Alyssa Gentile 11.15.24

Actor	Notes	Interpretation	Performance
	GENERAL NOTE: Thank you all for submitting reads! It was a blast listening to them :) Hope some of this feedback helps you! Best of luck to you!		
Adonis (Trickster)- Dianna_Conley_Vox.mp3	Voice sounds "forced"-- try pulling back on the vocal fry. Need to sit back in the character more, not push the performance. Lines felt even keeled and not enough variety/options/risk's taken.	Needs Improvement	Needs Improvement
Adonis (Trickster)- Katie_Marie.mp3	Good differentiation between lines, based on emotional prompts. Appreciate the understanding of when to be active/front foot, and when to pull back. Gave dynamics. Difference between take 1 and 2, shows she can be more grounded if needed.	Good	Good
Adonis (Trickster)- Scot_McIntosh_.mp3	Sounds uncertain at times, needs to own the read a bit more. Accent falls in and out, be sure to stay consistent throughout if you're going to choose to go with an accent for an audition. Not enough dynamics in each line; each take sounds too similar in cadance to one another.	Needs Improvement	Needs Improvement
Aryon- Mike_Ciporkin.mp3	Really enjoyed both reads. Great control/good choices. Really love that you went there on the "You I HATE YOU!" and "GET AWAY FROM HER!" in your first take. Appreciate that you submitted two different voices, it warrants the two different takes, and shows you have range and can make character choices.	Great	Great
Ayron - Vince_Melamed_AB2.mp3	Voice sounds a bit strained when projecting. I'd be worried about talent being able to sustain voice throughout a 4-hour record session. Made some decent acting choices, but do think they were holding back a bit. Would really love to see them go for it on the "YOU! I HATE YOU."	Needs Improvement	Needs Improvement
Captain Gabby Walker- Amuche_Chukudebelu_Atlas.mp3	Great tone/texture. For line #1, you could go further with the desperation, you definitely have it in you to get there; don't be hesitant to do that in an audition. Would love more of an ark throughout the scene itself; a sort of building of this character's emotions, if you will. Voice print is resonant and warm.	Good	Good
Captain Gabby- Gina_Scarpa_ACM.mp3	First line too strong, and not desparate enough. Don't feel the weight of you talking about your son dying. Need to find a more intense/emotional/connected read for this character. Right now, it's too one-note. When you say you're "not doing anything about it"-- you're referencing taking your own life; this is serious. Overall needs to be more grounded in herself.	Needs Improvement	Needs Improvement
Captain Gabby- Jessica_Straus.mp3	Thank you for going there, with the 1st line. I really felt your emotional connection to the loss of your son, and the threatening of taking your own life. I felt her strong, but emotional--what a mom is. The build you created throughout the scene was beautiful. The last line, and that pause, was a great choice. I love that you choose to submit two different	Great	Great
Captain Gabby- Ro_Dempsey_CESD.mp3	Good balance between strength and emotion. Appreciate the use of pauses, and silence in areas where they were 100% warranted. I felt the weight of you losing your son, and contemplating taking your own life. Good dynamics/build.	Good	Good
CaptainGabby - Suzanne_Malek.mp3	Interesting + unique tone/resonance. Good connection to emotion, and took the risk of going there. Appreciate that you submitted two different takes, but didn't feel there was much variety between the two. I would have maybe split the difference between the two reads, and submitted a 3rd take as the winner. Good balance between strength/power and emotion as a mom.	Good	Good
CaptainGabby- Charlie_Albers_DPT.mp3	Love that you went there with the emotion, but I'm having a bit of trouble believing that she is a soldier, it's a bit too frantic. I'd love to see you pull back on the frantics, and introduce more strength/honor to her.	Good	Good
Dave_StephendeBassecourt.mp3	A little too goofy/animated of a read. Doesn't feel present in the situation/moment. You're talking about the threat and intensity of war, and I don't feel that. Be careful of your diction and slurring of words together. Take your time, really get into the moment and think about what you're saying and who you're saying it to.	Needs Improvement	Needs Improvement
Dave- Robbie_Lite.mp3	Felt in the moment, and well thought out. Appreciate how it felt like you were "finding the words" as you were talking. Something very important to be able to do to make monologues sound natural. Good reads/acting ability.	Good	Good

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Dave- Brendan_Fitzgibbons-Buchwald.mp3	Feels a little too off the cuff and non chalant for this character. You need to take your time and really think about what you're saying/talking about (IE: War). Not enough dynamics between the lines; sometimes feels a little "read of the page."	Needs Improvement	Needs Improvement
David- Jamil_Burger.mp3	Good acting chops / committment to emotion/intention. Appreciate how you took your time, and found the dynamics within each paragraph. Love the choice you made to submit the 2nd take; shows you can try different approaches, and have it in you to go there if needed. Nice job!	Great	Great
Elizabeth- Shelby_diLorenzo.mp3	A bit too 'read of the page.' I understand this is a log that she's reciting information, but it still needs to sound natural and in the moment. With a script this short, and lacking a lot of dynamics in it, I'd offer a 2nd take to show you can give a different read.	Needs Improvement	Needs Improvement
Female Khajiit-Jane_Beverley_Red Raven LTD.mp3	Can tell it's 'put on' and a bit forced. Sounds like you're more focused on the voice + accent, vs. the acting+what you're actually saying and the situation that you're in. Need to find more dynamics in the reads; each line sounds the same cadance/flow.	Needs Improvement	Needs Improvement
Helga- Kara_KovacichStewart_DDO.mp3	Be careful of getting off mic, and too low/under your breath to where your words sound cut off a the tail ends of your sentences. Sounds like you are restricting your voice a bit in take 1; would love to hear your full chest voice, instead of the softer/breathier read. 2nd take--be careful--can you sustain this voice throughout a 4-hour session healthily? Doesn't sound like it would be comfortable for you to do that for a full session. Want to always be sure that if you're submitting a character or creature voice for an audition, that you can sustain it and be consistent throughout, without hurting yourself.	Needs Improvement	Needs Improvement
Jefferson - D_Casellian_DDO.mp3	Love that your 2 takes were so different; shows you can make choices/decisions to interpret a character. Would love to hear you lean more into the anger you found in the 2nd take when talking about your father. Good acting/reads.	Good	Good
Jefferson - Jeremy_Adams_AB2.mp3	Could use more dynamics in between the lines/reads. Feels like each line has the same cadance. Take your time more with the lines; really think about what your talking about, and ACT it out.	Good	Good
Jefferson - Kyle_Bonn_InnoVision.mp3	A little to flat/understated. Don't focus on making your voice sound nice, need to focus more on the ACTING. Putting yourself into the situation will make it sound much more natural. Right now, it sounds a bit read off the page/forced. I wouldn't have submitted two takes, they weren't different enough. I'd combine takes 1 and 2, and create a 3rd take, splitting the difference.	Needs Improvement	Needs Improvement
Jefferson - Will_deRenzyMartin.mp3	Acting was good, and finding the words in the moment made me feel you in the situation. There was a build throughout the scene, which was nice. Overall, good choices/nice tone/texture to voice. Accent consistent and not worrisome.	Good	Great
Jefferson_Jason_Webb.mp3	Acting sounds a bit 'put on' not natural. Try playing with speeds and cadance of each line. Right now, sounds a bit too one-note on the acting front. 2nd take is a little better than the first, but not different enough to warrant submitting two reads.	Needs Improvement	Needs Improvement
Jefferson- Jacob_Carlson_AccessTalent.mp3	1st take sounds a bit subdued, understated. Would love to have you really be present/sit in this moment more. 2nd take was better than the 1st, because I felt you made choices to make it your own.	Needs Improvement	Good
Jefferson- Michael_Mishkin.mp3	Enjoy that you sounded like you were having a good time, and finding the comedy in the right moments. Acting was good. Voice tone/print was appropriate. Really love that you submitted two takes because it shows you have dynamics and can take the character in a different direction.	Good	Good
Jefferson- Myles_Dabbs.mp3	Acting was good; found the dynamics in the scene, and the build. I think I preferred take 2 *(love that you did some improv in there),* just the right amount to show you're IN the scene.	Good	Good
Jefferson- Nicola_Fordwood_CTC.mp3	Would love to have had you play around with submitting a 2nd read, to see how you'd do a different take from the 1st. Acting was good, but at times, think the candace fell into the same flow. Would work on more dynamics within your line reads.	Good	Good

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Jefferson- Tony Jackson.mp3	Doesn't sound present / in the moment. A bit too non chalant--need to commit more. Right now, sounds like you're just reading off the page with a little emotion, instead of really ACTING.	Needs Improvement	Needs Improvement
Jefferson- Troy_Allan_DPN.mp3	Enjoyed your lead in noise--really put you in the moment / situation. Acting was good, and you found the beats. Would love to have had you submit a 2nd read to see if you had a different take on the character.	Good	Good
Jefferson-Gina_ Ferraro.mp3	Enjoy that you put physicality into your reads. Sets you a part from others, shows you can make solid choices. Good acting, and good reads.	Good	Good
Jefferson-Hopper_Stone_Innovative.mp3	Sounds a little bit 'read off the page.' Would love to have you find more dynamics in the conversation/build in the read. You settled a bit more into the read in your 2nd take. But I do think that there isn't enough of a difference between the two takes, that I probably would have just chosen take 2 to submit.	Needs Improvement	Needs Improvement
Kai- Virginia_Lee_AB2.mp3	Love that you made specific emotional choices on each line, and WENT for it. Thank you for making them your own. I would have submitted a 2nd take, with a bit less of a cinematic read, and more of a 'game' read' to show you can pace it up and still keep the intention / emotion of the line.	Great	Good
Lia - Rachel_Rial_DPT.mp3	Honestly, I have no notes. I really think you nailed this read/character. You found every word/line, as if you were really in the moment, and really excited about finding this DNA/creatures. It sounded grounded, cool, intelligent, and quirky. Very nice Rachel!	Great	Great
Lia_Ashleigh_Morghan_VOX.mp3	I appreciate that you took a risk by doing an accent. However, it wasn't as consistent as I would have liked it to be, and would be concerned if you'd be able to sustain it throughout a full 4-hour session. Your acting was great, and you found the build within the scene.	Great	Good
Lia- Sarina_Neer_DDOLA.mp3	Really love this energy and joy you brought to this character. This take is a bit on the animation-side, so I'd love to see what would happen if we made her a TINY bit more grounded/video-game-esk. But overall, really great! And "MOTHER POOPER PANTS"--that was HILAROUS. I LOL'd.	Great	Great
Lia-Leonie_Schliesing_CESDNY.mp3	Nice read. Would love to have you slow down a little, and find the words a bit more. Try to work on being more present/in the moment. But you have good instincts and good acting chops!	Good	Good
Libertus- Matt_Silver_Vox.mp3	Good balance between the two reads. I'd love to have seen you split the difference between the two, in a third read. I think there were some takes I preferred in the first take, vs. the 2nd, and visa versa, but good acting and nice choices.	Good	Good
Measured- Jenn_Wong_Vox.mp3	This was a great take! Really enjoyed the difference in voices, and the turn/change to your voice when you spoke "normally." I chuckled a few times. Nice job.	Great	Great
Petra-Jennifer_Silverman_CrownNorth.mp3	Feels a little bit unsure at times; need to commit more to the line/performance/choice your making. Would love to hear more intensity and strength at the beginning of the scene, as you got there toward the end.	Good	Good
Petra-Kenny_Armstrong_BigMouth.mp3	Good acting/delivery/choices. Voice print may not be 100% right for character, but talent shows he can perform, and make specific choices, which is good.	Good	Good
Sarah- Laura_Welsh_Osbrink.mp3	Start of the read sounded nice and grounded. However, once you were kidnapped, it felt a little pushed/forced. If you're going to pick an emotional / intense scene like this, make sure you're 100% committing to it with your whole self. I appreciate you taking the risk to try it.	Good	Needs Improvement
The Measured- Cean_Houston_Artistic Talent. mp3	Good tone/texture. Be careful of diction and slurring of words. Wasn't enough variety between take 1 and take 2; I would have taken a bigger risk on the 2nd take, and done something different. Work on delivery and dynamics, and you'll get there!	Needs Improvement	Good

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Trickster-Aleczander_MacEwan_AB2.mp3	Good tone/texture and delivery. Age + voice appropriate. Gave good dynamics, and variety in reads. Shows he can give different performance choices/delivery. Would love to hear them lean into the comedy more.	Great	Great
Walker (Captain Gabby)-Katherine_Curriden.mp3	Too emotionally fragile; don't feel enough strength from her. I hear her being a mom, but she is ALSO a soldier. We need to hear that strength. The transition of your line 1 to line 2 wasn't a natural escalation, felt forced. Needs to be more grounded, you're talking about losing your son and threatening to take your own life.	Needs Improvement	Needs Improvement
Wrenn- Francesca_Manzi_Atlas.mp3	The spec says, she 'shouldn't sound emotionless or unrelatable'; something to focus on, if you were to try a 2nd read. Your current takes are a bit too understated and flat--she is (at times) an angry flame, and I didn't feel that. Would love to see a risk in doing somesort of "creature-esk" voice too.	Needs Improvement	Good
Wrenn- Heath_Martin_DPT.mp3	Great resonance/tone! Beautiful strength and good diction. Love that you made some of the lines 'active.' Great acting and good choices made. Overall, a very nice read!	Great	Great
Wrenn- Jonathan_Bullock_AB2.mp3	I appreciate that you submitted two different takes with two difference voices. I preferred take #2, but the fact that you chose to submit two, proves you are willing to take risks. Would love to have some more dynamics throughout the reads; sometimes they fell into a similar cadance. But overall, nice job.	Great	Good