

Actor	Notes
Cancelliere_Nick_Lil Gideon.mp3	<p>Great comedic instincts! You made some funny choices that really worked for Lil Gideon, and I love that you added laughs and sounds—those details help bring the character to life.</p> <p>Key Areas to Focus On:</p> <ol style="list-style-type: none"> 1. Authenticity in Age <ul style="list-style-type: none"> • The character description states that Lil Gideon is a child, yet your voice didn't fully reflect that. • Use all available clues—artwork, character description, and script—to shape your vocal choices. • Ask yourself: Does this sound like a real kid in this age range? If not, what can you adjust? 2. Pacing – Needs to Move Faster <ul style="list-style-type: none"> • The delivery felt too slow overall. TV animation moves fast! • Maintain the peaks and valleys in your performance while increasing the pace to keep the energy alive. 3. Added Words – Be Careful <ul style="list-style-type: none"> • While the extra words were funny, the lines work as written. • Writers and creators may not appreciate additions, especially when they are not necessary. • Example: Adding “daddy” before the reveal actually spoiled the punchline on the last line. Trust the writing—it's structured that way for a reason. 4. Bigger Emotional Shifts <ul style="list-style-type: none"> • The last line needed a sharper, faster shift from super happy → into absolute fury. • Tighten the beat—no pause. Snap directly into “WHAT IS THIS?!” to land the comedic timing. 5. Bringing Out the Sweet & Creepy Balance <ul style="list-style-type: none"> • Really nice job here! That mix of sweetness and unsettling energy was very funny. • Keep leaning into that contrast—it's a strong comedic tool. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Ensure the age sounds natural and authentic—especially when the character is explicitly a child. • Pick up the pace while keeping strong acting choices. • Trust the script—avoid adding unnecessary words. • Make emotional shifts more distinct and immediate. • Keep using those fun non-verbal sounds—they add a lot! <p>Overall, a funny read with strong instincts! Keep refining these areas to make your performances even more competitive.</p>

Actor	Notes
Ashleigh_Morghan_Amity.mp3	<p>Line #1 sets the tone for your entire audition. As casting directors, we often decide within the first few seconds whether to keep listening or move on. Your first line didn't land as strongly as it could have. Always ask yourself: How can I make this stand out? Consider how other talent might approach it—what can you do differently to make your read distinct? This applies to every audition.</p> <p>For line #2, don't get too caught up in punctuation or capitalized words. While I liked your take, try approaching the start with a quieter, deadlier intensity—like you're about to take someone down. This contrast would have added more weight to the moment. Animation calls for bold choices, so keep that energy, but always think about where contrast and subtlety can enhance your performance.</p> <p>For line #3, non-verbal reactions could have taken your delivery to the next level. A scoff, chuckle, or breath before or after "How pathetic... it thinks it's a person!" would have added character depth and made the moment more alive. Non-verbals are a crucial storytelling tool—use them whenever they naturally fit.</p> <p>For the last line, strong work, but you could push it further. Really lean into the reluctance of opening up—you're doing it, but it feels unnatural and uncomfortable. Emotion and subtext add layers to your delivery—always explore those layers.</p> <p>Final Takeaway:</p> <p>You have a strong foundation, and your instincts are solid. Going forward, focus on:</p> <ul style="list-style-type: none">• Making your first line undeniable—it needs to grab attention immediately.• Bringing contrast to your performance—not every big moment needs to be loud.• Using non-verbal sounds to add texture—they can elevate your read significantly.• Diving into subtext—what's really going on beyond the words? <p>This applies to any character, any role, any audition. Keep challenging yourself to find unique, specific choices that set you apart. Great work!</p>

Actor	Notes
Braverman_Mike_LilGideon.mp3	<p>In fairness, there's nothing in these sides that explicitly states the character's age. However, there are important clues—the artwork shows that he is tiny, which strongly suggests he's quite young (likely around 9-12 years old). Even if you didn't pick up on the exact age, we always have to use every piece of information available when auditioning.</p> <p>The character description states that Lil Gideon is a child psychic, but your delivery doesn't fully sound like an authentic child. If the role calls for a child, your read needs to reflect that truthfully in both tone and energy.</p> <p>Key Areas to Improve:</p> <ol style="list-style-type: none"> 1. Pacing – Speed It Up <ul style="list-style-type: none"> • Your read is a bit slow for TV animation. TV animation moves fast! • Keep the peaks and valleys—highs and lows—but pick up the pace. A sharper rhythm will make your reads feel more dynamic and competitive. 2. Emotional Connection – Make It Believable <ul style="list-style-type: none"> • Right now, I don't fully believe the emotions in your read—whether it's cheerful, angry, or creepy. • Ask yourself: How do I truly feel in this moment? Let that emotion drive your performance so it feels natural. 3. Stronger, Tighter Turns <ul style="list-style-type: none"> • Line 5 is a perfect example: You should start over-the-top happy, then flip instantly into pure fury. • Big, clear shifts in emotion aren't just about the words—they create comedic timing and impact. In animation, the funny moments often come from the sharpness of those turns, not just from jokes. <p>Final Takeaway:</p> <p>To strengthen any audition moving forward, focus on:</p> <ul style="list-style-type: none"> • Using all the available clues—artwork, descriptions, and context—to refine your choices. • Pacing up while keeping dynamic peaks and valleys. • Fully committing to emotions—make sure they feel real. <ul style="list-style-type: none"> • Consider coaching to strengthen animation-specific techniques. <ul style="list-style-type: none"> • Mastering strong, precise acting shifts—big turns = big impact. <p>This approach will punch up your reads and make them much more competitive in TV animation. Keep working at it!</p>

Actor	Notes
Bullock, Jonathan_Ant Man	<p>Nice job on lines 6 and 7—those stood out as distinct moments! Now, let's focus on strengthening the rest of your performance to bring more variation, contrast, and depth to your read.</p> <ol style="list-style-type: none"> 1. Stronger Acting Turns on Line 1 <ul style="list-style-type: none"> • You needed a bigger shift here. Go all in on the offense—you are fully appalled that someone dared to bring a suit on a date. Then, snap into that bright, upbeat tone on the back half of the line. • This shift is where the comedy lands. Right now, we're missing that punch. 2. Vocal Dynamics – Peaks & Valleys <ul style="list-style-type: none"> • Animation is like a rollercoaster—it thrives on highs, lows, big swings, and emotional shifts. • Right now, your levels stay too even. More variation = a more competitive read. 3. Emotional Connection – Make It Real <ul style="list-style-type: none"> • Line 2: I'm not fully buying the confidence. Confidence isn't just in tone—it's in pacing, energy, and delivery. • Ask yourself: What does confidence sound like to me? Try playing with a more grounded or casually dominant energy rather than just smiling through it. 4. Mid-Fight Banter – Make It Active <ul style="list-style-type: none"> • Line 5: The direction states mid-fight banter, but I didn't hear any sense of action, struggle, or movement. • You're not just saying the words—you're in the middle of a fight. Let the effort, breath, and urgency show up in your read. 5. Vocal Variety – Avoid One-Dimensionality <ul style="list-style-type: none"> • Right now, everything sounds like you're smiling. But this character isn't just happy—at times, he's offended, confident, excited, mocking. • Lines 6 and 7 stood out because they felt different. Apply that same distinctiveness across the board! <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Commit to emotional shifts—make those turns BIG. • Animate your pacing & delivery—peaks, valleys, dynamic levels. • Infuse physicality into action moments—breathe life into the scene. <ul style="list-style-type: none"> • Consider coaching to strengthen animation-specific techniques. <ul style="list-style-type: none"> • Break out of one vocal setting—let each line have its own unique energy. <p>You've got great instincts—lean into making bolder, clearer choices!</p>

Actor	Notes
Carney_Carrie_Fred.mp3	<p>This was a challenging character to tackle—flat, dry, sarcastic, and wry is one of the hardest styles to master in animation. Your read didn't quite hit the right balance, but this is a skill that can absolutely be refined. I commend you for taking this character on!</p> <p>Key Areas to Improve:</p> <ol style="list-style-type: none"> 1. Authenticity in Age <ul style="list-style-type: none"> • The character is 16, but your voice didn't fully reflect that age range. • Age-appropriate reads are key in animation—adjusting vocal placement and energy can help with believability. 2. Dry & Sarcastic Still Requires Levels <ul style="list-style-type: none"> • A dry, sarcastic read doesn't mean lacking variation. Even subtle characters need peaks, valleys, and rhythm to stay engaging. • Right now, the delivery feels too even, which makes the humor and intent harder to land. 3. Pacing & Intent – Make the Setup Clear <ul style="list-style-type: none"> • Line 3: This should have been more exaggerated and deliberate to make the audience clearly see the setup. • A line like “I actually have tickets to the concert. Two of them.” should feel overly performed—pushed just enough that we know you're faking it. <p>That contrast sells the joke.</p> <ol style="list-style-type: none"> 4. Flat vs. Intentionally Dry – Finding the Balance <ul style="list-style-type: none"> • Right now, the performance feels too neutral, rather than intentionally sarcastic. • Dry humor still has intention, pacing, and focus—it's about control, not just delivering the line evenly. 5. Further Training Recommended <ul style="list-style-type: none"> • Animation reads require a different type of acting precision. To sharpen this skill, I recommend focused coaching on comedic timing, subtle contrast, and character-driven sarcasm. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Work on making the character sound 16—tone and placement matter. • Even dry humor requires peaks, valleys, and vocal shaping. • Sharpen comedic timing—push key moments for clarity. • Focus on intentional delivery rather than neutral reads. • Additional coaching would be valuable for honing animation reads. <p>This style of character is one of the hardest to land, but with the right tweaks, it can become a strength! Keep at it!</p>

Actor	Notes
Cean_Houston_Lord Hater.mp3	<p>Great job on the evil laugh! That was a strong moment, and those details really help bring an animated character to life. Now, let's focus on bringing more nuance and pacing to the performance.</p> <p>Key Areas to Improve:</p> <ol style="list-style-type: none"> 1. Line 1 – Shift Between Evil & Bragging <ul style="list-style-type: none"> • This first line is tough, and it needs to be paced way up. • The key to nailing it? Shifting between sounding evil and bragging about how great you are. That contrast will make the delivery more engaging and fun. 2. Pacing – Needs to Speed Up <ul style="list-style-type: none"> • The reads overall are too slow. TV animation moves fast, so picking up the rhythm while keeping clarity is key. 3. Avoiding One-Note Delivery <ul style="list-style-type: none"> • This character is described as big and bombastic, but that doesn't mean shouting all the time. • Even larger-than-life characters need variety—use peaks and valleys to add contrast. 4. More Dynamic Choices Throughout the Read <ul style="list-style-type: none"> • The top half felt like a completely different character from the bottom half. • You were pushed and shouting the whole time, then the last line took a deep, quiet turn but didn't carry enough variation. • Even in quieter moments, there should be subtle shifts to keep the energy alive. 5. Additional Coaching Recommended <ul style="list-style-type: none"> • Animation reads require precision in pacing, contrast, and comedic timing. • Working with a coach could help refine these areas and make sure your performances land with the right levels and dynamics. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • For line 1—shift between evil and bragging to land the comedic rhythm. • Pace up—this character thrives on energy. • Find variety—animation always needs contrast. • Keep levels consistent across the read, even in quiet moments. • Consider coaching to strengthen animation-specific techniques. • That evil laugh was great—use that same playfulness in the whole performance! <p>This is a challenging role, but with sharper pacing and clearer shifts, you can make it way more dynamic and competitive! Keep working at it!</p>

Actor	Notes
Ciporkin_Mike_AntMan.mp3	<p>Nice start! You have a solid read and some strong emotional choices. Now, let's fine-tune the performance to bring out more authenticity, sharper shifts, and a stronger sense of action.</p> <p>Key Areas to Improve:</p> <ol style="list-style-type: none"> 1. Faster & More Drastic Shifts <ul style="list-style-type: none"> • The outrage about the suit on the date should snap into a casual, cool response much more quickly. • That quick contrast is what makes the moment land. 2. Authenticity & Natural Flow <ul style="list-style-type: none"> • You have a nice read, but it feels too smooth. • Animation thrives on natural conversation and authentic emotion. • Let the emotions feel more lived-in, like they're happening in real time rather than being perfectly performed. 3. Strong Emotional Connection <ul style="list-style-type: none"> • Nice work on the line about Hank not wanting to lose her! • Keep pushing for that same level of emotional depth across the whole read. • We need to fully believe what the character is feeling in every moment. 4. Bringing Action to the Performance <ul style="list-style-type: none"> • The "mid-fight banter" line needed more physicality. Right now, it doesn't feel like you're actually in the middle of a fight. • Think about breath, exertion, movement—let the action live in your voice. • If the scene calls for a struggle, tension, or effort, your delivery should reflect that. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Speed up and sharpen those big emotional shifts. • Keep it natural—animation is all about authenticity. • Great emotion on the Hank line—bring that same depth throughout. • Make sure action-heavy lines feel physically real. • Overall, a strong read with great potential! <p>You did well! Keep refining these elements, and your reads will be even more competitive.</p>

Actor	Notes
Conway_Marisa_Webby.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Quick reads – Your pacing is generally strong, which is great for animation! <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Age Authenticity – Avoid Baby Voice <ul style="list-style-type: none"> • In attempting to convey a young character the current choice comes across as too babyish. • There were inconsistencies—after the second line, the voice shifted, losing character continuity. • While I preferred the moments when you moved away from the baby sound, in an audition, maintaining consistency of voice is crucial. 2. Line 1 – Needs a More Natural Delivery <ul style="list-style-type: none"> • This line feels too staccato and choppy, rather than like a natural thought. • Even in animation, lines need to sound like real, flowing conversation. 3. Authenticity in Animation – Keep It Grounded <ul style="list-style-type: none"> • Big characters still need to feel real. Animation isn't about making things sound exaggerated for the sake of it—it's about real emotions that are heightened when needed. • Your delivery needs to feel natural and organic, with the right level of push where it makes sense. 4. Read on Line #2 <ul style="list-style-type: none"> • On "Everything I need is in here," you added a questioning tone, which doesn't fit the moment. • Be mindful of how emotions and intent shape a line—does the character feel certain, surprised, unsure? 5. Last Line – Reversed Pacing <ul style="list-style-type: none"> • You started fast and slowed down at the end, but it should be the opposite. • Once the brain freeze hits, the panic should cause your speech to speed up, not slow down. 6. Added Sound Effects – Be Careful <ul style="list-style-type: none"> • The "quack quack" felt unnatural and out of place. • Sound effects should feel motivated and true to the character— adding them to enhance the moment. 7. Additional Coaching Recommended <ul style="list-style-type: none"> • Animation acting requires a mix of naturalism, specificity, and dynamic shifts. • Working with a coach could help refine character consistency, pacing, and authentic vocal choices. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Find a natural childlike tone—avoid making it sound too babyish. • Make sure lines flow naturally, even in animation. • Keep character choices consistent throughout the read. • Be intentional with pacing—especially in moments of heightened energy. • Consider coaching to fine-tune animation-specific techniques. <p>You have strong instincts, and with adjustments, your reads will be much stronger! Keep at it!</p>

Actor	Notes
Cullingworth_Christine_Shellsea.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Great starting point! You have a solid foundation—now it's about enhancing character depth and making your reads more dynamic overall. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Bring the Character to Life <ul style="list-style-type: none"> • Where is the personality in this read? • Look at the artwork! Shellsea is sassy, confident, and full of flair. That energy needs to come through in your performance. • This applies beyond just Shellsea—always use visual and script clues to shape your character choices. 2. More Levels & Emotional Investment <ul style="list-style-type: none"> • Right now, the read feels flat. In animation (and all acting), emotions drive the performance. • How do you feel about Bea not putting on enough lipstick? We should hear it clearly in your delivery. • Think about every line like a mini rollercoaster—animation thrives on peaks, valleys, and unexpected shifts. 3. Misdirects & Surprises in Performance <ul style="list-style-type: none"> • The last line should be a fun misdirect. • Lead the audience to believe you're about to deliver bad news—then surprise them by saying Bea looks gorgeous. • This kind of contrast creates engaging, memorable performances—not just for this role, but for all characters. 4. Avoid One-Note Reads – Keep It Dynamic <ul style="list-style-type: none"> • Every character, no matter how big or small, has variety. • Avoid letting your delivery sit at one level for too long. Find different inflections, rhythms, and emotions to keep your read engaging. 5. Additional Coaching Recommended <ul style="list-style-type: none"> • Animation voiceover is a specialized skill set, just like any other area of voice acting. • If this is a space you want to grow in, working with a coach can help refine technique, contrast, and character specificity. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Think about how you can shape the character using both the script and visual clues. • Always make clear, intentional choices—your emotional reactions should be evident in your delivery. • Play with contrast and misdirects—they make lines more engaging and dynamic. • Consider coaching to fine-tune performance techniques that apply across all characters. <p>Animation requires bold, dynamic choices. Keep refining and pushing your reads, and your performances will become even stronger!</p>

Actor	Notes
Derro_Marc_Martin.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> Your voice works well for this character! That's a great foundation—now let's focus on refining your acting choices and overall approach to make your reads stronger moving forward. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Pacing & Emotional Build – Finding the Right Rhythm <ul style="list-style-type: none"> Line 1 should build into comical desperation, ending in a sharp tonal shift—almost like “Whatever, wanna work with me” (not those exact words, but that vibe). This type of quick emotional shift is valuable in any animation audition. It shows your ability to ride the rhythm of a scene and land comedic beats effectively. More Levels & Natural Emotion – Avoid “Performing” the Lines <ul style="list-style-type: none"> Right now, the delivery feels put on rather than truly lived in. Always ask yourself: How would I say this in real life? Authenticity is key across all voiceover genres, not just animation. Handling Frustration – Making It Feel Real <ul style="list-style-type: none"> On the phone call, do you truly feel like you've been transferred for hours? Frustration, exhaustion, disbelief—make a choice and commit. These are skills that will serve you in commercials, narration, and gaming as well. Comedy Through Contrast – Nailing the Bed-Breaking Moment <ul style="list-style-type: none"> We need to feel the joy when the bed breaks. Let that genuine happiness shine through first. Then, the turn into fake frustration needs to be big and clear. Mastering contrast like this is key for comedic timing across all styles of VO. Emotional Connection – Strengthening Relationship Moments <ul style="list-style-type: none"> When talking to your wife, we should hear just how smitten you are. Vulnerability and warmth matter not just in animation, but in commercial and narrative work too. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Use pacing and contrast to land comedic shifts—this skill applies to all voiceover work. Keep emotions natural—focus on making your reactions feel organic. Show clear frustration in moments that call for it—this helps build authenticity in any genre. Play up contrast in jokes—it makes the punchline hit harder. Embrace emotional nuance, especially in relationship-driven lines. <p>Your voice is a great fit for this type of role. Now, it's about refining choices and making every read feel natural, dynamic, and intentional. These adjustments will improve your overall performances across all types of voiceover work—keep at it!</p>

Actor	Notes
Deslaurier_Craig_MrBaldwin.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> You made a clear vocal choice, which is great! Now, let's refine that choice to add more variety and emotional depth to your performance. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Vocal Choice – Avoid Limiting Yourself <ul style="list-style-type: none"> The flat, throaty delivery is restricting your ability to bring emotion and levels into the read. Think about adjustments that allow for more range while still staying true to the character. This applies beyond just this role—if a vocal choice limits your acting range, reassess whether it's the best fit. Building Emotional Arcs – Push the Feelings Further <ul style="list-style-type: none"> Line 1 calls for increasing sadness, and this is animation—so push it! By the second to last line, you should be blubbering, fully crying. Then, massive comedic shift—deliver “Well, that’s it for today” like you weren’t just sobbing moments ago. These kinds of sharp transitions create unexpected, memorable moments. Line 3 – Explore Multiple Emotional Choices <ul style="list-style-type: none"> To delivery a dynamic read, we need to hear a mix of emotions in the missing sandwich moment. Try it both with anger and some crying. A pregnant male seahorse discovering his sandwich is gone? That’s devastating and infuriating. This contrast in choices will make the performance feel layered and real. Exploring multiple emotional beats in a single line is a skill that applies to all areas of voiceover. Authenticity – Making Emotions Believable <ul style="list-style-type: none"> Every reaction should feel real, even in heightened animation moments. Don’t just “play” an emotion—experience it. The audience should feel your loss, confusion, and frustration. Additional Coaching Recommended <ul style="list-style-type: none"> Animation requires dynamic shifts, contrast, and strong emotional connection. If this is a space you want to improve in, coaching will help fine-tune these techniques and bring more layers to your performances. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Avoid vocal choices that limit your emotional range—flexibility is key in all voiceover work. Build emotional arcs—let feelings grow, peak, and shift in unexpected ways. For big moments, explore multiple choices—try both anger and crying in the missing sandwich moment. Make every emotion believable—authenticity matters, especially so in animated performances. Consider coaching to refine animation-specific techniques and bring more variation to your reads. <p>The ability to shift between big emotions and subtle nuances is crucial across all VO genres. Keep refining these elements, and your performances will become even stronger!</p>

Actor	Notes
Devon_Cromwell_Pewter Duttonson.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> You made a distinct vocal choice, which is a solid starting point! Now, let's refine the performance to bring out authenticity, emotional depth, and dynamic pacing. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Authenticity – Sounding Like a Real Kid <ul style="list-style-type: none"> The nasally tone alone doesn't make the character sound like a young kid. Voice placement, energy, and natural speech rhythms are key to making a child character feel believable. If a character's description doesn't list an age, key into the artwork! This character clearly looks like a kid (around 10-13), so the voice should reflect that. Emotional Connection – Make Us Feel It <ul style="list-style-type: none"> How do you feel about the girl from Castle Crashers? Right now, there's no emotion behind it. The direction says "gushing over a video game," but I don't hear that excitement. Gushing means full-on enthusiasm—lean into that excitement! Believable Anger – Commit Fully <ul style="list-style-type: none"> The next line calls for anger, but it doesn't feel genuine. What does real frustration sound like? Tap into that and bring it to the performance. Anger can show up in different ways—rage, irritation, disbelief—find the right energy for this moment. Pacing – Needs to Increase <ul style="list-style-type: none"> Overall your read is a bit too slow. TV animation moves quickly, and so should your delivery. Picking up the pace while keeping clarity will make your performance feel more natural and dynamic. The Arm Falling Off Moment – Make It Real <ul style="list-style-type: none"> Your arm has fallen off, and I don't believe you! How would you actually react if you looked down and your arm was gone? That reaction should be immediate, intense, and fully committed. <p>Final Takeaway:</p> <ul style="list-style-type: none"> If the description doesn't list an age, always check the artwork for clues—this character is clearly a kid, around 10-13 max. Make sure your young character voice sounds natural, not forced. Infuse real excitement, frustration, and shock into your lines—let the audience feel it. Pacing should match the energy of animation—speed up where needed. React to the moment as if it's truly happening—especially in high-stakes scenes. Keep refining emotional authenticity—this applies across all voiceover genres. <p>You've got a great starting point! With more natural authenticity and emotional depth, your reads will be even stronger. Keep at it!</p>

Actor	Notes
Emeri_Chase_MrsBeakley.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> Nice pacing! The flow is solid, which is crucial for animation. Now, let's refine the tone and delivery to better capture the power and presence of Mrs. Beakley. <p>Areas to Improve:</p> <ol style="list-style-type: none"> More Steel, Less "School Marm" <ul style="list-style-type: none"> Right now, the read leans too much into a "strict teacher" energy rather than the calm, deadly authority Mrs. Beakley embodies. She's a total badass. Her presence alone commands respect—lean into that quiet, unshakable strength. Don't Fall Into the Note Trap <ul style="list-style-type: none"> Just because a line is marked "angry" doesn't mean the entire delivery should be one note. Anger in a character like this is controlled, precise, and dangerous—not loud. Making the last part loud and agro would really bring the funny to this line, however. Inspirational Line – Emphasize the Back Half <ul style="list-style-type: none"> The comedy lands best when the emphasis builds toward the end of the line. Instead of making it motivational all the way through, let it peak at "...go out and talk to KIDS!!!" This contrast makes it funnier—like "You've done all these incredible things, surely you can do THIS." Character Presence – A Voice That Cuts Like a Knife <ul style="list-style-type: none"> Mrs. Beakley doesn't need to raise her voice—ever. She's a woman of few words, but every one of them counts. Key into her description and artwork—those eyes alone could silence a room. Her voice should have precision, strength, and underlying intensity, not volume. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Think steel, not school marm—powerful, not strict. Don't get trapped in the emotion label—let the anger be controlled and intentional. Let the comedic line build—make the end hit the hardest. Channel quiet authority—Mrs. Beakley's voice doesn't need volume to command respect. Use precision in delivery—every word should feel like it matters. <p>The foundation is strong! Adjusting the tone and presence will take this read from solid to truly embodying the character. Keep at it!</p>

Actor	Notes
Ferraro_Gina_StarButterfly.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Great start! You've got a solid voice and strong energy—now let's fine-tune the delivery to bring more control, authenticity, and intentionality to your reads. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Tone & Avoiding Over-Exaggeration <ul style="list-style-type: none"> • You started out strong, but the read became too sharp and exaggerated on “Ew, that's not even a girl, it's a monster.” • Big reactions are great, but they need to match the moment and feel authentic. • Always ask: Does this reaction make sense for the character in this situation? If not, pull it back or adjust the emotional focus. 2. Finding the Right Balance of Big Reactions <ul style="list-style-type: none"> • Exaggerated reactions work in animation, but they need to be situationally appropriate. • Take a moment to consider: Is this a moment for chaos, curiosity, excitement, or humor? • Leads don't typically lean into “mean girl” territory, so make sure energy choices reflect confidence and playfulness, rather than malice. 3. Pacing & Emotional Authenticity <ul style="list-style-type: none"> • Tight pacing is key for TV animation. Some lines felt a little slow and drawn out. • For high-stakes moments (like freaking out about St. Olga's), urgency should build naturally—avoid making it sound like a joke if the character is truly panicking. <ul style="list-style-type: none"> • Make sure pacing supports emotional beats rather than working against them. 4. Crafty Energy – Subtle, Not Forced <ul style="list-style-type: none"> • The line with Skullzers lacked the “crafty” element—it felt too bright and obvious. • Clever, sneaky, or mischievous lines should have a bit more control and restraint. • Instead of pushing energy too hard, find subtle shifts in delivery that make a deal-making moment feel strategic, not just enthusiastic. 5. Confidence & Trustworthiness in Lead Characters <ul style="list-style-type: none"> • Even in playful chaos, a lead character should feel like someone the audience can trust and root for. • Keep energy playful and strong, without dipping into something that makes the character feel unreliable or unlikable. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Avoid reactions that feel overly sharp or exaggerated—make big moments fit the scene. • Pacing should enhance urgency and emotion, not slow it down. • Balance heightened reactions—big doesn't always mean loud or over-the-top. • Crafty characters need a layer of subtlety—find the “sly” instead of just pushing energy. • Leads should always feel like someone the audience can trust and root for. <p>You have strong instincts! Fine-tuning these choices will make your reads more precise and competitive across all types of animation. Keep at it!</p>

Actor	Notes
Hammert_Lisa_Tilly.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> You made clear vocal choices, which is a great starting point! Now, let's refine them to bring more authenticity, consistency, and movement into the read. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Age Authenticity & Vocal Placement <ul style="list-style-type: none"> Right now, this doesn't sound authentic to the character's age. Be mindful of voice placement—it should feel natural and fit within the expected range of the character. If a character is young, vocal fry isn't typically the best choice, as it can make the voice sound older or disconnected. Accent Consistency <ul style="list-style-type: none"> There's no discernible Southern accent in this read, even though it's indicated in the material. If you're going to use an accent, it needs to be present consistently throughout the performance. It doesn't have to be heavy, but it should be intentional and clear. Character Confidence & Consistency <ul style="list-style-type: none"> The delivery suddenly shifts into being very quiet and unsure, which doesn't align with the character. Even when a character has moments of hesitation, they should still feel grounded and intentional. Avoid letting uncertainty creep into your performance unless it's a specific character choice. Pacing – Needs to Increase <ul style="list-style-type: none"> The overall read is too slow. TV animation thrives on energy, so keep the pacing tight while still maintaining clarity. Bringing Physicality into the Performance <ul style="list-style-type: none"> In the scene where you're asking about the frogs, there should be movement. You've just run in, you've been searching—this moment needs energy! Use breath, pacing, and subtle vocal shifts to create the sense of physicality. This applies to all reads—adding movement and intention makes performances more believable. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Ensure age authenticity—voice placement should match the character. If an accent is indicated, use it consistently and naturally. Maintain character confidence—avoid unintended shifts into quiet or unsure delivery. Speed up pacing for animation—keep the energy alive. Incorporate movement—let physicality influence your read to make it feel real. <p>You're making strong choices! Now, it's about fine-tuning them to bring greater authenticity, energy, and consistency into your reads across all roles. Keep at it!</p>

Actor	Notes
Hannah_Hellwig_Webby.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none">• Strong start! Your voice sounded authentic to the character's age at the beginning.• You're not afraid to go big, which is a huge strength in animation! Bold choices are important in this space. <p>Areas to Improve:</p> <ol style="list-style-type: none">1. Consistency in Age Authenticity<ul style="list-style-type: none">• The voice started out age-appropriate, but by Line #2, it started to slip.• Be mindful of keeping the character's vocal placement and energy consistent throughout the read.2. Maintaining Likability in Lead Characters<ul style="list-style-type: none">• Lead characters, especially protagonists, should always remain likable—even when frustrated.• It's okay to show irritation toward another character (like her grannie), but avoid taking it too far where it shifts into sounding unlikable or harsh.• Make sure the frustration feels natural, rather than pushing into a tone that might make the audience disengage.3. Balancing Big Moments with Control<ul style="list-style-type: none">• You weren't afraid to go big, which is fantastic! Animation thrives on big performances.• Now, the key is controlling those big moments so they feel intentional rather than just loud.• Always ask: How does this big moment serve the story and character? <p>Final Takeaway:</p> <ul style="list-style-type: none">• Keep the voice age-appropriate throughout the entire read.• Lead characters should stay likable—even in frustration.• Going big is a great skill—just make sure it stays controlled and purposeful. <p>Your bold choices and strong instincts are a great asset! Fine-tuning consistency and emotional balance will make your reads even stronger across all roles. Keep going!</p>

Actor	Notes
Hwang_Flora_AMITY.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Good instinct to keep the character natural. That's important for grounded animation performances. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Lack of Levels – The Read Was Too Flat <ul style="list-style-type: none"> • If this were an actual audition, I would have passed on it because it lacked variation. Remember, line #1 is the most important line on the page for this reason. <ul style="list-style-type: none"> • Keeping a character natural doesn't mean keeping them one-note. • Animation thrives in contrast—the smallest of small to the biggest of big. • Find moments to bring emotional range into the performance without losing the natural feel. 2. Authenticity in Reactions – Laughs & Noises <ul style="list-style-type: none"> • There was a repeated laugh that didn't feel fully authentic. • Adding naturalistic laughs, breaths, or vocal noises can enhance a performance—but they need to feel real, not placed in. • Think about how the character would actually respond in that moment—organic reactions bring animation performances to life. 3. Additional Coaching Recommended <ul style="list-style-type: none"> • Animation requires strong emotional contrast, organic reactions, and dynamic vocal control. • Coaching can help refine these skills, ensuring your performances feel more engaging and competitive in the animation space. • Learning how to integrate natural reactions while still maintaining performance energy is key for success in this genre. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Avoid flat reads—animation needs levels and contrast. • Keep it natural, but don't mistake that for low energy or lack of variation. • Make sure all reactions (laughs, breaths, noises) feel authentic and add to the performance. • Coaching will help refine vocal dynamics and ensure performances are competitive. <p>Stronger levels, natural reactions, and more refined emotional contrast will make this read far more engaging. Keep refining those choices, and your performances will become even stronger across all roles!</p>

Actor	Notes
Jay_Preston_Ant-Man.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Great instincts for emotional connection! Your second-to-last line had a real, grounded feel. • Nice job bringing the action to the mid-battle banter scene. That added movement makes a big difference in animation. • Line 3 was strong—you hit those moments well. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Big Turns in Animation – More Mock Shock on Line 1 <ul style="list-style-type: none"> • Would have loved a much bigger mock shock reaction when she brings her suit on a date. • That switch you had at the end was great, but if the setup had been bigger, it would have hit even harder. • Animation thrives on contrast—big turns make the delivery pop. 2. Adding More Energy & Intent on Line 2 <ul style="list-style-type: none"> • This line had a good foundation, but adding a stronger intention would make it even better. • Two possible approaches: <ul style="list-style-type: none"> • Anxious to get out there—eager, restless, ready to move. • Super confident—owning the moment, like you know things are about to go down. • Either choice would give the read more drive and personality. 3. Last Line – Needs a Tad More Urgency <ul style="list-style-type: none"> • The second-to-last line had great emotional connection, but the last line needs to feel a little more pressing. • Ant-Man always covers his anxiety with humor, so balancing urgency with that comedic instinct is key. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Push bigger contrasts—stronger mock shock will set up the humor better. • Line 2 should have a clear intention—either excited to go or confident and ready. • Keep urgency up in the final moment while still allowing humor to shine through. <p>Really solid work! These small tweaks will sharpen your choices and make your reads even more dynamic across all animation performances. Keep at it!</p>

Actor	Notes
John_Baker_Rand Futt.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Great voice and strong energy on Line 1! Your starting point was solid. • Good character choices—now it's about refining consistency and emotional authenticity. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Authentic Emotion – Make Us Believe the Love for the Yogurt <ul style="list-style-type: none"> • The energy was great, but I needed to believe you genuinely love this strawberry yogurt. • Animation thrives on real emotions, even in heightened moments. • Find a way to bring true excitement and sincerity to that moment—your character should sound like this is the best yogurt they've ever had. 2. Pacing – Needs to Be Quicker <ul style="list-style-type: none"> • Reads felt a slow—TV animation moves fast. • Tightening up the pacing will keep the performance feeling alive and in the right rhythm for the space. 3. Accent Consistency – Keep It Steady <ul style="list-style-type: none"> • You started with a slightly Southern accent, but it disappeared later in the read. • Consistency is key—if you establish an accent, it should remain present throughout. • If a shift happens unintentionally, be mindful of maintaining the voice placement. 4. Character Shift – Keep Intentions Clear <ul style="list-style-type: none"> • In the section where you accidentally say “I love you,” the reaction didn't fit the moment. • Your anxiety should spike—this should have been super quick, like a knee-jerk reaction. • Instead, the reaction sounded more like Dory talking to the whale, which pulled us out of the moment. • We lost the character here—be sure to stay anchored in their emotional reality. 5. Additional Coaching Recommended <ul style="list-style-type: none"> • Animation requires precise emotional shifts, pacing control, and consistency in character choices. • Coaching will help refine how to bring genuine emotional reactions, maintain accents, and ensure moments land authentically. • A coach can also work on quick reactions, like the anxiety spike on “I love you,” to make them feel natural and instinctive. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Make emotions feel real—if you love the yogurt, we should feel that joy. • Speed up pacing—animation thrives on quick, engaging deliveries. • If you establish an accent, keep it consistent throughout the read. • Stay connected to the moment—reactions should match the situation and character intention. • Coaching will help refine emotional contrast, pacing, and character consistency. <p>Strong energy and voice at the start! With more consistency and emotionally-driven pacing, your reads will feel even more dynamic and competitive across all animation performances. Keep refining!</p>

Actor	Notes
KovacichStewart_Kara_Sweeney.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> You made strong choices, and there's good energy in the read. Now it's about refining those choices to add age authenticity, stronger emotional shifts, and pacing. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Age Authenticity – Avoiding Reads and a High Sustained Pitch & Baby-ish Sounds <ul style="list-style-type: none"> This character is 9, but the voice doesn't quite land in that age range. It sounds too sharp at times but also brings in a baby-like quality near the end, which doesn't fit. Focus on vocal placement to make the character sound like a true 9-year-old, rather than an exaggerated high-pitched voice. Line 1 – Missed Big Emotional Shift <ul style="list-style-type: none"> The direction was “super sweet into all business,” but the shift didn't come until the very end. This is a missed opportunity for a big turn, which we love in animation. That transition should be more immediate and clear—big shifts make performances stand out. Bringing the Scenes to Life – Emotional Investment <ul style="list-style-type: none"> Think about how your mom would actually react if you told her you sold the family cat—probably not well! That emotional reality should be present in your delivery. Your character also loves a good deal, so that excitement should be equally present in the line in the right moments. Balancing both emotions—confidence in the deal and panic about the reaction—will make the moment feel layered and engaging. Pacing – Needs Work <ul style="list-style-type: none"> The pacing needs to be tighter—TV animation moves quickly. Work on keeping energy up while ensuring clarity in delivery. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Make sure the voice fits the 9-year-old age range—avoid sharp or babyish tones. Big emotional shifts should happen sooner—animation thrives on contrast. Bring scenes to life—your delivery should reflect how the character truly feels in the moment. Pacing needs to be quicker—animation requires fast, engaging deliveries. <p>There's a strong foundation here! With more control over vocal placement, emotional shifts, and pacing, your reads will feel much more dynamic and competitive across all</p>

Actor	Notes
Kramer_Teresa_Magica.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • You're bringing a strong villainous presence to the read—well done! • The “burn their popcorn” line had a fun ending—great instinct. • Nice use of non-verbal noises to enhance the performance. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Pacing – Must Be Much Faster <ul style="list-style-type: none"> • Your reads are incredibly slow, and that will hold you back in animation. • TV animation moves quickly—you need to pick up the pace while keeping clarity. • Even for a villain, dragging out lines too much can make the character feel disconnected from the energy of the scene. 2. Villain Energy – Keep It Dynamic <ul style="list-style-type: none"> • You're nailing the villainous quality, but villains still need contrast. • Not every line needs to be drawn out or ominous—find places to punch moments up and make them sharper. • Think about variety—where should the character sound controlled vs. when they should snap? 3. Needs Additional Work – Refining Animation Performance <ul style="list-style-type: none"> • This was a solid start, but there's room for growth in terms of pacing, energy control, and making the performance more competitive. • Consider coaching to help refine pacing and character contrast—both are essential for making villain reads land effectively. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Speed up pacing—a slow read won't be competitive in animation. • Keep villain energy dynamic—use contrast to avoid sounding one-note. • Coaching would help fine-tune pacing, vocal control, and overall character delivery. <p>You have a strong foundation for a villain! With faster pacing, refined contrast, and stronger control over delivery, your reads will become even more competitive in the animation space. Keep at it!</p>

Actor	Notes
Kramer_Virginia_Mable Pines.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Good energy for animation—pacing and emotional connection just need refining. • You're making vocal choices, which is great—now let's make them more natural and consistent. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Age Authenticity – Keep the Voice in the Right Range <ul style="list-style-type: none"> • Right now, this doesn't sound like an authentic kid. • Make sure the vocal placement fits a believable 12-year-old, rather than just adding brightness or pitch. 2. Pacing – Needs to Be Tighter <ul style="list-style-type: none"> • Keep the pacing tight—animation requires quick, engaging delivery. • The rhythm should feel natural but never drag. 3. Braces Affect – Be Mindful of Distraction <ul style="list-style-type: none"> • It's great that you're adding a vocal affect for the braces, but right now, it's pulling focus. • Subtlety is key—if the choice takes away from the delivery, it needs to be dialed back. 4. Believable Emotional Reactions – Commit to the Moment <ul style="list-style-type: none"> • I don't believe that your arm just fell off. • Forget the written words for a second—what sounds would you actually make if you thought your arm was gone? • React authentically, then shape the performance around that. 5. Smooth & Conversational Delivery – Avoid "Readery" Feels <ul style="list-style-type: none"> • Right now, the delivery feels read rather than lived-in. • Work on smoothing out the transitions between lines so it feels more like natural speech. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Keep the voice within a believable kid range—avoid anything that sounds forced. • Tighten pacing for a more dynamic and engaging read. • Dial back the braces affect if it becomes distracting. • React naturally—make emotional moments feel real, not just performed. • Work on smoothing out the delivery to make it feel truly conversational. <p>There's a strong foundation here! With adjustments in pacing, vocal placement, and authenticity, your reads will feel much more natural and engaging across all roles. Keep refining!</p>

Actor	Notes
Kyle_Bonn_Rand.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> You're making character choices, which is great! Now, let's refine those choices to bring authentic emotion, pacing, and connection to the read. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Believable Emotion – Make It Real <ul style="list-style-type: none"> How do you feel about that strawberry yogurt? Let's hear it. When people ask you where you're from, what's your internal reaction? Is it pride, excitement, embarrassment, or something else? Emotional clarity makes animation reads stand out—connect to each moment authentically. The “I Love You” Line – Pacing & Anxiety Reaction <ul style="list-style-type: none"> When you accidentally tell your crush you love her, pacing should be much faster. Anxiety spikes reactions—this should feel immediate, like a knee-jerk response. Instead of focusing on the words, ignore the script for a moment and just react—what sound would you make in that moment? Overall Pacing – Needs to Speed Up <ul style="list-style-type: none"> Reads are too slow—animation requires quick, engaging delivery. Keep the energy moving while still maintaining clarity. Emotional Connection – Bring These Scenes to Life <ul style="list-style-type: none"> Right now, the read feels disconnected from the emotions in the scene. You need to fully feel and commit to each moment to make it believable. Don't just say the words—live in the scene and react as if it's happening to you. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Infuse real emotion into every moment—let us feel how you feel. Speed up pacing—animation thrives on dynamic energy. Reactions should be natural and instinctive, not just read from the script. Fully connect with each scene—bring the performance to life. <p>With more emotional grounding and pacing control, your reads will feel much stronger and more competitive. Keep refining these elements, and you'll see major improvements across all roles!</p>

Actor	Notes
Lam_Ashley_Rand.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none">• Solid effort and overall a nice job!• You brought your own interpretation to the lines, which is great—just be mindful of key directions. <p>Areas to Improve:</p> <ol style="list-style-type: none">1. Voice Placement<ul style="list-style-type: none">• If you were intentionally trying to voice a male character, the voice placement doesn't quite land there.• If you just liked the sides, that's fine! But if the character is written as male, ensure the voice placement reflects that., vocal placement needs to align with the character's identity.• Consider adjusting resonance and tone if the goal was to sound masculine.2. Pay Close Attention to the Sides – Grime Reaper Read<ul style="list-style-type: none">• The "Grime Reaper" style was only requested for the first "Game Over" line.• Make sure to follow specific script instructions while still bringing your own creative choices.3. Emotional Authenticity – Lying Scene Needs More Discomfort<ul style="list-style-type: none">• This character is not comfortable with lying, and that needs to come through more clearly in the read.• There should be way more hesitation, awkwardness, or forced confidence—right now, it feels too casual.• Think about how you personally react when you're caught in a lie—let that inform the delivery. <p>Final Takeaway:</p> <ul style="list-style-type: none">• If voicing a male character, ensure voice placement supports that choice.• Pay attention to the script—some directions need to be followed exactly.• Lying scene should feel more uncomfortable—show hesitation and awkwardness.• Overall, a solid read with nice instincts—just refine choices for better execution. <p>You're on the right track! With some fine-tuning to voice placement, emotional authenticity, and script awareness, your reads will feel even stronger across all roles. Keep at it!</p>

Actor	Notes
Moore_Leonard_Lord Hater	<p>Key Strengths:</p> <ul style="list-style-type: none"> Nice job on Line 1! The energy was solid, and your approach worked well for the role. Funny choice for this character—your instincts are strong. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Pacing – Needs to Speed Up for Wordy Lines <ul style="list-style-type: none"> Line 1 is very wordy, and increasing the pacing would have made it land much stronger. In animation, timing is everything—tightening up pacing will make long lines feel sharper and more dynamic. Volume Control – Avoid Being Too Shouty <ul style="list-style-type: none"> Bombastic doesn't mean shouting all the time. No animated character stays at one energy level constantly—variation is key. Find the moments where shouting makes sense, and balance it with quieter intensity to create contrast. Character Depth – Find Your Own Take on the Role <ul style="list-style-type: none"> The script says “bombastic,” but don't let that dictate every line. Make sure you're bringing your own interpretation—characters need levels and variation to feel real. Think about when Lord Hater is truly enraged vs. when he's overcompensating or insecure—those dynamics will make the performance richer. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Speed up pacing—wordy lines need a quicker rhythm to hit harder. Control volume—bombastic doesn't mean shouting the whole time. Add layers—find different shades of the character beyond just energy. <p>A strong read overall! With slight refinements in pacing, volume balance, and variation, your performance will stand out even more. Keep up the great work!</p>
Melamed_Vince_Lord Hater.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> Really interesting vocal choice! The shift between a deeper, gruffer tone and a lighter sound was unexpected but worked well. The character feels like he's morphing, and somehow, it fits—very unique take. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Lean Into Levels – Don't Rely Solely on Vocal Shifts <ul style="list-style-type: none"> The vocal changes are great, but emotional and intensity shifts need to be just as strong. Animation thrives on dynamic levels—play with highs, lows, and contrast within the lines to bring even more depth. The character's energy should shift based on the moment, not just the voice itself. Pacing – Needs to Be Faster <ul style="list-style-type: none"> Reads need to be tighter to be competitive in animation. Pacing up doesn't mean rushing—just ensure the rhythm feels snappy and engaging. This will help keep the performance lively while maintaining clarity. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Vocal contrast is great, but lean into emotional levels as well. Pace up the read—tightening delivery will make the performance stronger. Great creative instincts! With refined pacing and stronger dynamic shifts, your reads will stand out even more. <p>This was a fascinating take! Keep pushing performance contrast and pacing, and your reads will become even more competitive. Keep up the great work!</p>

Actor	Notes
Michael_Orenstein_Ludo.mp3	<p>Areas to Improve:</p> <ol style="list-style-type: none"> Pacing – Needs to Be Faster <ul style="list-style-type: none"> Let’s pace up your reads—animation moves quickly, and snappier delivery will help land the humor even harder. Timing is key in comedy—tightening up the pacing will make your jokes and turns even stronger. Emotional Turns – Keep That Energy Consistent <ul style="list-style-type: none"> Your first turn was so well done that I was really looking forward to hearing the same energy on Line #2. Going from big and evil into dreamy about redecorating and your nudy statue is a hysterical shift—you have the comedic skills to nail this moment, so lean into it more. Improv – Use It Sparingly & Strategically <ul style="list-style-type: none"> You’re adding a lot of improv and extra lines. While I love the creativity, there are key rules to keep in mind: <ul style="list-style-type: none"> Keep it short and succinct. It should add to the scene, not distract from it. Never improv on every line—choose your moments carefully. You won’t offend me, but in an audition setting, too much improv can be risky—it may not land well with the writers or casting team. You already have the comedy chops to make the written lines funny—trust the script and just sprinkle in a few select improv moments. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Speed up pacing—snappier delivery will elevate your comedic timing. Make sure every emotional turn is as sharp and intentional as Line #1. Use improv wisely—small, purposeful moments can add to the scene, but too much can feel like overcompensating. <p>This was a really funny read! With refined pacing and selective improv, your comedic instincts will shine even more. Keep up the great work!</p>
Michelle_Philippe_Maddie.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> Interesting take on the intro. Finding unique ways to stand out in auditions is always a great strategy. Your take was weird in the best way—it worked well for Maddie’s creepy vibe. Strong instincts, and the read had personality! <p>Areas to Improve:</p> <ol style="list-style-type: none"> Dynamic Line #1 – Avoid Adding Sounds Just to Stand Out <ul style="list-style-type: none"> While I love the creativity, be careful about adding extra sounds unless they truly serve the moment. A strong, dynamic delivery of Line #1 is usually a better way to grab attention than inserting additional noises. Age Authenticity – More Charactery Than Believable 10-12 <ul style="list-style-type: none"> This read leaned more into a “charactery” take rather than sounding like an authentic 10-12-year-old. That’s not necessarily a bad thing—it still worked here—but be mindful that age accuracy is important in auditions. If you’re voicing a child, always check if the delivery feels organic to that age group. Pacing – Keep TV Animation Reads Tight <ul style="list-style-type: none"> Reminder to keep pacing snappy—TV animation requires quick, engaging reads. Tighter delivery will help maintain energy and make performances more competitive. <p>Final Takeaway:</p> <ul style="list-style-type: none"> Unique intros can make auditions stand out—just be careful not to force extra sounds. This read leaned more “charactery” than age-accurate—something to keep in mind for other auditions. Keep pacing tight—TV animation moves fast! <p>Great instincts and strong personality in the read! With mindful pacing and age consistency, your performances will be even sharper. Keep up the great work!</p>

Actor	Notes
Nancy_German-Magica.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none">• Nice dynamic start! The energy at the beginning set a solid foundation.• The villainous presence became much stronger in the back half, and that laugh was gold! <p>Areas to Improve:</p> <ol style="list-style-type: none">1. Evil Presence – Needs More Menace in the Beginning<ul style="list-style-type: none">• Right now, I'm not fully buying you as evil in the first part of the read.• Adding menace behind her words will help establish that from the start—think controlled power rather than just dramatic delivery.• Villains don't always have to be loud to be intimidating—subtle, dangerous undertones can be just as effective.2. Emotional Commitment – Go All In on the Rage Moment<ul style="list-style-type: none">• When she realizes she chose wrong, HIT THAT MOMENT.• Get pissed, get loud—don't hold back!• Villains thrive in extremes, and this is a great moment to show intensity.3. Scene Awareness – Make Sure You're Fully Engaged<ul style="list-style-type: none">• Don't just go through the motions—really explore what's happening in the scene.• How does Magica feel in each moment? What's at stake?• Taking the time to connect with each beat will make every read more immersive and compelling. <p>Final Takeaway:</p> <ul style="list-style-type: none">• Start with more menace—establish evil presence from the top.• Go all in on the anger—this is a moment to push hard.• Fully engage with the scene—make every moment intentional. <p>You've got the foundation of a strong villain! With sharper intensity and deeper scene connection, this performance will be even more powerful. Keep going!</p>

Actor	Notes
Nelson_Ingrid_Mrs.Beakley.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Strong read overall! Your delivery had presence and confidence. • You set a solid foundation for the character—now it's about refining the nuance of Mrs. Beakley. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. More Steel – Mrs. Beakley Is a Badass <ul style="list-style-type: none"> • She doesn't need to raise her voice—when she speaks, people listen. • Adding more steel behind her words will make her authority feel effortless. • She's in control at all times, and that needs to come through in every line. 2. Character Accuracy – Lean Into Her Dry Delivery <ul style="list-style-type: none"> • Mrs. Beakley is described as “a dry woman of few words, but she makes every one of them count.” • Your delivery was strong, but it wasn't as dry as this character requires. • Dry humor is about precision—controlled, deliberate, and razor-sharp. 3. Comedic Contrast – The Coaster Moment <ul style="list-style-type: none"> • Line 4 is a rare moment of her losing her cool, which makes it funny. • It's not about general frustration—it's about the contrast. She's totally calm about chaos...until the coaster. • Look for comedic beats like this—they make auditions stand out. 4. Interpretation Over Direction <ul style="list-style-type: none"> • Don't let the direction on the page dictate your delivery entirely. • Take the script's intent but find ways to make it your own—unexpected choices can elevate a read. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Bring more steel to her delivery—she's powerful without needing to shout. • Lean into her dry, controlled nature—every word should carry weight. • Play up comedic contrast—the coaster moment is a rare and hilarious shift. • Make the character your own—don't be afraid to push beyond what's written. <p>Overall, a strong read! With a sharper focus on her dry delivery and controlled authority, you'll take this performance to the next level. Nicely done!</p>

Actor	Notes
O'Connor_Mikey_Ludo.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none">• That laugh on Line 1 was hysterical—great comedic instinct!• Overall, a decent read with good energy and personality. <p>Areas to Improve:</p> <ol style="list-style-type: none">1. Consistency – Keep the Voice Steady<ul style="list-style-type: none">• Right now, the voice is shifting slightly throughout the read.• Maintaining consistency is key to keeping the character believable.• Find the placement and lock it in so it doesn't unintentionally change between lines.2. Big Emotional Turns – Lean Into Them More<ul style="list-style-type: none">• Line 2 calls for a massive shift from big and evil into dreamy about his redecoration plans and nudey statue.• A sharper, more exaggerated turn would have made the comedy land harder.• Animation thrives on contrast—make those moments really stand out.3. Scene Awareness – Adjust for the Ficus Tree Line<ul style="list-style-type: none">• You missed an important part of the line—he says the ficus tree is “down there.”• That means when you start talking to the tree, it should sound like you're calling out to something much farther away.• Small adjustments like this help ground a character in their scene and make the read more believable. <p>Final Takeaway:</p> <ul style="list-style-type: none">• Keep the voice placement consistent—avoid unintentional shifts.• Lean into big emotional turns—contrast makes comedy pop.• Pay attention to scene context—adjust delivery when referencing distance or space. <p>Funny read overall!! With stronger consistency, sharper emotional shifts, and scene awareness, this performance will feel even stronger. Keep going!</p>

Actor	Notes
Paul_Hikari_Lord_Hater.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> You made a clear choice for the character, which is a solid start. You have the foundation of an evil presence—now it's about adding depth and variety. <p>Areas to Improve:</p> <ol style="list-style-type: none"> Flat Opening – Needs More Engagement <ul style="list-style-type: none"> Gently put—if this were an audition, I wouldn't keep listening past the first line. The opening needs to grab attention immediately—right now, it doesn't draw us in. This is an important lesson: first impressions matter, and your opening line sets the tone for the entire read. Line 1 – Needs More Than Just “Evil Guy” <ul style="list-style-type: none"> Right now, the only thing coming through on Line 1 is “evil villain.” The character description also lists “self-important,” so bringing in both evil and braggery would make this more dynamic. Playing with a balance of intimidation and arrogance would add more variety and make the character feel more layered. Volume Levels – Adjust Your Gain <ul style="list-style-type: none"> Your audition is playing back at a low volume—it sounds like your gain is down too low. Make sure your recording levels are set properly so your voice comes through at full strength without being too quiet or muffled. You can always gain down selectively on the big laugh at the end if needed, but the overall recording should have enough presence. Peaks & Valleys – Add More Vocal Contrast <ul style="list-style-type: none"> The read feels too one-note—animation thrives on contrast. Bring in more highs and lows, energy shifts, and dynamic delivery to keep it engaging. Avoid staying in one energy level throughout—use vocal variety to keep the character interesting. Authenticity – Make the Lines Feel Real <ul style="list-style-type: none"> Right now, the delivery doesn't feel fully connected to the character's emotions and intentions. Every line should feel like it's coming from a real place—whether it's frustration, arrogance, or anger. Find ways to make the emotions more grounded while still fitting the animated style. Work to Be Done – Refining the Performance <ul style="list-style-type: none"> There's potential here, but it will take some work to elevate this read to a competitive level. Consider focusing on character analysis, emotional contrast, and overall vocal dynamics in future practice sessions. <p>Final Takeaway:</p> <ul style="list-style-type: none"> The first line needs to grab attention—right now, it wouldn't hold up in an audition. Line 1 should balance evil with self-importance—find the braggery to make it more dynamic. Make sure your gain is set properly—your recording should be clear and strong. Work on peaks and valleys—more vocal contrast will bring the character to life. Ensure emotions feel natural and connected to the scene. <p>This is a great learning opportunity! With more contrast, and a refined balance of evil and arrogance, your reads will become much stronger. Keep working at it!</p>

Actor	Notes
Petrarca_Cristina_Shellsea.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none">• Strong read overall! The character work was engaging, and you had several funny moments that made the performance stand out.• Great comedic instincts—your delivery had personality and charm. <p>Areas to Improve:</p> <ol style="list-style-type: none">1. Pacing – Needs to Be Faster<ul style="list-style-type: none">• Your reads need to be tighter—TV animation moves quickly.• Speeding up the pacing will help the comedic timing land even better.2. Character Consistency – Avoid Shifting Too Much<ul style="list-style-type: none">• The character felt like it shifted a bit throughout the read.• This might be due to how you were holding onto words in Line 1, which seemed like a choice that didn't quite carry through the rest of the performance.3. Big Turns – Make the Last Line Land Harder<ul style="list-style-type: none">• The last line had a great misdirect in the setup, but the turn at the end wasn't fully nailed.• A sharper contrast in delivery would make the comedic payoff even stronger.• Leaning into that unexpected shift will make the joke land harder. <p>Final Takeaway:</p> <ul style="list-style-type: none">• Tighten up pacing—snappier delivery will help keep the energy up.• Ensure character choices remain consistent throughout the read.• Make the turn on the last line stronger—contrast is key in comedic moments. <p>This was a standout read! With faster pacing, consistency, and a bigger comedic turn at the end, your performance will be even more competitive. Keep at it!</p>

Actor	Notes
Rhys_Hyatt_Louie.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Not a bad read—there were some funny moments, especially in the terrified section. • You made solid acting choices, now it's about refining delivery for pacing and emotional balance. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Pacing – Needs a Major Speed Boost <ul style="list-style-type: none"> • The read was super slow, to the point where it lost its momentum. • Lines felt staccato rather than flowing naturally—smoothing them out will help keep the energy alive. • Even the funny, terrified read felt slow—pacing up will help the humor land better. 2. Lead Character Likability – Adjust the “Butler” Line Delivery <ul style="list-style-type: none"> • Louie isn't spoiled—he just doesn't know what butlers are for. • Instead of reading it as entitled, it should sound more hopeful—like he wants a butler's job to be digging up treasure so he doesn't have to. • Adjusting the intention behind the line will keep him likable and in-character. 3. Flat Moments – Find the Levels <ul style="list-style-type: none"> • There were moments where the energy fell flat, particularly at the end. • Lead characters need clear emotional shifts and contrast to stay engaging. • Finding those levels—peaks, valleys, and small emotional shifts—will help bring the read to life. 4. Additional Coaching Recommended <ul style="list-style-type: none"> • Coaching would be beneficial to help refine pacing, character energy, and emotional depth. • Working on smoothing out delivery while keeping up energy will make the read much more competitive. • An acting coach can also help with comedic timing—finding the beats that make humor land more effectively. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Speed up pacing—a slow read loses momentum and comedic timing. • Make sure Louie stays likable—shift the butler line to sound hopeful rather than bratty. • Find more levels in the delivery—keep energy and emotional contrast throughout. • Coaching will help refine timing, energy, and flow, making the performance feel more polished and natural. <p>With stronger pacing, refined comedic timing, and better emotional contrast, this read will become much more engaging. Keep going!</p>

Actor	Notes
Ro_Dempsey_Jules.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> Nice vocal quality! While I'm not fully convinced it sounds like a boy, the voice itself has a strong and appealing tone. You brought action to the quest-falling-apart moment, which was a great instinct! <p>Areas to Improve:</p> <ol style="list-style-type: none"> Age & Gender Authenticity – Finding the Right Placement <ul style="list-style-type: none"> Not fully convinced the voice sounds like a boy. If the goal is to voice a male character, adjusting vocal placement and resonance could help sell the illusion more effectively. That said, the natural quality of your voice is very strong, so it's just about fine-tuning this aspect. Avoiding the "Note Trap" – Play with Emotional Contrast <ul style="list-style-type: none"> Just because the direction says one thing doesn't mean you need to hold that energy throughout. For example, after being called a complete idiot on Line 3, you could take a quick beat to be bummed before jumping back into a bright, optimistic read. <ul style="list-style-type: none"> These moments of contrast make performances feel more dynamic and natural. Action Sequences – More Physicality Needed <ul style="list-style-type: none"> You brought action to the moment where the quest is falling apart—great start! Now, push it even further. Think about dodging, jumping, near misses—what is happening in the scene physically? Adding breath, movement, and slight exertion sounds will make the action feel more alive. <p>Final Takeaway:</p> <ul style="list-style-type: none"> If voicing a boy, adjust placement slightly to make it more believable. Don't get stuck in one emotional note—play with beats and shifts. Keep building action moments—physicality makes animated performances more immersive. <p>Great read with a lot of potential! With some refinements in vocal placement, emotional variety, and physicality, your performances will feel even more competitive. Keep going!</p>

Actor	Notes
Rohani_Seau_Lord Hater.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Great vocal choice for the character! The tone fits well. • Funny noise at the end of Line 1 and a fantastic laugh at the end—strong comedic instincts! • The back half of the read was much better, with more levels and moments. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Flat First Line – Needs More Self-Importance & Speed <ul style="list-style-type: none"> • The first line was too flat—if this were an audition, it wouldn't grab attention. • Speed it up and include more self-importance to give it a stronger impact. • Lord Hater isn't just evil—he's full of himself, and that arrogance needs to shine through from the start. 2. Bombastic Doesn't Mean Loud the Whole Time <ul style="list-style-type: none"> • Line 2 felt like it was at one loud level the entire time. • Villains can be bombastic, but they still need variation in volume and intensity. • Try adding more contrast—start quieter, build up, or throw in unexpected shifts to keep it interesting. 3. Laugh – Hysterical but Maybe a Bit Too Long <ul style="list-style-type: none"> • The laugh was fantastic—genuinely funny! • That said, it might be a little too long—tightening it slightly would keep the energy from dragging. • If in doubt, keep the biggest laughs but trim where needed for pacing. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Make the first line stronger—speed up, add self-importance, and bring more energy. • Vary volume and intensity—bombastic doesn't mean loud all the time. • Laugh was great—just shorten slightly for better pacing. <p>A really solid read! With a stronger opening, better volume control, and a slightly tightened laugh, this performance would be even stronger. Keep going!</p>
Shelby_diLorenzo_Amity.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none"> • Nice ending on Line 2—good placement there! • You're making strong character choices, which is great—now let's refine them for better balance and variety. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Line 1 – Needs to Feel More Natural <ul style="list-style-type: none"> • The first line felt put on rather than organically delivered. • Animation still requires authenticity—even in heightened moments. • Make sure it feels like the character is actually experiencing the moment, rather than just performing it. 2. Line 2 – Add More Levels & Variation <ul style="list-style-type: none"> • The phrase “I will find them” was repeated twice with the exact same vocal placement. • Without variation, it comes across as one-note—animation needs lots of levels. • Think about the emotional journey in the line—what changes between the first and second statement? 3. Character Authenticity – Avoid Over-Exaggeration <ul style="list-style-type: none"> • The nasally read on “Oh, how cute” didn't quite feel like Amity. • While she has attitude, she's still a main character and needs redeemable qualities. • Balancing snark with sincerity will make the character feel more dynamic and engaging. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Make Line 1 feel more natural—less performed, more lived-in. • Add variation in repeated phrases—find the emotional shift in each moment. • Keep character choices grounded—snarky, but still likable as a lead. <p>You've got strong instincts! With a bit more variation and natural delivery, this read will feel much more dynamic and true to the character. Keep refining!</p>

Actor	Notes
Shelley_Anderson_Tilly.mp3	<p>Feedback for Talent</p> <p>Key Strengths:</p> <ul style="list-style-type: none"> • Good energy in the read—you're making strong choices! • Nice attempt at bringing action to the frogs line. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Age Authenticity – Needs to Sound More Natural for 10-13 <ul style="list-style-type: none"> • Right now, the read doesn't sound authentically in the 10-13 age range. • It feels a bit put on rather than a natural, youthful delivery. • Focus on voice placement and energy to make it feel more age-appropriate. 2. Frogs Line – Maintain the Action Throughout <ul style="list-style-type: none"> • You started strong with the energy of running and searching, but then dropped it. • Keep the physicality going—stay engaged in the scene. • Breath work, urgency, and exertion sounds will help sell the moment. 3. Shouting – Needs to Sound Authentic <ul style="list-style-type: none"> • Make sure when you shout, it actually sounds like shouting. • If it's too controlled, it feels faked to a trained ear. • Practice projecting naturally without straining or forcing it. 4. Comedic Timing – Don't Throw Away the Joke <ul style="list-style-type: none"> • The last Tilly line has a joke—she gets Home Alone 2 wrong. • This needs comedic timing to land properly. • Play up the confidence in her mistake to make it funnier—timing is everything in animation. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Adjust the vocal placement to make the character sound more like a real 10-13-year-old. • Keep action energy consistent—don't drop the urgency in physical moments. • Shouting needs to sound real—train the voice to project authentically. • Nail comedic beats—let the Home Alone 2 joke land with the right timing. <p>With better age authenticity, sustained physical energy, and sharper comedic delivery, this read will feel much stronger. Keep at it!</p>

Actor	Notes
Stone_Hopper_GrunkleStan.mp3	<p>Feedback for Talent</p> <p>Key Strengths:</p> <ul style="list-style-type: none"> • Great read on Line 1! The delivery was strong, and the burp at the end was a fantastic touch. • You have a cool vocal quality for the character—now it's about pushing it further. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Bigger Shift on the Scare Moment <ul style="list-style-type: none"> • The line "I killed him and stuffed him under" needs a more dramatic shift. • Grunkle Stan is a storyteller—he'd lean into this moment, making it bigger and more playful. • Going for a sudden, exaggerated scare before casually moving on would land better. 2. Make Him More Crusty & Untrustworthy <ul style="list-style-type: none"> • Right now, your Grunkle Stan sounds too trustworthy. • He should feel like a crusty, shady uncle—a bad salesman, a hustler, someone you shouldn't fully believe. • Push that crustiness further—rougher delivery, a little more grumble in his speech, and less warmth. 3. Avoid the "Note Trap" – Vary Emotional Choices <ul style="list-style-type: none"> • Just because the script gives you one emotion doesn't mean you need to carry it through the entire scene. • For example, the final line is labeled as "frantic," but that doesn't mean shouting the whole time. <ul style="list-style-type: none"> • Frantic can be desperate, panicked, urgent—find different shades within the moment. • Hitting varying levels of frantic will make the delivery feel more dynamic and engaging. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Lean harder into the scare moment—bigger contrast will make it land. • Make Grunkle Stan sound more crusty and untrustworthy—less warmth, more gruffness. • For frantic moments, don't just yell—play with different intensities of urgency. <p>You've got a great foundation for the character! With more "crust" and a sharper contrast in delivery, this read will feel even more authentic. Keep refining!</p>
Straus_Jessica_Mabel Pines.mp3	<p>Feedback for Talent</p> <p>Key Strengths:</p> <ul style="list-style-type: none"> • Great wacky energy—this style works well for Mabel! • Love that you're bringing in noises—great instinct for animation. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Noises Should Fit the Scene <ul style="list-style-type: none"> • I love a good noise and encourage them often, but they should always make sense in context. • The noise you opened with on Line 1 didn't quite fit the scene, which made it feel out of place. • Make sure all added sounds enhance the performance rather than distract from it. 2. Pacing – Needs to Speed Up <ul style="list-style-type: none"> • Your read was a bit slow—picking up the pace will make it more competitive in animation. • Mabel's energy is quick and excitable—snappier timing will help sell that even more. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Keep bringing wacky energy—it suits Mabel's personality well! • Only add noises that make sense for the scene—otherwise, they can pull focus. • Speed up pacing—tighter reads will help you stand out more in this space. <p>This was a fun take! With better pacing and intentional sound choices, your Mabel will feel even stronger. Keep at it!</p>

Actor	Notes
Synder_Faux_Louie.mp3	<p>Feedback for Talent</p> <p>Key Strengths:</p> <ul style="list-style-type: none"> • First of all, your name is DOPE. If I wasn't done having children I would absolutely steal that. • You're making clear character choices, which is great! • There were some nice levels throughout the read, which added good contrast. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Age Authenticity – Doesn't Sound Like a Boy <ul style="list-style-type: none"> • Right now, the voice doesn't convincingly sound like a young boy. • If voicing a male character, focus on vocal placement to get closer to a believable young male tone. • Adjusting pitch, resonance, and inflection will help with this. 2. Sibilance – Hitting "S" Sounds Too Hard <ul style="list-style-type: none"> • Right now, the sibilance is coming through very sharply—softening those sounds will make the read smoother. • Be mindful of how you're placing words with "S" sounds, and adjust articulation slightly. 3. Line 1 – Speed Through the Questions <ul style="list-style-type: none"> • Louie isn't waiting for a response on Line 1—these are quick, back-to-back thoughts. • Speeding through the questions will help keep the rhythm natural and engaging. 4. Mummy Scene – Needs More Emotional Contrast <ul style="list-style-type: none"> • What's actually happening in this moment? How did you get here? • If you're facing a scary mummy, would you really just smooth-talk your way through it? Probably not! • Instead of starting with full confidence maybe the top is a bit more frantic and like "whoa, whoa listen listen" and at some point you transition to smooth. This will help to make the scene feel more alive. 5. Pacing – Needs to Be Faster <ul style="list-style-type: none"> • The overall read needs to pick up the pace. • TV animation moves quickly—tightening up the delivery will make the performance feel sharper and more competitive. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Adjust vocal placement to sound more like a young boy. • Soften the sibilance—reduce sharp "S" sounds. • Speed up the question sequence in Line 1—Louie isn't waiting for answers. • Add variety to the mummy scene—bring real reactions to the moment. • Pace up the overall read—animation reads need snappier delivery. <p>You have some nice levels! With age authenticity, pacing adjustments, and a stronger emotional connection to the scene, your Louie will feel even more engaging. Keep refining!</p>

Actor	Notes
Tim_Powers_Grime.mp3	<p>Feedback for Talent</p> <p>Key Strengths:</p> <ul style="list-style-type: none"> • Great job adding action to the fight scene. Physicality is key in animation. • Nice delivery on the last line—strong read there. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Pacing – Needs to Be Faster <ul style="list-style-type: none"> • Overall, the read is too slow—animation reads need to move quickly. • Tightening up pacing will help the comedic and dramatic beats land stronger. 2. Line 1 – Gradual Build Into Anger <ul style="list-style-type: none"> • Right now, the shift into punching the pillar feels too sudden. • A more gradual build into the frustration would make the moment more believable. 3. Line 2 – Play Into the Comedy More <ul style="list-style-type: none"> • This is a big comedic moment—you’re describing a murderous heron to a child audience. • Hitting the absurdity of that harder would make it land funnier. • Lean into the contrast—this is a terrifying situation, but the way you describe it should be hilarious. 4. Last Line Before Fight – More Panic Needed <ul style="list-style-type: none"> • When the idiot turns and leads the murderous heron right back to you, you should sound a bit more panicked. 5. Fight Scene – Vary the Effort Noises <ul style="list-style-type: none"> • The action sounds were good, but they all sounded very similar. • Differentiate the sounds—some should be from taking hits, others from giving them, dodging, struggling, etc. • Adding variety will make the fight scene feel more dynamic and real. 6. Missing the Comedy on the Fight Scene Ending <ul style="list-style-type: none"> • You’re talking to her, fighting—and suddenly, she’s gone. • The timing on this should feel sharp and comedic, but it didn’t fully land. • Pausing for a split second, then reacting with genuine frustration or confusion could make this moment pop. 7. Final Line – More Reluctance in the Compliment <ul style="list-style-type: none"> • Your last line was well delivered, but making the compliment feel even more reluctant would be a funnier choice. • Grime doesn’t hand out compliments easily—lean into that. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Speed up pacing—this read needs more energy. • Build into the anger on Line 1 rather than jumping straight there. • Play into the absurdity of the murderous heron line—it’s a great comedic moment. • Vary effort sounds in the fight scene—hits, dodges, and struggles should all feel distinct. • Punch up comedic timing—especially when your fighting partner disappears. • Make all those compliments feel reluctant—it’ll be funnier that way. <p>A strong read with great instincts! With refined pacing, better comedic timing, and more vocal contrast in the action, this performance will be even stronger. Keep at it!</p>

Actor	Notes
Torres_Alejo_Kevin.mp3	<p>Feedback for Talent</p> <p>Key Strengths:</p> <ul style="list-style-type: none"> • Nice build toward the end of line 1—you handled the escalation well. • Good delivery on the frustration of being a chauffeur to his sister—it felt believable. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Smooth Out the Read – Make It Feel More Internal <ul style="list-style-type: none"> • Right now, it feels too staccato and readery—it should flow more naturally. • Try reading it conversationally, as if you’re actually thinking out loud. 2. Voice Pitch – Needs to Feel More Natural <ul style="list-style-type: none"> • If you’re pitching up your voice for the role, it’s not feeling natural—it’s coming across a bit muppetty. • Focus on slight shifts in tone rather than forcing the pitch too high. • It should still feel grounded and real. 3. More Levels – Avoid a Flat Delivery <ul style="list-style-type: none"> • The read needs more vocal contrast and emotional shifts. • Animation requires peaks and valleys—there should be rises and falls throughout. • This will make the character feel more dynamic and believable. 4. Natural Flow – Avoid Staccato Delivery <ul style="list-style-type: none"> • Right now, the rhythm feels choppy and overly structured. • It should be more fluid—think about how you’d actually say these lines in real life. • Let the thoughts connect organically rather than hitting each word too deliberately. 5. Additional Coaching Recommended <ul style="list-style-type: none"> • Coaching would be beneficial to help refine pacing, natural flow, and voice placement. • Working with a coach can help smooth out delivery and make performances feel more grounded. • A coach can also provide targeted exercises for building authentic internal monologues and eliminating staccato reads. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Smooth out the read—it should feel like genuine internal thoughts. • If adjusting pitch, keep it natural—right now, it sounds too artificial. • Add more levels—avoid flat or monotone delivery. • Make the rhythm more conversational—less structured and staccato. • Consider coaching to refine pacing, natural delivery, and voice placement. <p>A solid start! With smoother, more natural delivery and better vocal variation, your Kevin will feel much stronger and more engaging. Keep refining!</p>

Actor	Notes
Welsh_Laura_Shellsea.mp3	<p>Feedback for Talent</p> <p>Key Strengths:</p> <ul style="list-style-type: none"> • Funny character choice—you brought solid attitude, which fits Shellsea well! • Nice job on the last line—great comedic reveal! <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Pacing – Needs to Speed Up <ul style="list-style-type: none"> • The overall read needs to move faster—animation requires tight, snappy delivery. • Picking up the pace will help keep the energy high and the comedic beats sharp. 2. Deadpan Delivery – Still Needs Levels <ul style="list-style-type: none"> • Deadpan is one of the hardest deliveries to nail in animation because it still requires variety. • Even in a flat, sarcastic read, there should be subtle shifts in tone and emphasis to keep it engaging. • Think about where the dry humor should hit harder and where a tiny vocal shift could add comedic contrast. 3. Big Reveal – Push the Reluctance Even Further <ul style="list-style-type: none"> • Your last line landed well, but you can push it even further. • Make her really hesitant to give the compliment, making it seem like she’s about to say something terrible. • The bigger the misdirect, the harder the comedy will land. 4. Comedy Is King – Look for More Funny Moments <ul style="list-style-type: none"> • You already have great comedic instincts—now, maximize them. • Scan the script for every opportunity to enhance the humor. • Think about contrast, timing, and character attitude to make the jokes pop. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Speed up pacing—keep the energy sharp. • Even deadpan lines need levels—find small shifts to keep them engaging. • Push the big reveal further—more reluctance will make it funnier. • Maximize comedy—always look for ways to heighten the humor. <p>A solid and funny read! With a faster pace, refined deadpan delivery, and a stronger comedic punch on the last line, this performance will shine even more. Keep at it!</p>

Actor	Notes
White_Terrance_Remy.mp3	<p>Key Strengths:</p> <ul style="list-style-type: none">• You sound young, which is great! The pitch is working well for this character.• Overall, a nice job with strong choices! <p>Areas to Improve:</p> <ol style="list-style-type: none">1. Age Authenticity – Loosen Up Mouth Placement<ul style="list-style-type: none">• While you sound young, you don't sound quite as young as the character needs to be.• Loosening up your mouth placement will help—kids are less articulate than adults.• Relaxing articulation slightly will make the delivery feel more natural and age-appropriate.2. Maintaining Age in Lower Register<ul style="list-style-type: none">• On the sweet line about liking the family, you drop into a lower register, and the character's age gets lost.• Make sure to keep the youthful energy and placement even in softer, more heartfelt moments.3. Push the "Going to Jail" Moment More<ul style="list-style-type: none">• Remy is freaking out in this moment—really lean into that.• He would likely get big and loud when panicking about going to jail.• A sharper emotional build will make the line land harder and add more contrast to the scene. <p>Final Takeaway:</p> <ul style="list-style-type: none">• Loosen articulation—kids don't over-enunciate like adults.• Keep age consistency, especially in lower or softer lines.• Make the "going to jail" moment bigger—lean into the panic! <p>This was a solid read! With some adjustments in articulation, age consistency, and a bigger emotional push on the last line, your Remy will feel even more dynamic. Keep refining!</p>

Actor	Notes
Widjaja_Evan_Jules.mp3	<p>Feedback for Talent</p> <p>Key Strengths:</p> <ul style="list-style-type: none"> • There's some funny stuff here! Good instincts for comedy. • You're making strong character choices, which is a great starting point. <p>Areas to Improve:</p> <ol style="list-style-type: none"> 1. Nasally Tone – Feels Put On <ul style="list-style-type: none"> • The nasally tone doesn't feel natural—it sounds overly affected. • If this is a choice, dial it back slightly so it doesn't become distracting. • A more subtle approach will help keep it feeling authentic while still fitting the character. 2. Speech Affect – Too Much Going On <ul style="list-style-type: none"> • In addition to the nasally tone, there's an added speech affect that makes the read feel overcomplicated. • Too many vocal "add-ons" can take away from the performance rather than enhance it. • Focus on the character's essence rather than piling on too many vocal quirks. 3. Escape Scene – Needs More Panic & Movement <ul style="list-style-type: none"> • When making the escape, there should be clear panic AND physicality. • You're running, dodging, almost getting hit—bring all of that to life vocally. • Breath, exertion, and varied pacing will sell the intensity of the moment. 4. Finding Levels – Don't Fall Into the Note Trap <ul style="list-style-type: none"> • Even if the scene direction says one emotion, there should be vocal variation. • Don't just stay in one mode—play with contrast to create dynamic shifts. • Animation thrives on peaks and valleys, even within high-energy moments. <p>Final Takeaway:</p> <ul style="list-style-type: none"> • Dial back the nasally tone—it's feeling too put on. • Avoid layering too many vocal affects—keep the character focused. • Make the escape scene feel physical—running, dodging, reacting. • Find levels in the delivery—more contrast makes for a stronger read. <p>With a more natural vocal choice, stronger physicality, and better contrast, this read will become much stronger. Keep refining!</p>
Stephen_deBassecourt_LORDHATER.mp3	****I am not seeing this read in there. Maybe I am missing it. If we find it, I will happily review