

Actor	Notes	Interpretation	Performance
	General Note For Everyone:		
Animation - Bash-KyleBonn-15-50-LA.mp3	Overall good read. Look to find more range and dynamics that will open the door to stronger comedy choices.	Good	Good
Animation - MissSkullnick - GabeGentile - 30-60 - LasVegas.mp3	Fun role! The acting choices are very characterly and over the top. The vocals sound over worked. The authenticity of the character may have been a better exploration in finding stronger performance choices.	Needs Improvement	Needs Improvement
Animation - PrestonNorthwest - GarrettGoodison-23-53-Toronto.mp3	The vocal characterization, needs more range. When using an imprint to change your voice it helps to have emotional variety so the performance has range and doesn't sit in one place.	Needs Improvement	Needs Improvement
Animation- Alex-AnnabelRosario-5-45-Chester.mp3	The overall performance is delivered with the same intention and is missing range. You're delivering one liners and not connecting the arch of a beginning, middle and end.	Needs Improvement	Needs Improvement
Animation- Alex-GinaFerraro-12-30-NY.mp3	Good job! I like your character vibe on this role. You could have added a few more vocal efforts and improv to your read.	Good	Good
Animation- Anne - MarisaConway - 6-45 - Columbia.mp3	Looking for more range on this performance, missing the playfulness and dynamics of the character. Look to find improv and efforts to help build comedy and authenticity.	Needs Improvement	Needs Improvement
Animation- Anne-CharlotteAnn-15-45-LA.mp3	Good vocal energy, nice job in finding range & dynamics of the role and executing! Good choices. The first read is the stronger delivery.	Good	Good
Animation- Anne-RebeccaOliviaHodges-13-40-WPB.mp3	FYI, no Source Connect standard takes you out of consideration in the LA market. The read is missing range and dynamics for animation. The overall performance sits in the same place. Look to find moments you can authentically execute improv vocal efforts to help build range and comedy. It's animation.	Needs Improvement	Needs Improvement
Animation- Anne-ShelbydiLorenzo- 16-40-Reno.mp3	Your voice print is great for this role. The performance is missing vocal energy, range and dynamics. Look for ways to add improv and vocal efforts create a more dynamic read.	Needs Improvement	Needs Improvement
Animation- Little John-JDKaye-40+-LA	Fun role! Looking for more range in the performance. In animation it's importance to create dynamics in the read to help build range and comedy. Keep in mind you are showcasing your skills and what you do best.	Needs Improvement	Needs Improvement
Animation- Magica-AndreaBecker-15-50-BOI-LA.mp3	This is a great role for you! If I were to re-direct you, I'd ask for more dynamics in the performance. And only do one take as you don't have a strong pivot in your 2nd take. Overall good read, just needs redirection.	Good	Good
Animation- MagicaDeSpell-RyanneBennett-30-60-Charlotte.mp3	This is animation and it's intention is comedy. This performance is missing tempo, range, dynamics and comedy. It would be best to lean into the authenticity of this role, (she's Witch and with darkness, but isn't mean) and find the performance notes mentioned above.	Needs Improvement	Needs Improvement
Animation- MrsBeakley- KaraKovacichStewart-20-50-SanDiego.mp3	If you are unable to do an authentic British accent, then refrain from doing an accent. Also look to understand the arch of the overall script so you can navigate the emotional arch of the story. Adding in tempo, range and dynamics to have a more solid performance.	Needs Improvement	Needs Improvement
Animation- Scamper - LawrenceBrenner-15-100-NYC.mp3	Overall nice read. Look to find more range and dynamics that will open the door to stronger comedy choices.	Good	Good
Animation-Anne-ChloeElmore-15-50-NewZealand.mp3	Good vocal energy, nice job in finding range & dynamics of the role and executing! Good choices.	Good	Good
Animation-Anne-RoDempsey-Teens-50-NY.mp3	Nice job on finding the range and dynamics on the read. More improv and vocal efforts would have helped the skills on this performance. Can you do a standard American accent? If so a second take in American would have been nice to hear.	Good	Good

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Animation-Anne-SandyBuk-25-60-LasVegas.mp3	Good job! I like your character vibe on this role. You could have added a few more vocal efforts and improv to your read.	Good	Good
Animation-Anne-ShelleyAnderson-12-50-BendOR.mp3	Good job! I like your character vibe on this role. You could have added a few more vocal efforts and improv to your read.The first take is stronger than the 2nd. Not enough difference between the 2 takes...	Good	Good
Animation-John-JonEricPreston-30-50-LosAngeles.mp3	Old school mistake in delivering repetitive takes back to back. We don't do this in vo any longer, it's difficult to get a sense of flow and rhythm. As well we can't get a sense of emotional range when repeating the lines. Best to read all the way through the material and do a complete second take if needed. Overall this is hard to gage as by repeating the lines it's all performative and line read(y)...	Needs Improvement	Needs Improvement
Animation-Miss Skullnick-AlexFurness-25-45-RunningSprings.mp3	Overall nice read. Look to find more range and dynamics that will open the door to stronger comedy choices.	Good	Good
Animation-MrBaldwin-JeremyTucker-25-65-Seattle.mp3	FYI, no Source Connect standard takes you out of consideration in the LA market. The first take is over the top and performative. The 2nd take has more range and authenticity. Work on timing and pace to better execute. Overall good job.	Good	Good
Animation-PrestonNorthwest-HopperStone-25-70-LA.mp3	Overall nice read. Look to find more range and dynamics that will open the door to stronger comedy choices.The first take is the stronger of the two. Using an accent to create an alternate take isn't always the best choice, as it doesn't really pivot the performance, just kind of changes the sound...	Good	Good
Animation-Sweeney-JessicaLehman-5-35-Brisbane.mp3	FYI, no Source Connect standard takes you out of consideration in the LA (US) market. The performance here is missing an edge that this character posses. Looking to hear more range, depth and dynamics in the performance. The first take is the strong of the two.	Needs Improvement	Needs Improvement
C o m m - DietCoke -DemetrisBobo - 35-55 - St.Louis.mp3	Good energy and vibe on this commerical. Mind your editing I can hear you cutting the breath and spaces inbetween. I'd re-direct to slow down and find the connection more. Overall good job!	Good	Good
Comm - Diet Coke - KoreySimeone - 18 - 50 - LA.mp3	This read comes in a little flat, I'd like to hear you personalize and connect to the material more. Finding the emotional connection here can help move the performance to active and engaged listening rather than line readings...	Needs Improvement	Needs Improvement
Comm - Tillamook - DavidGilbert - 30-65 - Toronto.mp3	Great spot for you, this is something you'd book for sure! The second take is more connected and personal, the better of the two. Good job!	Good	Good
Comm_Diet Coke-Eric Horowitz-20-60-Philadelphia.mp3	Good job on connecting to the material and personalizing, I like the pivot in the 2nd take!	Good	Good
Comm- Dick's-MelinaBielefeldt-35-55-LA.mp3	The read has a heavy emotional vibe on it that weighs down the innovativeness of the product. The emotional vibe is better suited for a healthcare/hospital type of product. Better to find the imaganative and creative vibe in the voice print to match the product.	Needs Improvement	Needs Improvement
Comm- DietCoke-DavidGoldstein-15-80-LA.mp3	Good spot for you, this is something you'd book for sure! Good job on connecting to the material and building a personal and relatable vibe!	Good	Good
Comm- Home Device-CarrieCarney-16-50-Phoenix.mp3	FYI, no Source Connect standard takes you out of consideration in the LA market. Overall nice job, the energy is a little low and disconnected. A bit of levity and brightness would personalize the vibe on the read.	Good	Good
Comm- Tillamook-AlexMitte-13-40-LosAngeles.mp3	Good energy and vibe on this commerical. The second take sounds more like the professional foodie and the first take has enthusiastic energy. So I'd redirect to have you combine the energy and vibe into one spot. Overall good job.	Good	Good
Comm- Tillamook-CeanHouston-25-35-LA.mp3	Nice warm vocal print for the spot, misssing connection to the story and point of view. Work on personalizing so you can better connect to the story and pov through your emotinal input.	Needs Improvement	Needs Improvement
Comm- Tillamook-JakeHall-14-35-LA.mp3	Good spot for you, this is something you'd book for sure! Good job on connecting to the material and building a personal and relatable vibe!	Good	Good

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Comm- Tillamook-TimothyCallaway-35-65-LasVegas.mp3	Love the improv set-up at the top of the spot, it really helps to set-up the story you're about to tell. Good range and vibe on both takes. The 2nd take really pivots from the first and I hear you being more a foodie in the 2nd take!! Really good job on this read.	Good	Good
Comm-Dick's-CarolynEMurphy-30-60-Chicago.mp3	FYI, no Source Connect standard takes you out of consideration in the LA market. The first take is slow and takes energy and the 2nd takes seems out of sorts with the specs, in fact a little characterly at the top which sets a tone that doesn't fit. Look to find the connection personally and to the product.	Needs Improvement	Needs Improvement
Comm-Nivea-MayaBurghardt-30-50-Las Vegas.mp3	Good spot for you, this is something you'd book for sure! Good job on connecting to the material and building a personal and relatable vibe!	Good	Good
Comm-TILLAMOOK-JamilBurger -20-50-Tx.mp3	Audio is low on this read, even with max volume I struggled to hear. Be sure you know the correct pronunciation of the product, I heard you say it two different ways, be sure you know what's correct. Both takes missed having any difference, better to do one solid take.	Needs Improvement	Needs Improvement
Comm-Tillamook-PeterSabat-35-50-LosAngeles.mp3	The vocal print here is very (old school) anncr sounding, almost robotic at times. Missing the relatable, personal connection. This read didn't service the specs requested. Go back and review the specs and then listen to your read and see if you can hear what you missed. I'll encourage you to approach your content finding what's personal and relatable to you directly.	Needs Improvement	Needs Improvement
Diet Coke-ChrisPantier-60-Phoenix.mp3	Old school mistake in delivering repetitive takes back to back. We don't do this in vo any longer, it's difficult to get a sense of flow and rhythm. As well we can't get a sense of emotional range when repeating the lines. Best to read all the way through the material and do a complete second take if needed. Overall this is hard to gage as by repeating the lines it's all performative and line read(y)...	Needs Improvement	Needs Improvement