

Actor	Notes
StephedeBassecourt_GooglePixel_No ne.mp3	Fun voice. Interesting character and memorable voice print. While the voice is interesting, there was no connection to your performance and your read. I hear reading and not TALKING. We need to make our reads sound like we're talking to someone, not reading to them. Put the purpose of why you're saying what you're saying into your performance and it will help you connect to the script and the person (s) you're talking to.
AlecZanderMacEwan_BurgerKing_AB2. mp3	Your take 1 started off too flat for me, and yes, you did pick up your enthusiasm when mentioning cheese, but if I only heard your first sentence (which is what we do on our first pass at listening auditions) I would think you didn't read the specs and I never would have listened to the rest of your read,,which was good. Take 2 you brought more personality and love of cheese into the read. I would split the difference between the two reads to come up with a different take 1...bringing the message of the commercial, CHEESE, back to the reason you're saying what you're saying. The specs said "energetic and overwhelmed" and I would have liked to hear that from the get-go.
AmyFerrarotti_Dove_None.mp3	Great voice. Love the texture and warmth in your voice. Take 1 was spot on and sounded like you were right there, in front of your friend, talking about her skin. Good take! Take 2 had a bit of what I call "pleading" which means you were pitching up your voice a bit to prove your point. You don't need to prove your point, you're the only one talking! Your voice is great and cuts through. Just relax that read a bit more and you got it. You did make a good effort to put your phrasing in different points, that's great for an alternate take, just take the pleading out and we have a great take!
AshHaglund_Tylenol_CTC.mp3	Fantastic! Great connection, sincere and real. Nice job. I appreciate that you added some layers and levels to your read, just the way a REAL person would in their normal conversation. That was a bookable audition!
BenChang_IllinoisLotto_DPT.mp3	The direction said "whimsy" "storyteller", and it sounded kinda bored to me. There are opportunities in the script where you could bring some life to the read, when you're talking about the new things Larry was trying, and by changing your voice inflection slightly, you could have brightened up the read there...bringing in the whimsy and storyteller. Both takes were very one note.
BenChang_MaryLynnWissner	
BruceAbels_Motorcycles_GoVoices. mp3	I like your read here. Both takes were good and just different enough. You have a very contemporary "Authoritative" read; not too heavy handed or opposing but sincere, knowing and compassionate. I felt as if you were a dad or parental figure trying to get the important message across with love and seriousness, without hitting us over the head. Well done.
CarolynEMurphy_DisneyFamilyVacation_None.mp3	Sweet voice for Disney. I would have liked to hear more life in the three different experiences: "fly with a fairy", "twirl in a teacup" or "chill with a princess"...putting a little bit of a different tone or cadence to each one of those experiences makes each one come alive more..you said them all the same.
ColleenArnold_BaskinRobbins_AB2. mp3	Nice read. I like the brightness and quirk in your voice. Your gain was a tiny bit high, so maybe next time bring it down a tad. But you hit all the specs nicely and sounded like you were having some fun with the copy. Sometimes, with copy that is "fun" "quirky" etc, it's fun to put in some more moments of YOU, like an ad-lib or lead in, to separate you from the competition. Show off your improv skills.
Dave Johnston_Nature Valley_None. mp3	There is some playfulness in your voice that I would have liked to hear more of..sounded a bit "on" and read-y. You have a great, charming and endearing sound that would have been wonderful to hear more of just YOU...not the "on" version of you. The specs asked for thoughtful, real, off the cuff and just be yourself...a very real not ON sound. I would love to hear a more relaxed, introspective, just talking read with this. I think that combined with your naturally warm voice, would be a great read.
DavidGilbert_IllinoisLottery_PastoriniBosby.mp3	Take 2 caught my attention more than the first take..so I would switch those. The first take was sort of read-y and not fun or possessing any "whimsy" or "slight wry" liked the spec asked for...it kinda fell flat. It's a fun spot and take 2 brought out way more of the fun and movement of the spot.
DeborahKosnett_LookOutForMotocycles_BigFishTalent.mp3	Overall I like the tone but I think take 2 hit more of the sincerity and concern that comes with this spot. Be careful of getting too sing-songy with your sentences..treat each sentence as though it's a statement that could stand alone. Each one of these sentences are important and have some weight to it. When you get sing-songy, it tends to make the message less important.

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DenyontaFedrick_NoosaYogurt_None.mp3	Great voice; really cuts through. Not sure I would have picked that spot for you but I appreciate that you gave it a try. I think your take 2 should have been take 1 as it showed more personality and variance in your read whereas take 1 came off too serious and a little flat, as if you just picked up the script and read it...you didn't feel it. You have to feel it, act it out as if you're holding that cup of yogurt and eating it as you're talking!!
GregBeastrom_IllinoisLotto_None.mp3	Fun voice...little quirk and presence that cuts through. I liked both takes and felt you offered and different take on the direction of both take 1 and take 2...well done. Good choice for you!
GregVinciguerra_BaskinRobbins_CES D.mp3	Nice, youthful, fun voice. Both take 1 and take 2 were very similar so if you're going to give us two takes, make them different! You had the same musicality on each take so yes, while your voice is great, your reads and levels are exactly the same. This doesn't show off your range to a casting director and that's what we want to hear when you give us multiple takes. Switch up the person your talking to in your take 2 or the reason why you're saying the lines, that will cause your inflections and intonations to then hit in different places than the same places you hit on take 1.
HannahHellwig_GooglePixel_None.mp3	You've got a very contemporary voice...nice!! I like both of these takes and love the honesty and "friend-to-friend" quality you have with your tone. If I had any little critique, I would have you not hit the verbs so hard, just back off a tiny bit from those action words...they do the work themselves!!
JacobTarconish_BaskinRobbins_None.mp3	Fun energy and totally hit the "quirky" energy. I like this guy...he sounds fun and excited about this drink. Nice job of making take 1 and take 2 different enough that I can hear your range. well done Jacob!!
JasonWebb_GooglePixel_None.mp3	Playful and great job of hitting the humor in the spot. Since you played these up in the 1st take, you did a great job of "calming" them down a bit for take 2, which is great because it allows me to hear your range. I heard the range of your personality and great conversational ability.
JeremyAdams_BurgerKing_AB2.mp3	Fun, contemporary, youthful sound. Since it's a personality spot, don't be afraid to come in with a lead in that's totally you - it sets your audition apart from your competition and makes you stand out. It's a personality spot...show off that personality. It's tough when you have to start a script with "introducing" but giving a small lead in to set that up, makes it sound more personal. Overall, great two takes!!
JessicaLehman_BaskinRobbins_MCVO.mp3	Great little character to your voice..memorable and fun! Both takes were a nice mix of conversational, real and fun. Just to take it up a notch, maybe add a little improv to the top of take one and a few more layers and levels but overall, a perfect read for that spec.
JoeLewis_GooglePixel_AB2.mp3	Great voice. Nice bit of texture and smile coming through. A tad bit of being a little too deliberate in your delivery, relax a bit; like we caught you in the middle of a conversation. The reads are so close just a little too "careful" sounding...if this was an audition, I'd have you do take 2 to take 3 really loose and "in the moment" more like a chatty conversation. Overall good reads and great voice
JulieCleburn_GooglePixel_None.mp3	Nice real person, approachable and conversational. I'm not a fan of going up at the end of a product name; makes it sound like a question, so I would land that. Other than that, both takes were very good, different variations on the specs. Well done.
KeithHouston_Volvo_DPT.mp3	Like the intimacy...but maybe it's a tad too quiet. At least for take 2, pick up the volume and direction a bit more. The "you've got this" could be a bit more encouraging on take 2, as well. Imagine what's happening on-camera or in the background...there's a reason he's starting off with the "you've got this" so bring that encouragement and nudge off to a better start. Overall though, nice voice and connection.
KristenCreager_Fabletics_None.mp3	LOVE the realness and friend-to-friend conversational tone to your voice. Great difference between take 1 and take 2. Totally submitable audition. Well done.

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KyleBonn_GooglePixel_InnoVision.mp3	I like your interesting vocal quality here but I am not hearing any connection to what you're saying. Each one of these examples he talks about are moments that mean something to him, when he talks about this unique phone..so make those examples come to life more. You said them with all the same energy and tone so it comes off a bit bored and not thoughtful. By adding a little bit more of the layers and levels in your speech pattern, it would have made each one of those different examples jump a bit more and sound more relateable and exciting.
LauraWelsh_GooglePixel_Osbrink.mp3	Gorgeous voice....and THANK YOU for adding a relatability to each one of these sentences and what they mean to you...as if "I now how this feels" and thus the listener can relate. Nice difference between take 1 and take 2. Well done.
Leonie Schliesing_Google Pixel_DPN.mp3	Real voice that sounds like she's my friend sharing an intimate, "I get you" moment. Not sure why you have an accent on one take and not the other...stay consistant with which ever accent they are asking for, just so you don't confuse the client and then they're not sure of authenticity. But, overall, great job of interpreting the direction and acting!
LindaBroom_IllinoisLotto_CESDNY.mp3	Great sound and great storyteller quality, espically in take `1. With take 2, I would have you go a bit more spontaneous and less sing-song as that tends to make a read sound generic and sort of old school...it was a close performance, just needed a bit more of being "in the moment" and less of the "spot-on" predictable. You already have the great storyteller, warm voice and you showed that off beautifully in take 1, so go a little less predictable and safe on take 2...bring out more of your whimsy and wry. :)
MarcDerro_Volvo_None.mp3	Great job of following direction and great tone and resonance in voice. On take 2 there's a fun levity to the read, while still following the direction of cool, hip and twinkle in the eye. Nice job.
MaxfieldLund_EdwardJones_None.mp3	While I appreciate your confidence, it was more of a "personality" read. Not that there's anything wrong with that but it isn't quite what we want to hear for a financial read..again, it was a great REAL person read but usually with financial reads we want that authority as if coming from a place of experience and knowingness...there a bit more sincerity with these reads, more of a grounding and consultant vibe. Your voice is great and very approachable, the read was just too casual and carefree for this type of read. Following the specs, I'd have you grab more of that authority and knowing vibe, as if you work for Edward Jones and are consulting a potential investor. Perhaps adding a bit more age to your read as well.
MaximilianReid_GooglePixel_TGMD.mp3	Fun read, great attention to each one of the specific scenes he's talking about in each sentence. There's a friendly, approachable vibe to your delivery that I like and can hear. I would encourage you to ad-lib a little to show off more of your Improv skills and make your audition stand out...but overall, great interpretation of the specs.
MeganRowe_Fabletics_None.mp3	Nice read! Very real, conversational and sounds like she's your friend, sharing some great news about Fabletics. I always like REAL PERSON reads to give me that energy and "real-ness" that makes me feel as if I'm eavesdropping on someone's conversation and that's what both your takes did for me. Well done!!
MichelleMcLenithan_GooglePixel_None.mp3	Great voice! Very trending sound right now for your demographic. Nice job of following the specs and giving us a nice variation between take 1 and take 2.
MichellePhilippe_Volvo_MCVO.mp3	I know we always say this, but, "who are you talking to?" It sounded a bit read-y to me on both takes. The voice is great but the first line is missing the connection to who she is talking to. "You've got this"....who is she talking to there? What are they doing that she would be inclined to say that? You're missing the REASON why she's saying that. Find a reason why she's saying that and that first line (on both takes) will make more of an impression, rather than you just reading it. Is she encouraging them? Daring them? Laughing at them? Questioning them? there's so many ways you can show off more with that first line...that would then, make the rest of the script make sense. The voice is great, but the message wasn't quite hitting.
PaulOsoria_IllinoisLotto_None.mp3	There is some of the whimsy coming through but the performance was read-y and not storyteller enough...think of "storyteller" as weaving a tale and making the words come to life...think of what might be happening with each sentence that your saying...what is being revealed? Also, your enunciation was a bit mushy on some words so slow down a little bit to make that clearer.

Actor	Notes
PeterSabat_Chase_None.mp3	Great voice for this type of spot...direct, authoritative but still friendly and approachable. Really like take 2 and probably would have put that first as it was less forcefull...but overall, great reads!
RebeccaThibodeaux_BaskinRobbins_None.mp3	Fun! Cute voice and nice little quirk to your voice, which is endearing. On take 2, just to add a little bit more of a more noticable change, I suggest you change up the musicality of the lines so the peaks and valleys aren't in the same place as they were in take 1. Overall though, great job of following the specs.
ReneePayne_Volvo_Idiom.mp3	Pretty voice. Performance is a bit too calculated; I'd have you relax and add a touch more playfulness to her..it's not suppose to be so deliberate and mechanical. Adding a touch of plaffulness/looser attitude, will relax that intensity a bit. Again, the voice is great just relax a bit with the performance.
RoDempsey_GooglePixel_CESD.mp3	Great job! Nice job of following the specs, and lovely voice. I would pick up the pace a bit on take 1 but overall, well done!
SaraHaddock_BaskinRobbins_None.mp3	Fun and energetic. Take 1 was a little loud, so I would have you tone that down a bit, but I like the enthusiasm and fun. I would also have you add more physicality to your read, as if you're holding the ice cream in your hand and showing it off to a friend...adding physical movements and motions to our reads makes us sound more conversational, in the moment, and helps us act out the read.
SusanHohman_DisneyFamilyVacation_None.mp3	Very cute voice...perfect for this spot. Love the playfulness and quirk in your voice and your performance. Both takes gave me a nice range of ideas for your voice and your interpretation of the specs. Well done!!
Suzanne Wynn_Tylenol_Impressive.mp3	Great job! I really felt like I was listening in on your conversation with your friend..and I also felt like you were talking to me and relating. Nice job of acting out the lines and being a "part" of the story. Great range on take 1 and take 2!
TomTest_EdwardJones_GoVoices.mp3	I like the tone of your voice and it's perfect for this spot. I might have you do take 2 as your take 1 and then make your take 2 a bit less "schemeing" sounding...but overall,there's a nice tone for the spot. Well done.
TroyAllan_NatureValley_DPN.mp3	Great take, a tad slow, so I'd have you pick up the pace a bit. But great job of following the specs and putting us "into" your scene... while we are listening to you talk about your granola bar, I also feel as though I am watching you enjoy your granola bar and ponder it. Good job Troy!
VinceMelamed_IllinoisLottery_AB2.mp3	Fun storyteller voice..perfect for this spot. Slow down a bit and let the words sink in a bit more. Nice variation on take 1 to take 2, but overall I like the quality in your voice and your performance.