

Menu'Ette Silver 1.12.24

Actor	Notes	Interpretation	Performance	
Astrid_WS_SashiKobayashi Astrid WS	Hi Astrid! Great work! This was a fun take with great energy. You are performing and embodying the character in such a beautiful way. I believe your performance and I can feel the emotion of the character's words. In both takes you can hear your vocal range which is great. I personally prefer the first take-- It feels like you went with your initial gut which is always good. Sometimes less is more, especially with your vocal cadence!	Great	Great	
Cean_Houston_Mr.Wolf Cean Houston	Hi Cean! You have a fantastic voice!! Both of your takes were a smart move-- It showcased your vocal range. Something to be mindful of, you don't want to sound like you are reading the lines. You want to sound like you are performing them and embodying the character. I would love for you to email me!! MSilver@voxusa.net	Needs Improvement	Good	
Charlotte_Ann_Sashi Kobayashi Charlotte Ann	Hi Charlotte! Good job, your energy was great. This was a fun take with great energy. You have the right instincts. It sounds like you are performing the lines and embodying the character. You also did a great job showcasing your range of voice. This was a nice interpretation of the character and a distinct choice of delivery where you nailed the emotional and comedic beats!	Good	Good	
Denyonta_Fedrick_Heath Denyonta Fedrick	Hi Denyonta! You have a great voice for VO. As the take goes on you seem to get more comfortable with the character and really settle into your delivery. Something to be mindful of, it sounds you are reading the lines vs. performing them and embodying the character. When you make this shift you will further bring the take to life. By knowing your character and understanding the emotional beats, it won't sound like you are reading because you will be "in character". In both takes your delivery sounds very similar. Next time try switching up the direction of the takes and don't be afraid to have fun with it! You want to showcase your vocal range with the two different takes.	Needs Improvement	Good	
Devon_Cromwell_Sea Captain Devon Cromwell	Hi Devon! Great work! This was a fun listen. You understood the material and hit the emotional beats. I felt like I was hearing a character, which is exactly what you want! I personally enjoyed your first take more--it was exciting, upbeat, and felt customized. I could hear the character's personality and I was engaged. I believe with your second take you chose to further showcase your vocal range and provide a different performance. While it's good to showcase your vocal range and give a unique take, these two takes felt drastically different. The second one seemed to drag on, whereas the first take seemed intentional and exciting. My thoughts on if you were to do this again--- to keep the same first take, and use your second take with the same upbeat approach. Overall, solid work!	Great	Great	
Elizabeth_Ryan_Orla Elizabeth Ryan	Hi Elizabeth! I enjoyed your read. You have a nice voice that will carry well for various characters within animation and video game VO. Both takes have a nice pacing. It feels true to the reality of the character. It sounds like you are performing the lines and embodying the character vs reading the lines which is the way to go. The lines sounds like they are coming from your character and you hit the emotional beats! Nice work.	Great	Great	
Evan_Widjaja_Zirc Evan Widjaja	Hi Evan! Good job. I can tell you had alot of fun with this character and really made it your own. This is great and shows you are open to trying new things. Be mindful that there are moments where your laugh or performance cover up the words you are saying. Be sure to hit all of your lines so the listener isn't struggling to hear what you are saying--- or even worst-- taking time to go back to hear what you are saying (if they don't have the script in front of them). Otherwise, keep practicing and draw focus on embodying the character and nailing the emotional and comedic beats and you will improve!	Good	Needs Improvement	

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Frank_Harrison_Mr_Wolf Frank Harrison	Hi Frank! Good job. As the take goes on you seem to get more comfortable with the character and really settle into your delivery. Due to the pacing of your delivery it sounds like you are reading the lines. In VO, you want to sound like you are performing and embodying the lines as opposed to reading them. A note I would give is to try speeding up your deliver and see how this feels. The emotional beats should naturally come out due to the words. You have the voice and don't have to over act. Try speaking in your natural voice and speaking to the scene as if you are in it. I prefer your second take over the first. It had a quicker pace and you seemed to get more into character.	Good	Needs Improvement	
Jessica_Osborne_Tilly Jessica Osborne	Hi Jessica! Good job. Try picking up the pace between the lines so that the listener doesn't notice you are reading. Next time to further push the scene, speed up your delivery to keep the listener excited and engaged as this is a scene where you can remain upbeat throughout. Don't get so caught up in getting the words right, but prioritize allowing yourself to get lost in the character. I love to ask myself "Why does this character feel this way?" By keeping the emotion in mind, your performance will catch up with the words.	Good	Needs Improvement	
Kara_KovacichStewart_Mac karakterVO.mp3	Hi Kara! I can tell you had alot of fun with this read! I prefer the first take, as it sounds more true to the character. In your second take, your delivery seems a tad over exaggerated and this slows down the pacing and overall momentum of the scene. It feels high intensity and overly excited. A completely different spin would have been nice for your second take. Overall you do a good job with hitting all of the emotional beats.	Great	Good	
Katie_Flamman_DrMaryShelleyStein Storyteller Media.mp3	Hi Katie! I love your voice. As the take goes on you seem to get more comfortable with the character and really settle into your delivery. I enjoyed your performance and you nailed the interpretation of the character. I like the subtle nuances you added, it really helped to bring the scene to life. Great pacing! It feels true to the passion of the character. I can feel the emotion and I'm invested the entire take. You do a nice job showcasing your range which makes casting placement a breeze!	Great	Great	
Klumberly_Linzy-Davis_Orla Kimberly Linzy-Davis.mp3	Hi Kimberly! You have a nice voice and you have the right instincts. While you nailed the emotional beats—in your first take, it seems like you were reading the lines. You want to embody the character and deliver your performance in a way where the listener buys into your character. Your second take is the strongest because it sounds like you got into the grove and didn't read.	Good	Needs Improvement	
Kristen_Creager_DrMaryShelleyStein Kristen C.mp3	Hi Kristen! You have a nice voice! But, throughout your entire take it sounds like you are reading the lines instead of embodying the character. Also, both of your takes sound the same. I would have loved to hear you take on a longer read to hear how you play with different characters. Let's say you still would choose this read—even with fewer lines, your goal is to captivate and impress the listener by showcasing your vocal range and bring something unique to the role! Next time, don't be afraid to have fun with the character. You got this!	Needs Improvement	Needs Improvement	
Leonard_Moore_MrWolf Leonard Moore.mp3	Hi Leonard, Good job. I can tell you had fun with this character. You utilized both takes to showcase different performances, which is always useful when it comes to casting. In both of your takes it sounds like you were reading the lines. There are also moments where you stumble over the lines and read a bit more slow. Next time, take the time you need to prepare for this read. You never want to submit an audition with this many hiccups. Also, never be afraid to have fun and try different performances with your takes. This will better showcase your vocal range and creativity— which will help you stand out!	Needs Improvement	Needs Improvement	

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Lisa_Larsen_Tilly Lisa Larsen.mp3	<p>Hi Lisa! You have a beautiful voice. You nailed the emotional beats. I could feel your emotion which is great. You want the listener to feel like they are hearing a genuine performance, and not just reading the lines. You accomplished this well! You clearly understood the material and hit the emotional and comedic beats. Both takes are good, and each one showcases your vocal range. Great work!</p>	Great	Great	
Lorna_Halverson_Carlos Lorna Halverson.mp3	<p>Hi Lorna! Good job. During your take it sounds like you're reading the lines a bit. Next time try speeding up your delivery to assist with this. You want the listener to believe what the character is saying and this only happens if you believe what you are saying. I think if you were to redo this, you would get into the groove of it. Keep practicing and make sure you understand your characters emotional beats and then it will come out in your delivery.</p>	Needs Improvement	Needs Improvement	
Renee_NajourPayne_Tilly Renee Najour-Payne.mp3	<p>Hi Rene! I can tell you had a lot of fun with this character. You did a great job showing your insightful choice of performance. A note I would give you— try delivering your words a bit faster. At points your lines drag on with lots of spaces— this slows down the momentum of the scene and it also comes across to the listener you are reading lines on a page. By really diving into the character, you will better engage the listener.</p>	Good	Good	
Ro Dempsey_Minnow Ro Dempsey.mp3	<p>Hi Ro! Great job. You have a nice voice that will carry well for various characters within animation and video game VO. This take has a nice pacing. It feels true to the reality of the character. It sounds like you are performing the lines and embodying the character vs reading the lines which is the way to go. The lines sounds like they are coming from your character and you hit the emotional beats! Your laughs and grunts that you added were great—they really brought the scene to life. Nice work.</p>	Great	Great	
Shelby_diLorenzo_Lagoona Shelby di Lorenzo.mp3	<p>Hi Shelby! I love your voice. You nailed both takes. You understood the material and your performance was great. This was a fun read and you nailed the comedic and emotional beats. You come across as being able to nail different voices. So good!</p>	Great	Great	
Stella_Valente-Sashi Kobayashi Stella Valente.mp3	<p>Hi Stella! Good Job. I love the sound of your voice as it fits well for animation and video games. You would also do well with narration. A thought--When you deliver the comedic lines, don't shy away from allowing the line to be funny especially if it "reads funny". Both of your takes sound similar--next time try showing your vocal range with the two takes.</p>	Good	Good	
Sterling_Oliver_Amethio Sterling Oliver.mp3	<p>Hi Sterling! Good job. Next time try reading the scene all the way through as opposed to delivering the same line in varied ways. You want the listener to escape into the scene and not get caught up in the idea that you are reading. If you read the take all of the way through you will be able to better embody the character and captivate your listener. You can do one take, then a different spin on the second take. This way you can properly showcase your vocal range and unique spin on the scene.</p>	Needs Improvement	Good	

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Teagan_Gardner_Mikayla-MH Teagan Gardner.mp3	<p>Hi Teagan! Nice work. You nailed all of the comedic and emotional beats. You interpreted the material very well and I can tell you had fun with this! You did a great job embodying the character and not sounding like you read the lines. I like that you utilized both takes to deliver a slightly different approach. This is handy because when it comes to auditions you want to showcase your comprehension of the scene, connection to the character, and control over the words. You did great!</p>	Great	Great	
Tim_Powers_Monkey Tim Powers.mp3	<p>Hi Tim! I like your voice. This was a nice read of choice. The moment the take began you really gave your best foot forward! This was a fun read and you clearly understood the material and interpreted it correctly. Next time you could even push the limit a bit more and deliver a completely different delivery of your second take! This will show your full vocal range and uniqueness to the character.</p>	Great	Good	
Tom_Gilvear_Zirc Thomas Gilvear.mp3	<p>Hi Tom! As soon as your take began I could tell this would be a fun one. I enjoyed your first line, but after the way you repeated the lines were confusing. Next time try reading the scene all the way through as opposed to delivering the same line in varied ways. You want the listener to escape into the scene and not get caught up in the idea that you are providing an audition or an actual read. If you read the take all of the way through you will be able to better embody the character and captivate your listener. You can do one take, then a different spin on the second take.</p>	Needs Improvement	Good	
Vanessa_Osman_Ray Ray vanessa osman.mp3	<p>Hi Vanessa! I can't tell if this is your natural accent or one you put on for the scene—either way I love it! I enjoyed your read. You did a great job interpreting the scene and understanding the character's emotional arcs. Next time, try using your second take with a different approach and try showcasing your full vocal range!</p>	Great	Great	
Vince_Melamed_Sea Captain vincent melamed.mp3	<p>Hi Vince! Your read was super fun and funny. I felt like I was listening to the character, and not someone reading the lines—this is what you want! You want to embody the character and deliver a good read. You accomplished both of these. This scene is upbeat and light and humorous. Great job interpreting the material correctly and adding a unique spin.</p>	Great	Great	
Virginia_Lee_Tilly Virginia Lee.mp3	<p>Hi Virginia! Good job. In your read I would have loved to hear a more upbeat approach to the character. At times your voice sounds discouraged in moments where the character would feel the opposite within the scene. While you want to enhance the scene and stand out, you also want to showcase you understand the material and the character's emotional arcs. As your take goes on I can tell you really got into the groove of the scene and it improved over time. Next time, try starting the take strong and keeping the same momentum throughout. There are moments when you seem to be overacting, when sometimes less is more. Some words read as funny, and when this happened you won't have to try so hard to make them funny. Overall, good work.</p>	Good	Great	