

Actor	Notes	Interpretation	Performance
#Female-Hughette-Jessica Lehman.mp3	Pretty good performance. Needs more dynamic range.	Good	Good
# Female_Roksana_Amina Koroma.mp3	You understand the character but have not given yourself completely to the character. Readiness.	Good	Needs Improvement
# Male-The Function-Paul Rogus.mp3	I'm not feeling the character's point of view. Sounds more like you've chosen a voice and a pace instead of a character.	Needs Improvement	Needs Improvement
#female-AndroidAlice-Aesha Zephyr.mp3	You've chosen a voice and pace but not an actual point of view or reactions.	Needs Improvement	Needs Improvement
#Female-Coordinator-Cheska Aguiluz.mp3	A bit stiff. Does not have sense of space, and discovery.	Needs Improvement	Needs Improvement
#Female-Hughette-Amber Steele.mp3	Missing a sense of reaction, action, and space. Later take a bit better. Slightly ready.	Good	Needs Improvement
#Female-Hughette-Cristina Petrarca.mp3	A bit ready, lacks sense of space and movement.	Good	Needs Improvement
#Female-Lucy-BillieJo Konze.mp3	Missing sense of space and movement. Flat	Needs Improvement	Needs Improvement
#Female-Lucy-ClaireForbes.mp3	Character world view not clear.	Needs Improvement	Needs Improvement
#Female-Lucy-Kara Kovacich Stewart.mp3	Don't include your leadins.	Good	Needs Improvement
#Female-Lucy-Shelby di Lorenzo.mp3	Overplaying the words, Character world view not clear.	Needs Improvement	Needs Improvement
#Female-Roksana-Annabel Rosario.mp3	Ready,	Needs Improvement	Needs Improvement
#Female-Roksana-Ro Dempsey.mp3	Pretty sense of the character. Recording level needs improvement.	Good	Good
#Female-The Coordinator-Laura Welsh.mp3	Pretty good performance and understanding of the character. Accent? Hmmm?	Good	Good
#MALE - RICHARD MUDGE - KOREY SIMEONE.mp3	A bit ready. A bit flat.	Needs Improvement	Needs Improvement
#male Yenor Koblingus Kat Loveland.wav	Ready and flat. Needs more of the character's energy.	Needs Improvement	Needs Improvement
#Male-Rathmus-Tom Gilvear.mp3	Worried that he's going to damage his voice. Hard to believe performance.	Needs Improvement	Needs Improvement
#Male-Richard Mudge-Chad Greene.mp3	Singing a song instead of being the character.	Needs Improvement	Needs Improvement
#Male-Richard Mudge-Jud Laghi.mp3	Good presence, Could widen character's emotional palette.	Good	Good
#Male-Sir Richard Henley.-Vince Melamed.mp3	Nice performance. I believe the character.	Good	Good
#NB-Apollon-Suzanne Malek.wav	Playing the words instead of the character. Missing a sense of place.	Needs Improvement	Needs Improvement
25Female-Lucy-Verina Kranak.mp3	Character overplayed. Working the words instead of the character	Needs Improvement	Needs Improvement
Female - Vanessa Jones - Victoria Duthie.mp3	First line very blah... After that not bad.	Good	Good
Female-Satomi Nakahara-Su Ling Chan.mp3	Could be better, but a good solid performance.	Good	Good
Female-Vanessa Jones-Elisa Toro.mp3	Need to go deeper into character's emotional state... and finish the script.	Needs Improvement	Needs Improvement
Male - Sir Richard Henley - Larry Oblander.mp3	The character is overplayed in 1st take, better in 2nd.. What is the character trying to accomplish?	Needs Improvement	Good
Male-Crash-Bryan Justin.mp3	Playing the surface of the character. Take more time with it. Lacking nuance.	Needs Improvement	Needs Improvement
Male-Koblingus Odozmo-Jeremy Adams.mp3	Take one better with his natural voice than 2nd take.	Good	Good

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Male-Police Chief Harrison-Mike Cunningham.mp3	Slightly ready and a bit over played. Like 2nd take better.	Good	Good
Male-Rathmus-Cean Houston.mp3	Like the voice but the performance is flat. A bit ready.	Good	Needs Improvement
Male-The Function-Mike Ciporkin.mp3	Not a bad take one. A bit more human than expected. Second take not as solid.	Needs Improvement	Good
NB-The Function-JasonWebb.mp3	1st take drags. Losses it's drama. 2nd take better.	Needs Improvement	Good