Actor	Notes	Interpretation	Performance
	General Note For Everyone: Make sure you're paying attention to the time stamp at the top of the script - that tells you what you're pacing should be as a general guideline! Jersey Mike's was a tough one because it was very wordy for a :15 and for the original audition, they were okay with people going slightly over as long as it sounded like a conversational pacing. If that ever happens to you where it's a lot of words for a short length, feel free to ask your agent if you should A) rush the read to fit the :15 or B) take more time so you can add your personality to it so it doesn't feel rushed. Most of the time when this happens, we tell our actors to take more time with it (not to the point where it's too drawn out - should still be on the quicker side) to allow your personality to be in there.		
Alex_Bui_Disneyland.mp3	great start! I love your tone and definitely got a sense of your personality here. Definitely think the pacing can be picked up a bit - the script is a :30 so each take should not be longer than that. Really let go and have fun in those "kind of happy" moments - I liked your playful tone but felt there were moments where you were holding back - don't be afraid to go all out! For your 2nd take, the 3rd to last line was written as "and, of course" and sounds like you added it in for the 2nd to last line as well - try to avoid repetition, especially if it's something your improv-ing.	Great	Good
Alex_Bui_JerseyMikes.mp3	Love your personality! I know this one was a tough one with the timing - you started off at a slower pace and then I think once you realized it's a faster pace, it got too quick, so just make sure you're keeping your pacing consistent. With food especially, we always want to find certain keywords to romanticize to make the viewer hungry! I think you can draw more emphasis on words such as "melty cheesy" "Smoky southwest sauce" etc.	Great	Good
Amanda_Duke_Disneyland.mp3.mp3	Hi Amanda! So we always want to think of a specific person we're talking to when doing Voiceover. As a viewer I want to feel I'm being talked WITH, not AT. Should feel like you're talking to someone you know. Pacing definitely can be quicker - this is a :30 so I feel you can tighten everything up a bit. Make sure to change up how you are starting and ending each "type of happy" so it isn't feeling too repetitive.	Needs Improvement	Needs Improvement
Amanda_Duke_JerseyMikes.mp3	Same note as Disneyland, this is a :15 script so pacing definitely needs to be picked up (although they were okay with this one being slightly over since it was really wordy). Really make the product sound mouthwatering! Romanticizing keywords like melty cheese for example can really help. The read was good, but to make sure it's extra competitive, make sure you're adding yourself to the read. How are you putting your mark on the script to make it sound different? Why should someone hire you for this? By putting your personality in the read, it'll help you stand out to be a great read.	Needs Improvement	Needs Improvement
Candice_Roosjen_Disneyland.mp3	Love your tone! Since this is a :30, we want the pacing to be a bit quicker and not as drawn out. There were moments that I felt like I was getting hints of your personality and then others where I felt like it was sort of flat. Who are you talking to here? I think really take the opportunity to have fun with this script. Show us who you are! 2nd take I felt was too safe - the instructions said to go more energetic on the 2nd one and I felt yours was more on the soft spoken side, especially compared to your 1st take. Overall nice job!	Great	Good
Candice_Roosjen_JerseyMikes.mp3	Just make sure when you are sending in your files, you are getting rid of any mouth clicks throughout your read - you had a lot and it gets to be a bit distracting! Once again, love you tone - I feel like you probably do really well with deadpan stuff. Pacing definitely needs to be quicker here as well - this is a :15 even though it is wordy so I think they were okay with some forgiveness with the timing (to an extent). Love how you started to romanticize the food items like melty cheese - definitely think you can lean into that more. And have more fun with it! I think you can play with the ending a bit more - feels a bit too planned. Be more spontaneous! Especially when the script is fun, you should go bigger with it!	Great	Good

Actor	Notes	Interpretation	Performance
Carolyn_Murphy_Disneyland.mp3	great start! Pacing can definitely be quickened a tad- each take shouldn't be longer than :30. I think your setup may need some more soundproofing by the way - hearing background noise as well as mouth clicks that should be edited out. Are you from the midwest? I'm hearing some sort of dialect when you say the word Happy - anything that's especially national broadcast for TV (unless otherwise mentioned in the breakdown) should be said with a non regional American dialect so it can appear to mass audiences. I think work on putting yourself in the read more - why should someone hire you for this over someone else? How are you adding yourself to the read? Have fun with it - Disneyland is fun! 2nd take feels too similar to the first - when you are giving 2 takes, each should be totally different from one another. This one specifically also wanted the 2nd take to be more energetic than the 1st one so just make sure you are following the instructions!	Good	Good
Carolyn_Murphy_JerseyMikes.mp3	Same thing with Jersey Mike's - read definitely needs to be quicker. I think the read overall is falling a bit too flat in both takes. Have more fun with it! Who are you talking to here? Why should someone go to Jersey Mike's over a competitor brand? How are you putting yourself in the read? It's your job to answer these questions in your reads. Really romanticize certain keywords so that the viewer themselves are mouthwatering - make me hungry!	Good	Needs Improvement
Charlotte_Ann_Disneyland.mp3	love your tone and reads! Definitely think this is feeling too drawn out - it's a :30 so pacing should be quicker. I think both takes showed great range while following the instructions. I think once you tighten everything up, it'll be a competitive read! Super fun and got a sense of your personality. Nice job!	Great	Good
Charlotte_Ann_JerseyMikes.mp3	Jersey Mike's needs to be a quicker pace (I know it's wordy for a :15, they were okay with it going slightly over). Love your tone here as well, but I think you can add yourself to the reads more here. Romanticize food items to make the listener hungry. Play with the humor/winks. I think you can go bigger with it! It was a good read, but to make it more competitive I think just have more fun with it!	Great	Good
Christy_Fabbri_Disneyland.mp3	really good start here! Love your tone!! Reads were good, a bit more on the straightforward side. I got a little bit more personality out of your 2nd take, but I think both could have used more overall. Why should someone hire you for this? How are you standing out from the crowd? I think both takes were a bitttt too similar, so I'd like to see some more range. Maybe with the 2nd take being a bit more outside of the box fun while the 1st take is more "straightforward," but still fun and has personality!	Great	Good
Christy_Fabbri_JerseyMikes.mp3	Really nice job with Jersey Mike's - pacing can definitely be quicker but otherwise really loved your tongue in cheek here. Only note is that I think you can romanticize some of the food items here like melty cheese to really make it sound mouthwatering. Otherwise really competitive read, nice job!	Great	Great
Craig_Williams_JerseyMikes.mp3	Hey Craig! I know this one was tough - a lot of copy for a :15. I think a lot of the words sounded mumbled together since you were trying to get it in on time. I think when you're doing two takes going forward, if it is a lot of copy, try to have one of the takes be more of a normal pacing (still on the quicker side, but at least we'd be able to get more of a sense of your personality in it rather than rushing through the read). I felt the pacing was a bit uneven in the 2nd take so just make sure to even everything out a bit more. I got hints of your personality for sure - just expand on that more and really make the viewer hungry by romanticizing certain keywords!	Great	Good
David_Gilbert_Disneyland.mp3	Hi David - great start! Pacing can be tightened up so it's :30 per take. I think with some of your "type of happys" didn't have the way you emoted match the words. Moments in both your first and second takes felt a bit too "put on" - I think you can give everything more of a shrug. And add that YOU factor in it - why should someone hire you over someone else? It was a good read, but I think needs more personality to make it really stand out!	Great	Good
David_Gilbert_JersyMikes.mp3	Really want you to romanticize the food items here - make the viewers feel hungry! I think your first take feels a bit too straightfoward. Lean into the humor and have more fun with it! 2nd is better with the personality. I still think you can still have more fun overall. Also make sure to follow pacing instructions - this was a :15, but since it was pretty wordy they were okay with it being a little over. So I'd pick up the pace, but not to the point where we can't understand what you're saying!	Great	Good

Actor	Notes	Interpretation	Performance
Devon_Cromwell_Disneyland.mp3	Hi Devon! I think both takes were a bit too straightforward. The 2nd take was slighlty more energetic but only because I felt like you raised your volume rather than emoting that energy. Each "my kind of happy" should be said differently so there is no repetition - the emoting should match the words! With every commercial you are telling a story, so I think with this one you could have built it more overall and had more fun with it. I think you can tie everything together to make it flow a bit better. Nice tone and voice, just work on putting yourself in the read more! Nice job with pacing. They were good reads - but let's make them great! Add yourself to it.	Great	Good
Devon_Cromwell_JerseyMikes.mp3	Great job with these! I'm not mad about the timing being over here because I know it was really wordy for a :15 and it didn't feel like you were taking your sweet time with it - it felt conversational, real and relatable. When given the opportunity to do 2 takes, you really want to make sure each one stands out from one another. It's almost a waste of time to do a 2nd take if it's going to sound exactly the same as the 1st. The point of multiple takes is to show use your range and versatility - so take advantage of it! I think your tone was nice, felt persaonable and was a good read. I think we can take this one step further by adding more tongue in cheek here. Why should someone hire you for this over someone else? How are you putting yourself in the read so you stand apart from the crowd? Anything with food you should be romanticizing certain keywords to make the viewer hungry - melty cheese, smoky, mouthwatering, etc. Nice job!	Great	Good
Ed_Holland_Disneyland.mp3	Love your voice! I felt like your "kind of happys" were a bit too repetitive sounding with the beginning and ending that it almost sounded robotic. 2nd take sounded too similar to the 1st take so when you are doing multiple takes, make sure each one stands apart from one another otherwise you're almost wasting a take. Show us your versatility and your range. It was a good read - good pacing and felt like you were talking to someone. But I think you can go above and beyond a bit more to make it competitive - add yourself to it and don't be afraid to have more fun!	Great	Good
Ed_Holland_JerseyMikes.mp3	Same thing at Disneyland - it was almost sounding too robotic because each sentence started and ended the same way. Pacing can be slightly quicker (this was really wordy for a :15 so I wasn't expecting anyone to get this done exactly in :15). It was a good read, but again, let's make it great. Add yourself to it. Why should someone hire you for this over someone else? Why should someone go to Jersey Mike's? How are you adding yourself to the read? And with food - make sure you are romanticizing certain keywords to build the read more and make the viewer feel hungry! Melty cheese, smoky, mouthwatering, etc. Overall good job, let's make it great!	Great	Good
Eric Horowitz_Disneyland.mp3	Hi! Good start! Almost felt like you were holding back a bit. Don't be afraid to go all out and have fun! I got hints of your personality and I want to see that more. 2nd take was better, but still felt like you were holding back. Make sure you are enunciating a bit more - feels a bit too whispery throughout. Also since this was a :30, pacing needs to be tightened up for each take so you dont' go over.	Good	Good
Eric Horowitz_Jersey Mikes.mp3	Felt like you were holding back in this one as well, but I think this was stronger than your Disneyland one! Love how you romanticized certain words to make the viewer feel hungry even without even seeing any visuals. Pacing can be tightened up - this is a :15 so should be a quicker (although not expecting anyone to get this done in :15 - it's definitely very wordy)! 2nd take when you say "The new Smoky Southwestern Cheese Steak. For a limited time only at Jersey Mike's" - that line should be said exactly how you say the last line. Shouldn't be in your "character" voice - the ending here should have a nice bow on it rather than carrying out your "character" if that makes sense!	Great	Good
Femmie_London_Disneyland.mp3	Great start! Pacing needs to be tightened up a bit (should be :30 per take). I got a great sense of your persoanlity in a lot of moments, but in some moments, it feels a bit too much of that put on artificial Disney princess sound. I think you can give it more of a shrug so it feels less put on and more authentic. Allow yourself to also have fun and play with the copy a bit - add a bit of a wink here and there. Overall really good!	Great	Good
Femmie_London_JerseyMikes.mp3	Love your tone! Great range between the two takes. 2nd take feels like it's more on the right track of adding yourself in the read. I think in both takes you can add yourself more in it and really have fun! Really romanticize the food items to make it sound so good, that someone watching the commercial will order Jersey Mike's immediately. This one was a tough one to get in :15 per take so I know they were okay with it going a bit over, but I think one of the takes could have been slightly faster for variation. Nice job!	Great	Good
Gina_Ferraro_Disneyland.mp3	You have a very uplifting, bright tone! Pacing for both takes needs to be quicker - each take should be no longer than :30. I like your range in takes! 2nd take is super fun and full of personality. Not much needs to be changed besides pacing. First take I think is maybe a bit too straightfoward and can add a bit more personality. Other than that really nice job!	Great	Good

Actor	Notes	Interpretation	Performance
Gina_Ferraro_JerseyMikes.mp3	Pacing needs to be quickened up here as well. Not expecting people to get all of this in in a :15 but still shouldn't sound like you are taking your time with it. 2nd take definitely is better in terms of romanticizing the food items to make it sound mouthwatering. I think in both takes though you can go bigger with it. Really play into that humor and add a wink and some tongue in cheek. Good range!	Great	Good
Hannah_Hellwig_Disneyland.mp3	Really nice job Hannah! I felt like you really made both takes your own. As the listener I was being drawn in to the story you were telling. Good use of improv on the 2nd take. Only note was that each take should have been no longer than :30, so just make sure when you see a time stamp on a script to follow that timing as close as you can!	Great	Great
Hannah_Hellwig_JerseyMikes.mp3	Great range in takes! I felt your personality in both, but I think we needed more of a wink of humor in certain moments. Don't be afraid to play with it and have fun! Pacing also needs to be quicker - this is technically a :15 but since it was super wordy, they were okay with it going over. That being said, it shouldn't sound like you're taking your time with it. 2nd take was stronger but I think in both you could have romanticized the food items more to make it sound mouthwatering.	Great	Good
Jake_Hall_Disneyland.mp3	Great job!!! Only note for both takes was that I think you could have ended the last time with more of a smile so you're ending the script on a happy note - I felt that line was on the flatter side and when you end the read. Especially when the product name is in it, you want to put the finishing touches on a commercial and put a bow on it. I loved both of your takes and genuinely felt like I was being talked with. You put your personality in both takes and had fun with it while giving great range. Pacing was great. Very competitive reads!	Great	Great
Jake_Hall_JerseyMikes.mp3	Really awesome job!! This one was a tough one because it was definitely a very wordy script for a :15. For this one they were okay with people going over. Only note I have was that the first take maybe felt a bit too rushed (which I don't knock you for since it was supposed to be a :15). 2nd take was definitely stronger and had more personality. I think you can still romanticize the food items a bit more to make it sound mouthwatering, but I especially love your 2nd take. Once again, very competitive!	Great	Great
Jamil_Burger_JerseyMikes.mp3	Good job! 2nd take was definitely your stronger one - had so much more personality! 1st take read flat to me. Even when you are giving two different variations, you should still have personality in both even if one is more "outside the box" than the other. You should always ask yourself how you are putting yourself in the read to stand out. Pacing can definitely be picked up a bit (wasn't expecting anyone to get that in in :15, but shouldn't sound like you are taking your time with it). Nice job!	Great	Good
Jenn_Henry_Disneyland.mp3	Love your voice! Great variation in takes. I felt in the first take there were certain moments that felt a bit mumbled and underenunciated so just make sure to be aware of that. I think the last line of both of your takes could use some more brightness and more of a smile to close it on a nicer note. Pacing felt good. Otherwise great job!	Great	Great
Jenn_Henry_JerseyMikes.mp3	I definitely got hints of your personality here, but I felt like you were holding back. Really have fun with it! Lean into those moments of humor. Felt that more in the 2nd take. pacing feels good (wasn't expecting anyone to get this in :15). also think you can romanticize the food items more to make it sound more enticing - I want to feel hungry and excited by the person describing the sandwich to me and if you don't sound excited about it, then no one else will. Love your tone though and think this one just needs some slight tweaking. Nice job!	Great	Good
Jessica_Lehman_Disneyland.mp3	Nice job! I definitely am getting your personality in both takes! I feel like in the moments you're having fun, it almost feels too planned. I think you can defnitely throw those lines away a bit more to make it seem more spontaneous. I know improv was okayed on this one, I do like some of your improv but in other moments I felt like you were adding it just to add it rather than it adding something to the script. I felt like it took away from your flow and storytelling. Takes should also be no longer than :30 per so just keep that in mind. Love your tone and personality!	Great	Good
Jessica_Lehman_JerseyMikes.mp3	First take feels a bit flat to me. Take the opportunity to play with the humor and have fun with it! 2nd take feels more in line for what we're looking for it! Loved your use of humor here and you made the food items really stand out. Pacing needs to be tightened up more in 2nd one to hit as close to :15 as possible (although I know this one was hard to get in :15 so they were okay with it going over, but shouldn't sound like you are taking your time with it). Defintely take advantage of giving different variations of takes, but you should always have personality in both to make yourself stand apart from the rest. Nice job!	Great	Good

Actor	Notes	Interpretation	Performance
Jonathan_Bullock_Disneyland.mp3	Really nice tone and great range of takes! Really felt your personality in both and it felt relatable. I think the pacing is a bit uneven in both takes so just make sure to keep it consistent (first started off slow then got fast and then 2nd started out fast and then got slower. Some moments felt a bit too rushed in 1st take). Other than that really competitive reads!	Great	Great
Jonathan_Bullock_JerseyMikes.mp3	Once again good job with showing range of takes! 1st take felt a bit choppy to me - definitely tighten up pacing and beats. It read as dry to me - wasn't sure if you were trying to take a deadpan approach here? It came across as more straightforward rather than deadpan if so. 2nd take so much more up your alley and feels more authetnically you! Love how you romanticized the food items and made it fun. 2nd take was still a bit too slow, so definitely speed it up a bit so it doesn't sound like you're taking your time. Otherwise really great job!	Great	Good
Jordan_Drayer_Disneyland.mp3	Great takes! Loved your personality and tone here. I think the 2nd take there were a few beats that were too long before the "this kind of happy" so just make sure to tighten those up a bit so we don't lose the flow of the storytelling throughout. Each take shouldn't be longer than :30 Lots of fun though! Really great job!	Great	Great
Jordan_Drayer_JerseyMikes.mp3	2nd take definitely stronger than the 1st! Got more hints of your persoanlity here. 1st take felt too flat - not sure if you were trying to go for a deadpan approach? Denitely think in both you can still add more winks of humor (even if you are going deadpan) and really romanticize the food items to make the viewer feel hungry from what they are listening to. Good job!	Great	Good
Kara_KovacichStewart_Disneyland.mp3	Hey Kara! Both takes were good! Nothing wrong with them, but I think you can add yourself in the read more. Take it from a good read to a great read. How are you adding yourself to it to make it stand out? Why should someone hire you over someone else? Why should the person you're talking to go to Disneyland? Have fun with it and don't be afraid to go outside the box! Pacing and tone are good, just needs more Kara in it :)	Great	Good
Kara_KovacichStewart_JerseyMikes.mp3	Great range in takes! Both were great. I felt in the 2nd take you were rushing through the melty cheese and smoky southwest sauce lines and those are actually the words that are important to romanticize to make the viewer feel hungry. Pacing can definitely be quickened up a bit as well since it's a :15 (although it's okay to go over since this one is super wordy, but shouldn't like you're taking too much time with it. Nice job!	Great	Great
Kyle_Bonn_Disneyland.mp3	Reminder to make sure you slate before the read! Love your personality. 2nd take feels a bit too put on and I think you can give it more of a shrug. Be careful of starting and end your sentences the same way so it doesn't sound too repetitive. Also think you can definitely tighten up certain beats/quicken the pace a bit so that each take doesn't go over :30. Nice job overall - love your voice!	Great	Good
Kyle_Bonn_JerseyMikes.mp3	Reminder to slate! 1st take feels a bit too put on and drawn out. Sounds like you were trying to put on an announcer voice rather than sounding like your authentic self - felt overenunciated. 2nd take is definitely way more up your alley! Felt more real and felt fun. I think the end line for both felt too much of that put on announcer sound so I think you can throw that line away a bit more. Try to end with more of a smile. The 2nd take was definitely your strongest - nice job! Just quicken the pacing a bit	Great	Good
Lawrence_Brenner_Disneyland.mp3	Good start! Start of smaller and build throughout the read - felt like you started off too hot. Read is feeling a bit too put on - looking for more natural energy. Make sure you're flowing sentences together rather than starting and ending each sentence abruptly - really tell us the story! Read is feeling a bit to breathy so work on breath control. Think of that specific person you're talking to here so it comes across and more real and relatable. I think you can also give more range between each take - they're feeling a bit too similar. Tighten up the pacing so that it's :30 per take - you're going a bit over right now	Good	Needs Improvement
Lawrence_Brenner_JerseyMikes.mp3	Same note - make sure there is a natural flow between sentences - this pacing is feeling uneven and a bit choppy. Think of that specific person you're talking to so we can get more of your personality in here so it feels real and relatable. Romanticize the food items to make me feel hungry!	Good	Needs Improvement
Leah_McCormick_Disneyland.mp3	Nice tone! It's a good start, but I think you need to add yourself in the read more. Why should someone hire you for this over someone else? It's feeling a bit robotic, especially in the beginning of your read so I think you need to narrow down the specific person you're talking to more. Make sure you're not starting and ending your sentences the same way so we don't get that robotic feeling I mentioned. Pacing can also be tightened up so it's :30 per take - right now you're going a bit over. Feel free to really have fun with it and go outside of the box!	Good	Good

Actor	Notes	Interpretation	Performance
Leah_McCormick_JerseyMikes.mp3	Good start! Make sure you're paying attention to puncutation - there is a comma between southwest sauce and creating - it felt like you breezed right through that and made it sound like a run on - take that beat there. Definitely think you can lean into the humor more and give everything an overall wink/tongue in cheek. Romanticize the food more to really make it sound mouthwatering. Have fun with it!	Good	Good
Maxfield_Lund_Disneyland.mp3	Great start! I think can definitely tighten up the pacing so there is more of a natural flow rather than having a break between the end of each sentence. I did feel like you had personality in your reads and you were having fun with it, but when you take a beat after each sentence, we're taking away from that natural storytelling flow. There were moments where I felt that the enthusiasm was maybe a little bit too put on, so just give it more of a shrug so it doesn't come across as inauthentic sounding. Otherwise good job!	Great	Good
Maxfield_Lund_JerseyMikes.mp3	Love the personality in your 2nd take! I don't feel the "introducing" announcer sound really fit the rest of the take so make sure the choice you make on each take is consistent to the type of read you're going for. The first take the pacing felt inconsistent (got too fast towards the end and wasn't really a gradual build - it went from normal to fast real quick). Also think you can romanticize the food items more like you did in the 2nd take to really make it come to life more. Good job!	Great	Good
Michael_Orenstein_Disneyland.mp3	Love your personality! I think in both takes it's coming across as too over the top - first take got really fast with the pacing so just make sure it's a gradual build and pacing is consistent. I think you can still be enthuastic without having to yell or raise your voice - feelings should be emoted through your tone rather than through volume of projection. Have fun with it - but should still sound real!	Good	Good
Michael_Orenstein_JerseyMikes.mp3	I know this one was tough because of the time stamp! Great start. Got senses of your personality here, but make sure to follow puncutation to take a beat when needed so it doesn't feel like on giant run on sentence. I think you can go bigger with both takes and putting yourself in it more - have fun with it! Really romanticize the food items more to have it sound mouthwatering.	Great	Good
Michelle_Falanga_Disneyland.mp3	Great start! Pacing is good and consistent. The read is good, but I think we can go one step further to make it great. There's nothing wrong with it, but as you know voiceover is very competitive so you want to make sure each audition stands out from the rest. We want great reads to stand apart from good reads. How are you putting yourself in the read? Why should someone hire you over someone else? What are you doing to stand out? I think you can have more fun with it so you really pop more.	Great	Good
Michelle_Falanga_JerseyMikes.mp3	Same note - really play with the read a bit more. Have fun with it! Both takes feel a bit too similar to me. Feels like you're holding back (even projection wise too). Really go in with confidence and add humor here. Romanticize food items to make the viewer feel hungry. A good start, but add yourself to it more to make it more competitive.	Good	Good
Myles_Dabbs_Disneyland.mp3	Great start! I think everything could use a little bit more of a shrug - it has enthusiasm, but parts of it feels like it's a bit tooooo over the top and it's not coming across as authentic in certain parts. Don't mistake enthusiasm for vocally getting louder. I definitely get senses of your personality and it feels like I'm being talked to rather than at, so great job with that. I think you can find a way to put yourself in the read more to make it stand out. Try not to start and end your sentences the same way so it doesn't sound repetitive	Great	Good
Myles_Dabbs_JerseyMikes.mp3	Really play with the humor here - allow yourself to lean into those funny moments. Both reads are coming across as too put on and announcery - it feels like I'm being talked at rather than with - think of that specific person you're talking to here so it comes across as real. The tongue roll you did before the 2nd take I don't think was super fitting - not sure if that was just a lead in or something you wanted added to the read. Really romanticize the food items to make it come to life and make the viewer feel hungry!	Good	Needs Improvement
Nathan_Wall_JerseyMikes.mp3	You have a great voice - don't hide behind it! Pacing needs to be quickened here - it's a :15 so even though I'm not expecting anyone to get all of those words in as a :15, it shouldn't sound like you're taking your time with it. Both takes are sounding too similar to each other - when giving two takes, make sure each sound different than one another so we can hear your range and versatility. You're almost wasting an extra opportunity when your takes are too similar. I think you need to narrow down a bit more on that specific person you're talking to so the read comes across as more real and less put on and announcery. When I'm watching a commercial, I dont' want to know that I'm being sold something. It should be a "sublte sell" - make it sound so good to me that I want to order Jersey Mike's immediately rather than me thinking "oh this is an advertisement, buy me." Always ask yourself how you're putting yourself in the read. Have fun with it and really romanticize the food items!	Needs Improvement	Needs Improvement

ALLIE SILBER 3.21.25

Actor	Notes	Interpretation	Performance
Noelle_Salisbury_Disneyland.mp3	You have a really lovely tone of voice - you're very easy to listen to! Pacing should be quickened up a bit so it's no longer than :30 per take. I think there needs to be more versatility between your first and second take so they sound different - they're sounding too similar right now. Don't be afraid to have fun with it and go outside of the box!	Great	Good
Noelle_Salisbury_JerseyMikes.mp3	Reads were good - nothing wrong with them, but didn't really feel like you were putting yourself in the reads. Felt a bit more on the straightforward side for both takes. Same thing as Disneyland and make sure each take sounds different than the other. Really romanticize the food items to make me feel hungry. Lean into those moments of humor more and have fun with it! Pacing can also be slightly quicker	Good	Good
Peter J._Marx_Disneyland.mp3	Love the texture and gravel of your voice. Don't hide behind it! Really think of that person you're talking to here so the read comes across as more real and relatable - there were moments I felt I was being talked AT rather than WITH. Second take felt a bit too charactery for me and over the top - it should be more enthuastic than the first take, but should feel natural still like you're talking with a specific person. Pacing can also be tightened up so each take is :30!	Good	Good
Peter J._Marx_JerseyMikes.mp3	This spot is really fitting for your voice! Your first spot felt the most natural to me. For the first spot, don't behind your voice - really "sell" me those food items by romanticizing them and making them sound mouthwatering! You did this more in the 2nd take, but I felt that this take, like the Disneyland one, was too charactery. It sounds like you were almost putting on a voice - commercials are super authentic and we're able to tell if something is too put on sounding. You can quicken up the pacing a bit as well so we're getting that real conversational feel. I think a mix between your first and second take are probably the perfect marriage!	Great	Good
Peter_Sabat_JerseyMikes.mp3	Pacing feels good on both! Read itself is feeling too put on and announcery in both takes. When giving two takes, you want to make sure each read stands apart from one another. Don't hide behind your voice - really put yourself in the read! Who are you talking to here? Why should someone hire you for this over someone else? What are you bringing to the table? Why should someone go to Jersey Mike's over Jimmy Johns? Sell it to me without saying "this is an advertisement, buy me." Add humor to the spot and really have fun with it. Romanticize the food items to make me hungry!	Good	Needs Improvement
Renee_Payne_Disneyland.mp3	Nice start! Very unique voice you have! Reads are coming across as slightly inauthentic and put on - who are you talking to here? I think you can give everything a bit more of a shrug rather. It's feeling like that stereotypical put on Disney princess sound. Should be enthuastic, but real. Pacing can also be tightened up a bit so each take is as close to :30 as possible! Tell me the story more	Good	Needs Improvement
Renee_Payne_JerseyMikes.mp3	This one is feeling to put on and robotic - feels like you are putting on an announcer voice in the beggining and the end. The middle I started to get a bit more of your personality once we get to the "or as I like to call it" - I want your personality to be evident throughout the entire read. Give everything a bit more of a shrug and think of that specific person you're talking to so I'm being talked WITH, not AT. Romanticize food items more to make me feel hungry! I think pacing can be a bit quicker as well.	Good	Needs Improvement
Ro Dempsey_Coinbase.mp3			
Sean_Madson_Disneyland.mp3	Great start, but pacing definitely needs to be quicker and beats between sentences need to be tightened up so there is a natural storytelling flow. Great range between takes. Be careful of any regional dialects - the way you said happy sounded a bit Midwestern to me. I think once you tighten everything up it will come across as more real. Great energy otherwise!	Good	Good
Sean_Madson_JerseyMikes.mp3	Both takes to me felt too similar and too straightforward. Not really getting your personality here or who you're talking to - feels a little bit too put on. Really take advantage of having fun with the copy! Play with that wink of humor and tongue in cheek. Romanticize the food to make me feel hungry. Pacing can also be tightened up so it's more of a natural pace. You have a great voice - don't hide behind it!	Needs Improvement	Needs Improvement
Sean_Simmons_Disneyland.mp3	You have a great voice - don't hide behind it! Both takes I don't think I really heard you smile at all - Disneyland should be fun! If you don't sound excited about it, then the viewer isn't going to feel excited about it. You went from flat to the "woohooo!" line and it felt out of place because the whole first take I didn't hear a smile. Definitely think your 2nd take was stronger and full of more personality, but still think you can add a smile and more personality overall. Have fun with it! Pacing is good so nice job on that!	Good	Good

Actor	Notes	Interpretation	Performance
Sean_Simmons_JerseyMikes.mp3	Very impressed you were able to get those takes in :15! This one was a tough one because it was very wordy for the time stamp. I'd rather you go a bit slower so we can get your personailty a bit more rather than rushing it. Really put yourself in the read. Make the food items sound so good, I have to order Jersey Mike's immediately. Play with that wink of humor and have fun with it!	Good	Good
Shari_Rhone_Disneyland Resort.mp3	You have a lovely tone! Both takes are slightly too put on and I think you can put yourself in them more. Make yourself stand apart from the rest - why should someone hire you over someone else? I think both takes also sound too similar to one another and you can add more range throughout. Pacing can be quickened too so it's :30 per take. Try not to start and end your sentences the same way so it's not sounding too repetitive. It was a good read, but let's make it great!	Good	Good
Shari_Rhone_Jersey Mikes.mp3	Same notes as Disneyland, the reads were good, but let's make it great. Add that wink of humor. Romanticize the food items. Both takes are feeling too similar to one another. Also, it seems like you read both scripts out of order. You went from the first line and then jumped straight to "Or as I like to call it" then to just go back to "Freshly-grilled".. so just make sure you're reading the script all the way through. Not sure if it was an editing error in post. Have fun with it!	Good	Good
Shelby_diLorenzo_Disneyland.mp3	I definitely got hints of your personality, but parts of it is feeling a bit too put on. Reads are too drawn out and pacing should be quickened and tightened up so each take is no longer than :30. Great range between takes. The "I just found my new favorite kind of treat" line on the 2nd take almost came across as angry to me, so maybe would have changed that one up a bit. Give everything more of a natural shrug - who are you talking to? I think once you quicken it up, the read will come across as more natural and fun!	Good	Good
Shelby_diLorenzo_JerseyMikes.mp3	Same notes as Disneyland - I got hints of your personality, but because the pacing was drawn out, parts of it felt a bit too put on. I felt like I was being talked at rather than with. Not expecting anyone to get this in :15, but definitely shouldn't sound like you're taking your time with it. Don't be afraid to have more fun with it! Romanticize those food items and play with that humor more!	Good	Good
Shelly_Raffle-Jersey Mike.mp3	Love your voice Shelly! Both takes are feeling a bi too put on like you're putting on an announcer voice. Make sure you have a specific person in mind that you're talking to rather than a general audience so it sounds more real. I love how you were having fun with it when romanticizing the food, but should feel more authentic rather than put on. Put yourself in it and really have fun with it! Pacing should also be quicker	Needs Improvement	Needs Improvement
Stella_Valente_Disneyland.mp3	Nice personality! I think both takes need to be tightened up so you hit each take in :30 - they're going a little bit over right now. I love your range with the types of happy, stick with that, but towards the end it started to feel a little bit all over the place and the ending felt choppy. The end line should be the last line that closes the spot with a smile and should be more distinct and prominent - like you're wrapping a bow around a present you just finished wrapping. Bits of your "types of happys" felt a bit too put on/inauthentic - even though it is Disney, should still feel like you're talking to a specific person rather than a general audience so it feels more real	Good	Good
Stella_Valente_JerseyMikes.mp3	Pacing definitely needs to be tightened and quicker - it's a :15. Not expecting anyone to get that done in :15, but still shouldn't be taking your time with it. It did feel a bit choppy and I think you need to narrow down that specific person you're talking to a bit more so it flows together more seamlessly. Definitely got more personality in your 2nd take and I like the way you romanticized the food items. You did say "Or mouthwatering...Or Mouthwesterning" in your second take so if you do mess up, just make sure you're deleting the error before you submit your read to an agent or casting director. I think you can add more personality in your first take while still giving variation between reads!	Good	Good
Teresa_Kramer_Disneyland.mp3	Great job! I think the 2nd take was a bit too over the top - felt a little bit inauthentic. 2nd take they did want more energy than the 1st, but it should still feel authentic like you're talking to someone. 1st take felt the most real. Just make sure to tighten everything up so it's :30 per take - I think you could have quickened the pacing a bit to hit this. Overall good job!	Great	Good
Teresa_Kramer_Jersey Mikes.mp3	I can definitely get a sense of your personality - let's expand on that more! Reads should be tightened up and pacing should be quicker. This is a :15 - they were okay with the reads going over since it's very wordy, but definitely shouldn't sound like you're taking your time with it. I think you can definitely play with the humor more and romanticize the food items to make the listener hungry. It sounds like you messed up your second read and you had left the audio in for it just as an fyi so if you do mess up, just make sure to edit those takes out (from :36-:40 fyi)! Don't be afraid to have fun with it!	Great	Good

ALLIE SILBER 3.21.25

Actor	Notes	Interpretation	Performance
Tim_Andrews_disneyland.mp3	Love your tone and texture Tim! I felt like I was being talked with and being told a story. Felt very authentic. Both takes felt a bit too similar to one another so I think it would be interesting to try something a little bit more different on the 2nd take, but that's just me being picky! Really awesome job	Great	Great
Tim_Galida_Disneyland.mp3	Nice job! Don't be afraid to go outside of the box and have fun with it. Both reads were good, but felt a bit too straightforward. Really make sure you're adding yourself to the read. Make sure you're changing up variation between the start and ending of sentences because it's coming across as a bit too repetitive, which makes it end up feeling robotic. Also work on telling me the story - missing the natural flow between sentences and very much feel you starting and ending a sentence just to start back up again rather than building throughout the read. I think you can also tighten up the pacing a bit so it's closer to :30 on the dot per take.	Great	Good
Tim_Galida_JerseyMikes.mp3	Same thing as Disneyland, try not to take too long of beats between sentences beacuse I felt like the second we were getting into the flow of the sentence, there was a bit too long of a beat between and we lost the momentum. Pacing should be slightly quicker so I think you can definitely tighten everything up a bit more too so we get that flow I was talking about. I think in both takes you can add more personality and humor. Really make sure you're adding yourself in there - why should someone hire you over someone else? What are you adding to it? Why should someone go to Jersey Mike's? Good reads, let's make them great!	Great	Good
Tomas_Villamizar_Disneyland.mp3	Nice takes! Felt real and personable. Both strong takes, but I think you can change up some of the "types of happys" to give a bit more variation. Maybe play with it a little bit more in one of the takes and have more fun with it to give more a range between your two takes - they felt a bit too similar in style for me. Overall really great!	Great	Great
Tomas_Villamizar_JerseyMikes.mp3	Awesome range of takes - felt both were personable but different enough to show your range. 2nd take is your stronger one - loved how you added humor and was able to romanticize the food items to make them sound mouthwatering. First take, the pacing felt slightly uneven to me so just make sure to keep pacing consistent (felt like you were getting too fast towards the end). Nice job!	Great	Great
Verina_Kranak_Disneyland.mp3	Love your energy! I think you can build the read out more sublty rather than starting off so energetic - it's coming across as a bit inauthentic because it's just so much energy, so tone it back a bit. There should definitely still be personality across, but it should be more of a gradual build so by the time you get to the "wooohooo!" you're at your max build without going so high. I felt that you started off a little bit too hot and too high. Pacing can be tightened up so it's :30 per take. Otherwise nice job!	Great	Good
Verina_Kranak_JerseyMikes.mp3	Great tone and voice! Nice job. Got your personality and a sense of your range between takes. Reads are definitely too slow so make sure to pick up the pacing when you see notes about timing (this one I was okay with it being over :15 per take, but it shouldn't sound like you are taking your time with it). The lines where you do have that wink of humor, I think you can throw them away a bit more and give it more of a shrug. It feels a bit too planned and I think just needs to be a bit more spontaneous. I think you could maybe romanticize the food items a little bit more too to make them come to life. Overall really good!	Great	Good
Vince_Melamed_JerseyMikes.mp3	Love love love your takes! Super competitve. Full of personality and each take shows range. Felt real and relatable and also had great tongue in cheek. Pacing felt perfect (wasn't expecting anyone to get this in in :15 - the client knew this during the time of the audition). No notes honestly - keep doing what you're doing!	Great	Great