

Actor	Notes	Interpretation	Performance
Aesha_Zephyr_TheStonekeeper_VOWW.mp3	nice feel and wispy quality to the voice. But lost the soothing and hypnotic flavor once you got to the "when we sacked Anniera" , and it sounded bossy and I lost the "persuasive and trustworthy" feel. Also the british was in and out...felt a little american here, and a little british there. But age was right and sound quality of the voice....just needed stronger acting choices to match the casting description. Thanks!	Needs Improvement	Good
Aleczander_MacEwan_Quinn_VOWW.mp3	Great age and sound for Quinn. But performance comes off a bit too bossy and demanding. Also knowing he's talking to a military war vet, you would want to have some respect in your voice talking to a higher ranking officer, even though Quinn's kind of a good off. The casting description describes him as "confident, naughty glint in his eye" which I'm not hearing...he's like a class clown of sorts, which is where the "naughty glint" comes from. It's a classic situation where we don't want our hero to sound too cocky and bossy which would make him unlikable, but want him to be fun to listen to for a full feature...so with just a few tweaks and some little chuckles, you could definately deliver with Quinn.	Needs Improvement	Needs Improvement
Amber_Connor_Ainbo_VOWW.mp3	Fun energy and sweet voice matching the age. Nice with the mischieviouls feel. From an acting point of view, the volume should be dialed back understanding the intensity and energy when the character is waking up her friend...wouldve been nice to have a more subtle approach with still the cuteness, like a situation where you are really waking up someone. But other than that, fun and cute approach works well.	Good	Great
Amina_Koroma_THE STONEKEEPER.mp3	Too intense right out of the gate on "would you sing"...losing the "soothing and hypnotic" feel along with not having the required age-sound Then it gets more into the correct feel on "jewels of Annera". The second half became more like a narration of a children's book, than a talking character, but there were moments that had the correct character interpretation. Thanks.	Good	Needs Improvement
Carrie_Carney_DivingDee_VOWW.mp3	Fun energy, good variety of volume and perfect attitude for her. What's missing is the "WW2-Classic 1940's" sound to the voice as mentioned in the casting document. Seems like that might be something you could put on adding stronger diction and feel of what Amelia Airheart might have sounded like. Acting and energy were there though which worked well.	Needs Improvement	Good
Cheska_Aguiluz_Beth_VOWW.mp3	Fun comedic read and matches the smile and larger girth of the character picture with your rounded approach and attitude. I'm hearing so much potential to take her even further...especially with the direction in the script of "stuff barnacles into her mouth" and "containing the pain" when looking at the sun. This is something you sound like you could deliver in a strong way, and in your auditions I would recommend you don't hold back. Very strong!!!	Good	Great
Claire_Gresham_Beth_VOWW.mp3	Funny...perfect approach and pacing. Your alto voice works really well for her. Could have used the sound of her goofy smile in your reads more, along with the glee of enjoying the barnacles more. Plus could be funnier on the making fun of the shark section...oh so close though and would I would definately encourage you to bring the full written direction into your reads for a stronger performance as the potential is there.	Good	Great
Dani_St Germain_Stonekeeper_VOWW.mp3	nice addition adding a little bit of "sing songy". Really nice acting and strong performance, but voice didn't match the age nor the "soothing and hypnotic" approach. Sounds more like her mother who was a similar character...so it's one of those situations, where you could be considered for the other role because of your strong performance...almost a Maleficent type feel, which is excellent. Good power and strength to your voice.	Needs Improvement	Great
Dennis_Kleinman_Lord Monroe_VOWW.mp3	Completely captured the character. So strong with the "comedic fear" and the overweight feel with jowels, along with a strong British accent. Effort of running works well in your breathing where he sounds overweight. Plus your kindness to Mr. Tibbs is terrific. Marvelous interpretation!	Great	Great
Evan_Widjaja_Dave_VOWW.mp3	Funny voice and interpretation for him. Definitely matching the comedic feel making boring sound funny. Your voice volume control issues work well at the beginning, but then becomes more regular sounding later on...would have been great to keep that "volume control issue" going the entire time. Definitely funny right from the start...could be funnier for the whole performance.	Good	Needs Improvement
Gabe_Gentile_Grimes_VOWW.mp3	Ha...so good with your approach. You capture the big smile menace so well with delivery of the early lines and the great laugh. You deliver so many personalities on each line which gives such wonderful variety. And then pretty intense anger and like how you get very intimate and then incredibly out of control...until the end when you gain the control back. So many angles and choices to choose from which makes his character so complex and likeable...makes me want to listen to more. Great work!	Great	Great
Hannah_Hellwig_Stonekeeper_VOWW.mp3	Nice intensity and it sounds very natural. I'd redirect you to be more "soothing and hypnotic" with an airier sound, and slightly higher to sound younger, but the acting is solid and matches the description and has that nice seductive quality that is more maternal. Nice interpretation!	Great	Great

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hopper_stone_bradley_VOWW.mp3	Quickly convinced of your acting expertise instantly in your Shakespearean read. So wonderful listening to the musicality in your voice, and the variety of acting choices in each line. With him being an Ostrich, it would have been interesting for a "thinner" sound in your voice still maintaining the strong shakespeare read. Plus with his long neck, there could have been some fun choices with the neck moving around. The character feels more like a Bear or larger animal...so would be interesting to hear your performance fitting to the picture more strongly...but love the acting, that's for sure.	Needs Improvement	Great
Jacob_Tarconish_Benji_VOWW.mp3	So good in the middle when you are projecting yelling for Quinn with exhaustion efforts...works well. The beginning and end sound a bit too old for Benji with the character profile describing him as "teen" and "more cautious" than Quinn. The "cautious" is coming across as whiney, and the age feels more like mid to late 20's...sounds like an older brother or mentor. But the middle is so good, seems like you could get to that age and voice easily...plus rolling his eyes more when he talks about "some idiot once told me".	Needs Improvement	Good
Jamil_Burger_Grimes_VOWW.mp3.mp3	Wonderful voice and sound for this guy...like the raspy quality in your voice for this character, and then nice job jumping around from lighter more friendly approach to the laughing and then the sudden crazy rage. And then nice job on losing control...but then gaining it right back. So great to listen to...the animators would love to animate to your performance!	Great	Great
Jenn_Henry_MamaV_VOWW.mp3	Really great voice for Mama V, nice energy at the beginning with the wild dogs, and the right feel at the end talking about the mantis, along with telling them to go on without you...you gave the perfect maternal, warm-hearted, and over-protective feel from the character description. And then nice on the deadpan talking to Bradley. Since he's such a goofy over-the-top dramatic ostrich, you could have brought in a bit more comedy and contrast there, so that would have been a perfect reason for a callback audition. But great performance and fun character for you!!	Great	Great
Jessica_Lehman_Tini_VOWW.mp3	Such a cute little voice for Tini. The document mentions "sassy and intelligent and mature with an infectious grin". I'm hearing a bit too much fear on "we just became aunts...laid a few eggs back there"...but other than that, for the beginning and for "you are an old lady" you had the attitude and feel for her character. Nice bright performance and fits this little yellow weaver bird as a nice contrast to the elderly stork GoGo. Nice work!	Great	Good
Jonathan_Bullock_Gnorm_VOWW.mp3	Really strong acting performance and nice adding the slurpiness as you eat those "slimies". Great resonance matching his large reptile body with nice work on your microphone distance. Love how you captured the "Dandy attitude with the voice like bubbling mud" with that slight southern gentleman accent for this villain...works really well. Would be fun to hear him more "messy" and "spitty" and "drooly" to really fit the look. He's a little too clean in the mouth, especially in the ending sentences, but the acting is so strong, that would be an easy adjustment for you. Good work!	Great	Good
Kara_KovacichStewart_LiyaMayre_VOWW.mp3	Nice job tackling both characters. You were strong as Mayre with your natural voice and interpretation...felt very calm and gentle and steady along with being confident and encouraging per the character description for Mayre. She could have used a bit more of the "light and airy" sound as described also in the description to make her even a stronger match of the character. But very well done. Liya on the other hand came across a bit too cartoony and unnatural, plus a bit too old she is supposed to sound 12-15. You actually felt more like a peer to your sister, as opposed to a younger sister. But you had nice cuteness and perkiness in your acting along with good intensity. Seems like you would be easy to redirect to get you closer to both.	Needs Improvement	Good
Kim_Lomax_Alice_VOWW.mp3	Nice acting and matching the attitude of Alice. And you clearly sound caring and helpful for EVO, which really matches her caring attitude. My only adjustment would be to have your voice get "smaller and higher and cuter"...to match the face in the picture...plus picking up the pace to match the direction of "fast talker, but not annoying"...but strong acting nonetheless. Nice work.	Needs Improvement	Great
Laura_Welsh_Beth_VOWW.mp3	Funny read and you hit the marks perfectly on the directions for the mouth full of barnacles and squinting at the sun. Great alto sound for her and strong acting. Really only thing missing was keeping her goofy smile from the picture on for most of the sentences. But by hearing what you did, that would be an easy adjustment. Well done!	Great	Great
Maihan_Alice_VOWW.mp3	Very sweet and your high voice range works well...plus your snarky attitude adds a nice comedic element to her. You definitely deliver a personality and voice that I would want to listen to in a full feature length film! Could be a hair more encouraging to poor EVO, but the comedic element still works well...I would just adjust you to be slightly more caring in the situations where he is completely petrified. Funny and nice work!	Great	Great

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Megan_Rowe_Stonekeeper_VOWW.mp3	Nice sound with the light british...but accent is a bit in and out. Also, not feeling the "soothing and hypnotic" attitude, so missing the persuasion. Feels a bit "read-y" as well at the beginning. Age is right on target, and nice vocal fry on certain words. Just need to work on getting more on target from the casting description... seems like you could get there with your voice and stronger acting choices. Thanks.	Good	Needs Improvement
Michael_Orenstein_LordMonroe_VOWW.mp3	Soo good! Love the nervousness and off kilter approach and spontaneous, unexpected fear. Great yelling and comedic intensity in how you protect your Mr. Tibbs. Great efforts and running feel...can really hear the large weight and jewels in your voice. Brilliant performance!	Great	Great
Michelle_Philippe_Diving Dee_VOWW.mp3	Great attitude and fun comedic performance. Clearly the kind of performance that would deserve a callback to hear the "WW2, Classic 1940's" voice more prominent...seems like you could do that well. I'm hearing a slight mid-atlantic feel, but her specs are calling for more commitment with a strong Katherine Hepburn or Judy Garlin type feel. But clearly funny and strong and has so much potential!	Good	Great
Rebecca_Thibodeaux_Beth_VOWW.mp3	Funny higher sound for her and great comedic chops...nice read on the squinting at the sun voice, and the mouth full of barnacles. She could have used a rounder sound as you sound a bit too "fit" like Beth has been working out at Gold's gym. That weight added on with her big goofy smile on the majority of the lines would take her to the next level...seems like that would be an easy adjustment for you as you have the comedy chops and acting skills. Nicely done!	Great	Good
Renee_Payne_TheStonekeeper_WOWWW.mp3	Nice acting and character voice. Feels a bit older than the required age, and missing the "soothing feel". But acting feels natural and believable as a character, so coming closer to the "soothing and hypnotic feel" and younger sound would be the key for getting closer. Thanks.	Good	Great
Ro_Dempsey_Alice_VOWW.mp3	Fun to hear your nervousness and attitude of being small...never sounds whiny, and your voice attitude works well and is sweet. On talking to Evo, you sound very concerned and your encouraging feel comes out strong, Re: the sound of the voice...would have liked to have you see if you could deliver a smaller, little cuter voice with a quicker read per the direction in the casting doc that says "fast talker but not annoying". The acting was solid, but voice pitch sounded more like a "JUMBO SHRIMP" than a "LITTLE SHRIMP". Nice work with the acting though!	Good	Great
Sarah_Tyndal_The Stonekeeper_VOWW.mp3	Pretty intense and dramatic and missing the "soothing and hypnotic" feel. Does include the seductive quality and maternal sound, so key would be to lighten it up with a lighter feel and wispy voice. But the acting is spot on and nice feel for a villain.	Good	Great
Savannah_Newton_Liya_VOWW.mp3	Spot on with the acting and age and so sweet. The vitality in the voice works well, and you clearly sound sentimental and a younger sister to Mayre. And such a great and full heart in the performance. Nice job not sounding whiney or bossy on the "Princess, Fish isn't a bad guy" section. Your interpretation works very well, and she is such a fun voice to listen to, and matches the picture so perfectly. Congrats!	Great	Great
Sean_Simmons_Dave_VOWW.mp3	Funny version as you have a natural "radio voice" and Dave's calling a radio station talking to a radio voice sounding guy. It could work, but we're missing the "volume control issues" and not reading "social cues". Too in control and confident sounding with your voice. Almost like the "radio guy" is imitating what he thinks Dave would sound like, which could actually be a funny bit. Would have been cool to hear you with a much wider mouth telling a loooooonnnnnngggg boring story. But, great natural radio voice that you have, nonetheless! You are clearly in the right business!!	Needs Improvement	Needs Improvement
Shelby_DiLorenzo_Anibo_VOWW.mp3	Nice with the lighter wispy feel of waking a best friend up, but gets a little bossy, as opposed to a cuter "pretty please" type of approach. The kinder, cuter approach would be a stronger choice to persuade, and would be cool to have heard that version. Also, a little higher in pitch and younger sounding would match the character's look a bit more. But a lot of potential here because of the strong acting.	Needs Improvement	Good
Teagan_Gardner_Ainbo_Zumi_VOWW.mp3	Fun to hear you try both voices. Terrific acting choices on both...Ainbo is cute at first, but then gets a little too emotional, as opposed to a cuter "pretty please" with a smile type of persuasion. Nice sleepy Zumi, and confident and strong as she wakes up. Both character performances sound a bit too old based on their images.. sounds more older high school/college, then more younger jr. high type look from the provided pics, but sounds like you would have potential with the strong acting, if they could be younger and cuter sounding.	Needs Improvement	Great
Verina_Kranak_Alice_VOWW.mp3	very cute for Alice, with the high voice along with the attitude of feeling small...the quirky feel at the beginning works well, and your caring attitude talking to EVO is so sincere and earnest. Great humor and nice variety of acting with great pacing. So fun!!	Great	Great

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Vince_Melamed_Lord Monroe_VOWW.mp3	Nice lighter older-aged voice interpretation. And great caring and gentle feel as you talk to Mr. Tibbs. Missing a bit of the more portly, overweight feel, but seems like you could get there. Also would have liked to hear your scream, and exhausted voice as he runs noted in the script. But great character voice for him.	Good	Good
Willow_Evans_Alice_VOWW.mp3	This is one of those situations where hearing you as Alice makes me think that you would have been perfect for another character BETH. Worth looking at that script, and doing this same performance with adding a big smile. You have a wonderful alto range, and picking that for a little shrimp could have worked stronger with a more pinched and sweeter performance. Alice was described as "nutty" plus "fast talked but not annoying", and your performance was much more relaxed. For class reasons, knowing what characters to pick and submit that are in your wheelhouse is definately an area to pay strong attention to. But as I said at the onset, you never know by reading for one character, could get you a part as another character. Thanks.	Needs Improvement	Needs Improvement