jay_Preston_Jeep.mp3	Good reads, I loved the mystery of take 1, and loved the build in take 2. I'd want a take 3 combining those aspects.	Great	Great
Jeme_Casco_Lipton (1).mp3	Good fun energy. Maybe a little bit more wryness/wink at the top. But generally good.	Good	Good
Jeme_Casco_Lipton.mp3	(repeat)		
Jessica_Lehman_Ample Hills.mp3	Strong bold choices. Be careful that you don't have so much fun at the front half that you lose sight of why you are talking to them (you want them to try the ice cream)	Good	Good
Kara_Ortiz_Jeep Renegade.mp3	Fun read on take 1! Love the mystery. Let there be a bit more build - each move leads to another, which build on each other. Take 2 might be a bit too straight. Even if presenting a contrasting take, you don't need to lose all aspects.	Good	Good
Keith_Houston_ATT Megan Landry Alert.mp3	Really fun stuff here, love some of the riffing. Great interpretation of the script. love in take 2 the idea that this is all coming to him spontaneously, right there.	Great	Great
Laura_Welsh_Cinnamon Toast Crunch.mp3	Fun language play, making all of these fun words differently. and loved the little evil rasp toward the end. Good range between the two. Take 2 did have a bit of an accent come out that was inconsistent. Preferred take 1.	Good	Good
Leona_Renee_Lipton.mp3	Good range between 2 reads, wry on 1, a little more present on 2. Good interpretation of script.	Great	Great

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Leonard_Moore_Lipton VO.mp3	Great vocal sound. reads are a little too laid back/low energy. A little sarcasm/wryness is good - it is a dad talking about his two tween kids	Needs Improvement	Needs Improvement
Lisa_Hammert_Slimquick.mp3	Good sense of humor. I think you can add a bit more sense of humor/self deprecation. Maybe tighten it up a little, timing wise	Good	Good
Megan_Arellanes_Ample Hills.mp3	The script interpretation is good, just feels a little "careful" Loosen up the reads a bit. Maybe a bit more apologetic?	Good	Good
Melody_Rainelle_Lipton VO.mp3	Fun energy. Maybe trying a read a bit more thrown away/conversational. You have a natural brightness to your voice, so if you push it and reads as too much	Good	Good
Micah_Caldwell_Ample Hills.mp3	The read feels a little distanced - try a bit more one to one, and finding that sense of humor of someone who is always in trouble.	Good	Good
Michael_Mishkin_Megan Landry.mp3	fun read. Take 1 may have been a bit big, but I still laughed. Take 2 is nice contrast. Good interpretation of script.	Good	Good
Michele_Morgan_Brain Talk AA.mp3	let things be a bit more stream of conscious, so it's tightened up a bit. Wasn't sure on the singing in take 1. Take 2 was much better.	Good	Good
Michelle_McLenithan_Prose.mp3	Nice clean conversational read. Good warmth while seeming cool.	Great	Great
Michelle_Philippe_ATT Alex.mp3	Love both reads, and the variation between them. Keep these different people very specific toward the end, but otherwise good.	Great	Great
Paul_Rogus_MeganLandryATTNokia.mp3	fun strong choices, 1st read may be slightly big, but great at making a strong character with a point of view.	Great	Great
Raj_Hamilton_AFI Script.mp3	nice conversational tone, but need a bit more purpose/authority	Good	Good
Raj_Hamilton_ExxonMobil.mp3	Tighten up/pick up the pace a bit. Don't be afraid to have a point of view, a little sarcasm, wryness etc.	Good	Good
Ro_Dempsey_Brain Talk AA.mp3	Take 1 was a little "too" anxious/urgent. Take 2 was better, let the word association ebb and flow, so they build off of each other.	Good	Good
Sarah_Stallman_Valvoline.mp3	Good read, like the vocal tone. You can go even a bit more dry/sarcastic on the front half. I would tighten it up a bit too.	Great	Good
SarahGwynne_Walker_CinnamonToastCrunch.mp3	Good playing with the text, continue to find ways to differentiate these terms, chew on the words for nighttime a bit more. i liked the mystery in take 2, but it got a bit broad toward the end. sweet spot is probably in between the two	Good	Good
Verina_Kranak_AmpleHills.mp3	fun character work, had a good momentum throughout. Find places where she can throw things away, say somethings to herself ,etc, just to vary it up	Great	Great
Victoria_Hoffman_AT&T Alex.mp3	Really liked the feel of take 1. Felt like a real person who had an opinion on everything. i liked the idea that she was the voice of Aunt Carol	Great	Great
Vince_Melamed_ATT Alex.mp3	Funny! Different then others who have done this, slightly bit more "officially" announcer. It worked, and had just enough conversational quality to bring something special to it. Take 2 more conversational was good too	Good	Good
Willow_Evans_BRAIN TALK AA.mp3	Tighten things up a bit more, so that it comes faster and is more stream of conscious. This will bring it down a bit too. Sometimes got a bit over the top and winey	Needs Improvement	Needs Improvement