

Actor	Notes	Interpretation	Performance
	<p><b>General Note For Everyone: Read the character descriptions closely! It has (usually) all you need to build your character! Don't be afraid to be a bit bold and if you are and the instructions don't say otherwise, go bold on a second take!</b></p>		
CIVIL-3_Suzanne Malek.mp3	<p>Very nice voice qualities and placement. I feel like you "got the character". That said, you may have played it a bit safe and didn't go further her lines. The style is parody/comedy and they specifically wanted melodramatic, soap opera tone- I feel like you may have played it more like, video game, and could have had more fun with her lines. I am not the producer! So, not sure what they went for at the end, but maybe you could have done two takes, one with what you sent (nothing wrong with it, just a bit too plain/safe) and had a second take (or first take and what you sent as second) with bigger, and different feelings. More melocramatic on the feelings one, more on every intention and playing with different intentions. Your read chose "warrior" all the way, with little subtleties.</p>	Good	Good
Daedalus-3_Justin Bouchard.mp3	<p>Great job with the character! A general note to begin with: I feel the new, standard editing for 2 takes (especially in animation, but I see it true in video games too now), is that you do the whole scene "per take", I mean, abcd and abcd instead of aa bb cc dd. It does help a lot when you listen, to imagine the character with your two different takes. I think that's an important thing to adjust. And... I prefer take 2, great job with take 2! I would definitely put take 2 first (whole scene) then take 1- you played it safer with take 1, but the project is a bit over the top on purpose, they want a parody, melodramatic general feel, old school over the top, so your take 2 is the closest to what they describe. What you can work on and improve: the rhythm / comic timing beats. I feel some are a bit short, a few a bit long... it's part of the editing of your audition, too. When it comes to comedy, and animation in general, timing is really important. Watch adult and kids animation, hear how it feels (and the differences), and it will help you hear where to hit it a bit closer. Your audition is great! But this is the one thing (with the new abcd current preference) you can improve.</p>	Good	Great
DIALED-IN-DOG-1_Eric_Zajac.mp3	<p>My general note for your audition: it's all way too clean, too "flat". By flat, I mean you read the lines beautifully... but you didn't find a character. This project particularly was looking for over the top, highly animated, animal characters (it's on the description, before the sides. A VERY important thing to read really closely, always). Your read sounds like... a man your age, reading lines. The reading itself is great, but you didn't offer a character to go with these lines. Watch kids animation, and try mimic the voices, for practice! Go over the top as an exercise, and re-center yourself. I feel you didn't read the instructions closely enough, and played it very safe. But this project is big and funny and animated. You could have found your dog's voice. But I hear... you :). Oh and... the dog was supposed to sound 11-14 years old... and, yeah. No. :) (oh and you could work on your sound- that's OK for auditions! but if that's your home studio, it needs a bit of improvement).</p>	Needs Improvement	Needs Improvement

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DYNAMIC DINOSAUR-1_Ro Dempsey.mp3	I love the little "crack" in your voice. I mean, the texture :). For me, take 1 would suffice, as the character is a 11-14 "boy"/animal, so I feel your first take is closer to what they had in mind. The second take sounds like an older woman, not a teenager. And I love the comic timing. The note I'd give you, is to go a bit further on the hurt in the second part of his scene. I would have loved to hear a bit more vulnerability. But, as a casting director, if I liked your voice for him and heard you had good timing, good character voice skills, good acting... I know you could take directions to find that vulnerability. Good job overall.	Good	Great
GRACIOUS-GRIZZLY-1_Eric Zajac.mp3	See my comments for your other character. Very similar issues for this one. Your voice is beautiful, but you read it like a VO. Very natural, good acting VO- I don't mean a bad one, it's a good one. But... not the animated voice they want. You didn't find the character. It's you, reading as you. Oh, and the bear is also supposed to be 11-14 years old :). You may have to take character voices coaching, or, as I suggested, practice watching kids animation. Frankly, this project is a bit hard for deeper, adult male voices. These may not be the best characters for you. But even if the age wouldn't have matched, you could have found YOUR Grizzly bear.	Needs Improvement	Needs Improvement
JOHNNY-5_Jonathan Bullock.mp3	Great job! Really solid audition. A few subtle notes, but your audition is great and could definitely land into the yes pile! You follow the style and character description, you gave two takes, that could be a bit more different, but two good takes, nevertheless. (Now, on take 1, I'm a bit confused why you chose to put on an accent on the dog part? It wouldn't weight on yes/no pile decision, but it's a bit weird and confusing). Comic timing is great, a bit different in each take. Good job!	Great	Great
Johnny-5_AlecZander MacEwan.mp3	Great, solid audition! Maybe you could have given a second take a bit "goofier", also with more contrasts between his feelings? (frustrated/sad/excited/happy/proud etc). But great comic timing, great choices. Like I said, solid audition. But you could have played a bit more in a second take. :)	Great	Great
JOHNNY-5_Leonard Moore.mp3	Super natural, great, solid audition! Love your comic timing, hesitations, beats... -sounds really good. Now, as a general note, if you decide to add lines or twist lines a bit, that's great (because you did a great job!) but maybe on take 2. Some producers are really particular about their script, so you do need one take "as written", and then maybe improve a bit -second take?	Great	Great
JOHNNY-5_Troy Allan.mp3	Great audition. To me, your Johnny sounds a tiny bit too intense/borderline angry in all lines, but, hey, maybe that's what the producer would have preferred, that's a bit subjective. But maybe you could have found a different angle for him, in a second take? As I hear the same undertone in all your lines, as a casting director/director I may be worried this is how he will sound. Also, you added a few personal touches, which is great, but maybe one take (if you do two) should be "as written". This audition was coming directly from production and they may be a bit particular about keeping the script as it.	Great	Great
Kevin-5_Cean Houston.mp3	You found two great voices that fit the character. Now, within each take, it's a bit too flat/ all the same music and intention (just the begging line differs a bit). You could play with the intentions a bit more, while keeping it within his personality. As a casting director/director, when I hear your audition, I'm afraid you'd keep it all at the same level. Both takes also sound different in pitch but same intentions and similar music/ rhythm. My note would be to find these subtle changes, that would make a big difference. This character doesn't leave you lots of field- it's easier when the script and personality help.	Good	Needs Improvement
KEVIN-5_Jay Preston.mp3	What a great Kevin, I love your voice for him! Great audition. I do have two small notes for you: you rolled one r only, adding a tiny bit of an accent or regional flavor to Kevin- why not? But you only did it on one word ("growling"), so, not a big deal at all, nothing that would prevent you from booking, but, just a little note. Also, I feel on your last line (probably because you follow the instructions and character description and play it a bit dead pan), your voice sounds a bit younger -only on this last line. Same, a tiny bit of a consistency subtle twist. Grteat audition, so not a big deal, but...	Great	Great

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KEVIN-5_Lawrence Brenner.mp3	Good contrast between the two takes, especially the beginning of the scene. Now, as a general note for both takes, you could play a bit more with rhythm changes/ undertones and intentions. It's all a bit at the same speed and level. You could change the rhythm here and there to add comic timing. You have the character, but it's still a bit flat and you could make it funnier with just a few adjustments.	Good	Good
KEVIN-5_Scot McIntosh.mp3	It's a good voice for Kevin! I feel you could have played with his intentions a bit more, it's a bit flat (except for the begging line) but I get that this is the personality you chose for him, that's close to the character description. Maybe you could have done a second take, taking a bit more risks? Less conventional majordomo, something more specific to you? Most reads for Kevin sound similar, this is why for a role when you know people will have similar choices, maybe take your chances up with a very different second take, that will show your range and separate you from the crowd?	Needs Improvement	Good
KEVIN-5_Vince Melamed.mp3	Oh I like that voice for Kevin! I really like that you made choices that make you stand out. As a casting director, it would go to my yes pile. Great comic timing! Great character creation. The only note I would give: you chose to put on an accent. While I'm not a big fan of "fake" accents, I do appreciate yours is not a specific caricatural accent. I like it, it's cute. Now if you decide to put on an accent, you'll have to stick to it and be consistent. If you decide to roll the r, for example, roll them all. There's a bit of inconsistency. BUT that wouldn't make me discard your audition, you'd still be on my yay list. :)	Great	Great
Kevin-5-Hopper_Stone.mp3	Good voice for Kevin, good timing. Your two takes are too similar, though. If you want to take full advantage of the two takes, we need to hear two different Kevin. Maybe one more shy/dead pan? Or something completely different.		
Lucy-Project 2_Evanne Friedmann.mp3	Great energy and timing. You would have to go younger to match the character description, she's 14-18 you sound in your mid 20s at least- young adult, not teenager. It's the pitch and the energy. You could have gone more "teenagy", also a bit more confident and fashionista influencer, at the beginning, and when the snake appears and she panics, to me you sound more excited than scared? Like, she's seeing a hot guy and he's touching her skin? :) I would have loved to hear more fear in the panic, and a bit of disgust, maybe? Nice scream - and in general, great energy!	Needs Improvement	Good
MAVIS-5_Hannah Hellwig.mp3	Great audition! I love the range of intentions and emotions you give. Great comic timing. You also followed the character description and I find you could be a great match for Marvis. My only note would be that the 2 takes are pretty similar, maybe too similar to justify two takes? You could have played it a bit more different- but at the same time, you may have to go further away from the character description, so, maybe you could have given just one take on this one. Not a big deal, I don't think that would matter. But just a note :).	Great	Great
Mavis-5_Kara Kovacich Stewart.mp3	Great Mavis! Great audition. Great range of intentions, great energy, and you follow the character description and match in age and personality. It would go on the yes pile, for sure! Just one little note, that's not a big deal but who knows, may make a difference one day: I feel you could tighten up the editing a bit. The overall feel is a bit slow, but you don't go slow in your read. I feel it's the editing. Doesn't need to be chop-chop :) but silences between lines may be unusually long(ish). Really not a big deal, but gives an overall impression. Oh and I would love to know how you have your drawing up when I play your mp3- I LOVE that!		

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Mavis-5_Renee Payne.mp3	Your voice sounds older than 30s, this would be my first impression: maybe Mavis isn't the best character for you. Also, she's supposed to be super bright, with "passionate, optimistic energy". I hear the passion, but it could be brighter and more optimistic. Everything is a bit subjective, of course, but when I hear your audition, I don't feel it matches what I have in mind for Mavis when I read the character description. But... the casting director or producer may hear your voice and cast you as another character, too. Regardless of the character, you can also work a bit on timing and intention variation. Everything is a bit at the same level, and for comedy, it's great to show a bit more range in your audition.	Needs Improvement	Needs Improvement
MIKKI-4_LisaHammert.mp3	Before I get into the read and performance: the age. Your voice doesn't sound 12 years old. I can hear actually an older undertone, especially towards the end of the lines, that tells me... 40/50s? Forcing your voice into a higher pitch may actually make your undertone sounds older than you naturally sound... You'd need to work on voice placement, pitch but also energy to match a kid's voice. (Even if, as we know, it's never a 100% natural, but we need to "buy it"). Regardless of age, the energy and enthusiasm should be bigger and, yes, sorry, younger. It's hard to get into the character because it doesn't match your voice... I'd love to hear it again with an energy and placement adjustment. But right now, I would probably stop listening (if I'm casting) as it really doesn't match the character. Would love to hear your read of a different character!	Needs Improvement	Needs Improvement
RENEE-4_Jessica Osborne.mp3	General note: age it down. You sound in your 20s, but she's 14 years old. I could hear you're a bit closer on the headphones line, but the rest sounds 20s, not like a teenager. But great energy! Your two takes are a bit too similar. Maybe you could have done a second take with less energy (only keeping your level of energy for the headphones line) as they describe her as low-energy, exhausted, a bit bored. We could hear that a bit more. Great voice quality, good timing.	Needs Improvement	Good
RENEE-4_Laura Welsh.mp3	You don't sound 14 years old. Late 20s at best, probably 30s to my ears. So you'd really have to work on that for Renee. Regardless of age, it's all a bit "safe" and plain. You could play around with her intention changes, her feelings, and the rhythm. But for this character, I feel your audition would go to the no pile, because of the age.	Needs Improvement	Needs Improvement
STEVE-4_Jacob Tarconish.mp3	Great interpretation of Steve. You could age him down a tiny bit BUT a 15 years old boy can totally sound like early 20s, so, I buy it! I feel the intentions are hit. The only one line I feel is a bit off is the "Horizon event" one: I don't hear the alarm/panic, I hear excitement. Also, because the audition is short, you could have given a second take, maybe even more shy? Play with it a bit further. But good audition overall!	Good	Good
TEEGAN-2_Jazzy Frizzle.mp3	As gender is open for Tegan, I feel you could be a match. But you do sound older than the character description, so you could work on that. I hear late 20s- they're 14-18. You could also work on the fruits impressions - it's a great opportunity to show your range!! But I don't hear the two characters, you didn't use that opportunity. Your posh British could be fake, as they obviously pretend- but I don't hear a British posh accent, not even a fake one- you didn't sustain the accent during the whole Strawberry speech. Same for Pineapple: you lowered your voice, but didn't work much on his personality. And you could work a bit more on the "influencer tone". I feel this animated series is looking for more natural reads, and your volume and projection may be a bit too over the top. You could also work on the rhythm: all presentation segments could be a bit faster but not as big (like an influencer video).	Needs Improvement	Good
TEGAN-2_Scot McIntosh.mp3	Great energy, great timing... but your voice definitely sounds a bit old for this character (just thinking as the casting director here). Their age: 14-18... :) Regardless of age, I feel like you could have worked more on developing the personalities of Strawberry and Pineapple (their impressions). For Strawberry, maybe a higher pitch/ your higher side? For Pineapple, a harder, biker voice? You know? To have funny contrasts? Right now you sound almost the same all over, and it's a missed opportunity for comedy. This character is fun, and you could have played along a bit more :).	Needs Improvement	Needs Improvement

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VICTORIA-4_ Shelby di Lorenzo.mp3	Oh, I like your Victoria! Not the voice I'd have in mind, I figured her a bit more "girly", probably influenced by the way she looks in the drawing, but... hey, yeah! I love your interpretation. I love that it has different intentions, age matches and energy could totally match, yeah, you'd be a great option for Victoria. Now, as a casting director/director, I may just be a bit concerned that your voice sounds pretty sibilant. I shouldn't- that's the engineer and the mixer's job, but... I may be concerned. Is that something you've heard before? Or maybe it's the position of your mic? I would check this out, maybe with a sound engineer first, see if a pop filter or moving the mic a bit would help. That's all :).		
VICTORIA-4_Ana caeshura Luttrell.mp3	Great interpretation of Victoria, great match. Age, personality... it matches. Maybe you could have worked a bit more in intentions, go a bit further (you played it a bit "safe"). As the audition is short, maybe you could have done a take going a bit further into high energy vs frustrated vs sweet vs bossy. Your voice is great for her, but you could go further into subtle twists that would make you stand out. Right now, I'm sure most actresses matching her voice and energy well would sound similar on most lines. That's a safe, good take. Maybe you could have played more on a second take?	Good	Good